NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY. SEPTEMBER 25, 1869. | VOLUME XVII.—No. 25. PRICE TEN CENTS.

ECLECTIC ODE.

WRITTEN FOR THE NEW YORK CLIPPER.

Awake, my slumb'ring soul, awake
The laws of nature scan;
Her grand, majestic wonders take,
To justify her plan.
Consult her ample volume's page,
Explore her works from age to age,
And sound her tuneful chord;
Survey her realms of golden fire,
Gently touch thy trembling lyre
And vindicate thy Lord.

Say then, my soul, if thou canst tell,
Thou conscious, guilty thing,
Did holy light in darkness dwell?
Did earth from chaos spring?
Is vast, illimitable space,
With ev'ry planet in its place
That gilds the grand expanse,
And heavenly beauties as they stand,
The mould of some immortal hand,
Or but the things of chance?

Can chance lay claim to mother earth,
And all the angry deep?
To all the scions of her birth
That on her bosom sleep?
That gnarly maze resolve, and this,
The path which leads to future bliss,
The glade that angels trod;
Conduct my steps, my fate control,
Oh, teach me, thou, my treasured soul,
To find my way to God.

Know then, that light could never dwell
In sable-mantled night;
Could ne'er be locked in darkness' cell,
For God himself is light.
Nor could this earth from chaos rise,
Nor aught beneath the starry skies,
That gives to life a charm;
But nature, with her trumpet tongue,
Through hills and dales, to man among,
Proclaims a mighty arm.

The lucent orbs their cycles run,
With wise direction hurled;
And each revolves around its sun,
And each a wond'rous world.
And ev'ry planet as it moves,
In philosophic order, proves
The system of the whole;
And those which roll before the sight,
With vivid rays of liquid light,
Still brighter worlds control.

And all that swell gradation's scale
Are each to other linked;
To mortal sight, though shadows veil,
To eyes divine distinct.
Great suns that fleet their orbits round
To worlds and greater suns are bound
By wisdom's faultless laws;
And, lastly, all the orbs of space
Move round that mighty, matchless grace
Of Him, the great first cause.

From hence the heavenly system learn,
Descry the perfect plan;
And thence thy musing vision turn
To earth and sordid man.
To flowery vales and vine-clad hills,
To rolling floods and limpid rills,
And cereal-flowing fields;
Where Phœbus flings his rip'ning ray,
And Cynthia, at the close of day,
Her silver luster yields.

Ah, laughing rills! Ah, happy vales!
Ah, fields of playful youth!
Where first thou told'st thy childish tales
In strains of lisping truth.
In after life, with drudging toil,
Thy footsteps print the yielding soil,
In wasting woe and tears;
The cloud-capped hills no more inspire
Thy aching limbs with youthful fire,
To mount their topmost tears.

A day, and lo! thy form shall lie,
A listless, pallid clod;
To weep no more, no more to sigh,
But rest in peace with God.
To solemn earth, which gave thee life,
And stamped thy brow with baleful strife,
Thou shalt thy clay return;
Nor from the dark and clammy grave
Can unavailing hope e'er save
Or lengthen life's sojourn.

Yet, not alone shalt thou retire,
And leave this anxious life;
Shalt not alone in pain expire,
For Death is ever rife;
And darkling, with his venomed sting,
He grimly soars on dusky wing,
The scourge of ev'ry clime;
And gloating o'er the mortal hoard,
He swiftly plies the reeking sword
Of evanescent time.

Thus, all that drink that vital air
Shall share thy dreary fate;
The hoary sage, the maiden fair,
The mighty and the great.
With trembling steps, in numbers vast,
The patriarchs of ages passed
Have trod the yawning road;
And in the flight of future years
The countless throng, with shrinking fears,
Shall seek thy sad abode.

What though in thine eternal sleep
No friend for thee should sigh?
What though no melting heart should weep?
Since all that breathe must die
The haughty and their kindred train,
The buxom belle and humble swain,
Await the just decree;
And ling'ring for their natal day,
They grope the dark and weary way,
To make their beds with thee.

And though no elegy should sound
The praises of thy name;
No graven marble mark the ground
With epitaph to fame;
No holy requiem be sung,
Libations on thy grave be flung;
No sacred rights of prayer;
Forgot by ties of mortal love,
Still place thy trust in heaven above—
Thou'lt be remembered there.

J. A. LEONARD.

THE GIPSEY QUEEN.

BY THE AUTHOR OF "THE COTTAGE GIRL," "SHADOWS ON THE RIVER," "JANE SHORE," ETC.

CHAPTER XLVIII.

SENTENCED.

Basil would not have hesitated to abscond from his bail, if he could. But he could not. Wherever he went, a little active, shabby looking man followed him, sometimes near, sometimes distant. That man was not to be shaken off. He lodged where Basil lodged, and trudged after him wherever he moved. Basil felt certain that he was being watched, night and day. No, he would have to stand his ground, whatever might be the result. He was decidedly depressed.

"I have made a nice mess of it. Out of one mad scrape and into another, that has been my way. What could possess me to wait about in this cursed country for the sake of a brown gipsey, whilst having plenty of money in my pocket to carry me out of peril. Now here I am, booked for a nice thing!"

He had cause to say so, indeed, three days later, when he was confronted with two witnesses whom he had every reason to fear, and found himself committed for trial at the Surrey Sessions, committed for perjury "against a vile gipsey." The whole thing was "too absurd to be believed," so he said to a batch of his dissolute companions, who condoled with him over whiskey punch, through ever so many small hours. Those same companions, out of his hearing, had not the slightest doubt of his guilt. They believed him to be everything that was bad, and when the trial came on at the Sessions House, they would have been immensely surprised if he had walked out at the close, a free man. But he did not so quit that place, in which seven years before his victim, Absolon, had been arraigned, but he left it as Absolon had, in the prison van, though not with the severe sentence that the unfortunate young gipsey had to endure, but with "one year's imprisonment" in Horsemonger Lane Jail. Yet severity is not to be measured exactly by length of time, or even by "hard labor." On a man of refined and pleasure seeking habits of life, confinement in a prison inflicts torture beyond description. Of course there was a large gathering of gipsies in and about the Sessions House, and some of the originals were extremely interesting, none more so than old Nathan, whose strange appearance excited much attention as he described all that passed in the Five Field's beerhouse on the occasion, when Absolon was accused of having robbed Mr. Holmes. Who, in reality, had been the robber was proved principally by a lady—a bold, flashy, much adorned person—who, with malicious spirit, informed the court that the whole of the money supposed to have been lost in the beerhouse was gone hours before—Mr. Holmes had given it to herself—in payment of a loan with which she had favored him for a betting transaction. He had undertaken to pay that loan back by Christmas day, and if he had not done so, there would have been an unpleasant exposure for him at his place of business. She did not know how he obtained the money until she saw a report of the trial of the gipsey in the papers, then she understood at once; and just before Mr. Holmes entered the army, she had a conversation with him about it, and he admitted that he had paid her with that very sum of money which he swore that Absolon had stolen from him. She added that she had reason to believe this was not the first instance, by many, in which Mr. Holmes had made use of his employer's money. When sentence was pronounced upon Basil a cheer broke out in the court that was repeated outside, and when he had entered the prison van the cheers of triumph and joy, which the gipsies raised, followed him, and when they ceased he still carried with him their echoes sounding in his ears, and heightening his misery. But he bore himself with unshaken pride from first to last, and stoically concealed his sufferings. No friendly face had appeared in court; none visited him in the prison; but his mother and Oliver wrote to him, and he might have been a little moved when he read their letters. But there was one letter that affected him much more; it was long and closely written, and he appeared to be never tired of perusing it. It contained these passages:—

"I should not have taken this liberty had you not spoken to me in the school house. I believe you have been in England two years without taking the least notice of me; I daresay you never intended to notice me again, only your trouble brought me to your mind. Why do I say this? Not to reproach you, far from it. If I could only be of any use to you now, I should only be too well pleased. I have never intruded on your prosperity, and never would. But I hold myself specially chartered to sympathise in your trials. My dearest father, were he now alive, would certainly visit you in all kindness, for he loved you, his pupil, and would, at any time, have been happy to serve you. He knew all your temptations to wrong doing. He thought you unfortunate in the early loss of your own father. He never approved of Mr. Wynne's treatment of you, nor of your mother's excessive indulgence. I am presuming now, I know, but I wish you to understand that my father sympathised with you, and understood how first you came to slide into evil courses. And was I not long your intimate friend, and can I quite forget those days? Ah, no. But I desire only to remember them for your good. Basil, I have lately heard terrible things of you. The depths of your guilt are not for me to sound. But I see in those depths awful phantoms of darkness, and I implore you to stretch out your hands to the cross that is lowered by Divine mercy even unto the very lowest abyss. Dear Basil, the light of heaven is streaming from that cross around you; come into the light! repent and accept pardon and peace."

He was very gloomy after reading these words, saying to himself:—"If your belief be a true one, Mary Brentford, then am I lost forever. She talks of the light of heaven for me! There is no such light. I have only the hope of chasing fresh phantoms of folly and vice."

CHAPTER XLIX.

DEATH OF THE GIPSEY CHIFF.

While Basil lay in prison all the gipsies interested in Falkland's family were rejoicing. There was a splendid feast to celebrate the sentence on their enemy. It was one of the largest gatherings ever held among the higher class of gipsies. Falkland spent money freely in entertaining all who chose to come to his camp. The scene was in the midst of Shepley Heath—that immense furze-clad waste—where the tents of many tribes were now upreared, side by side, in two long rows, with a narrow roadway between them. At different intervals was left a cleared space, on which fires were kindled, and provisions prepared. When the merrymaking was at its height Falkland and his daughter visited every part of the long encampment, and were greeted with rapture on every side. The old chief made many brief but telling speeches—he was gifted with considerable oratorical powers—and exhorted all his people to live honestly and soberly and do all they could to raise the name of gipsey, and make themselves respected in the land. He was proud to repeat over and over that he had never seen the inside of a prison, nor any of his family, excepting Absolon, who was sent there by the vilest treachery. And he spoke proudly of his foster son, Alf, who was now a gentleman, and had never in his life broken the laws of the country. And when, just as the sun was sinking below the horizon, Alf himself appeared, he was received with ecstatic enthusiasm. Then uprose the round full moon, and shed a light nearly equal to that of day over the animated scene. There was dancing and singing going on from end to end of all the camp. The revel was, on the whole, well conducted, governed by the well known strictness of the chief, as to the decent behavior of all who were members of his community. When the moon was rapidly ascending the cloudy heights of the lofty night dome, a select party of Falkland's best men, and of Rhoda's court dames, the best looking and cleverest young women of the tribe, formed in front of Falkland's handsome large tent, set up new for the occasion, and native gipsey dances were performed with admirable grace and spirit. Alf and Rhoda were chief performers in a very singular wild dance, which there were more than gipsies that night to see and admire. Joe Gough was there, and the husband of Fanny Forester, Walter Greville, Petrovitch's pupil, and six of the minstrel troupe. These visitors sat on a divan of turf, under an awning, on rugs and skins, smoking at their ease like so many Orientals, waited on by Becca and her helpers, who set bottles and glasses before them, and laughed and chatted merrily, wearing tucked up gowns, and bright kerchiefs, and gaudy necklaces, and long earrings. This, the principal and concluding dance of the feast, was manifestly of Asiatic origin. In the centre of a ring of graceful young women, Rhoda, the gracefulest of all, crooned a peculiar monotonous lyrical chant, accompanying herself on a sort of guitar, and bending to and fro with swaying movements of her tall and elegant form, while her feet scarcely moved, except by occasionally rising on tiptoe, or turning round to face her partner, Alf, on whom devolved the utmost energy of the dance. As the rhytm of the air went slow or quick, languid or brisk, so he varied his pace and his steps as he danced in the circle to Rhoda, or flew round and round the outside of the ring, the women often turning to curtesy to him. He swung in his hand a cudgel, which he handled with singular dexterity, and with which he guided many of the movements. The dance concluded with a giddy, rotatory motion on the part of each dancer, and a shrill, wild cry, almost like an Indian war-whoop. When it was over most of the set flung themselves to the earth exhausted, and Alf and Rhoda rested side by side, while the musical director and the minstrels came and paid many compliments. The chief appeared to have withdrawn, for he had not been visible during the last half hour. Alf rose to leave with his friends, intending to return by the late train from Shepley station. They walked forth, looking about for Falkland, Alf and Rhoda hand in hand, with loving, happy faces. Falkland was not to be seen and a little uneasiness began to be felt. At last, there he was. Sitting on the open heath, on a small elevation that overlooked the scene of the great dance of the evening, was the chief, sitting motionless under the unclouded moon, his favorite dog coiled at his feet. Rhoda drew near to him.

"Father! Are you asleep?"

Yes—he was asleep. Very soundly asleep. So sound that he would wake no more. He sat in an easy, natural position, his back against a furze bush, his head a little bent forward, his face calm, without the least distortion or sign of pain, but looking as if he had just dropped into a quiet slumber. His joy at the vindication of his son Absolon's memory had proved too much for him. He had gloried in his superiority and the superiority of his family and tribe—over the robber hordes of his race—he had suffered much ridicule in the disgrace of his son, and now joy had slain him. Yet his death was enviable in many respects. Peaceful and painless—leaving his family in such power and prosperity as he and they most prized. Rhoda first perceived that he was dead, and her shriek of terror and grief was heard through all the camp. Her mother came running up—placed her hands on his shoulders and drew her face close to his—then flung herself down on the heath, wailing pitifully. The scene in the camp when it was sounded to and fro:—"The chief is dead—Captain Jack is dead"—was perfectly indescribable.

He was gently removed into the centre of his new tent, and laid down upon a lion's skin—with a cushion beneath his head. Magnificent he looked lying there, his features of darkened marble, favored by half a century of adventurous life but chiselled in regular beauty, bold, firm, though pleasant, as if he still headed the feast, and welcomed all comers. Rhoda held one cold hand, his wife the other, while his sons and Alf stood round weeping, and a crowd of men, women and children filled the air with lamentations. Toward morning Alf's musical friends returned to their engagements, but Alf remained with his foster brothers, and assisted them to restore order in the tumultuous camp. Soon the rumor of the sad event brought to the spot that excellent "brother" of no one seemed to know what community—who had privately instructed the chief, and others of the tribe, in many things since Absolon's death, the same man who was the cause of the Tartar musician becoming Alf's benefactor, and the active friend of so many English gipsies. He came at the dawn of day, and kneeled down with much feeling beside the dead chief, and silently contemplated that remarkable face. Seeing something bulging out of a pocket at the left side of his vest—for Becca would not allow any of his garments to be removed, it was supposed on account of money and jewels sewn up in them—but Harvey put in his hand and drew out Absolon's charmed bible, which his brother had greatly treasured. Mr. Harvey at once arose, and, standing by the body read here and there, in a loud and thrilling voice, such few passages as were calculated to be readily understood, and touch the hearts of those who heard him. The utmost respect was shown to the good man, and many grateful looks and warm handshakings responded to his kindness. Then he spoke to them of the common father of all, telling them that he knew for certain their chief had for some time known and loved that good and holy Father; and wished all his people to know and love him. He went over the Lord's prayer, bringing out very beautifully the universal truths contained in it. Then he took the opportunity to say a few words on the good fortune of the chief's foster son, and of the movement now progressing for the benefit of those who had artistic talents;



MR. JOSEPH JEFFERSON
In his Great Character of Rip Van Winkle.

and he entreated them when they looked on the honored face of him who had been their worthy chief, to emulate his virtues, and pray to God to be delivered from the evil that had through countless ages grown rank in gipsey life. As he turned away, it was affecting to see how these children of nature swarmed about him, and blessed him in their own warm, excited style. As Gough, a day or two afterwards, stood talking to Mr. Harvey on the heath, the latter exclaimed, forcibly:—

"Is there not hope of such a people? Are they not to be reclaimed and civilized?"

"I don't know," responded Gough, doubtfully.

"They only need true Christian friends who can take into patient consideration the circumstances in which they are placed, and will not attempt the impossibility of altering their mode of life in a hurry, or try to force on them views that are wholly unsuited to the natural cast of character which Providence has given them."

"You talk of Providence having created gipsies."

"I do. But I do not say that Providence has created gipsey crimes. Civilized society has a large measure of those to answer for. Depend on it we can learn something, even from the gipsies, if we will—one thing, the value of fresh air, and free exercise in the open country, making hardy and beautiful bodily frames, and fashioning the natural manners to correspond."

"Do you think it was of any use your reading the Bible in the tent?"

"I will only answer you by a little anecdote which first turned my thoughts toward this interesting people, among whom I have now labored many years and with ever increasing interest. Some years ago, a Scottish gipsey was hung for horse stealing. He had a prepossessing countenance, an elegant figure, and much generosity of heart. He was an extraordinary favorite with the public, notwithstanding his cunning tricks, the ignorant simplicity of the character was shown in his sending to the magistrate to beg that he might have his beard taken off before he suffered, as, unless his beard was shaven, he could appear neither before God nor man. A short time before he was taken out to the gallows, he was observed reclining very pensively and thoughtfully on a seat. All at once he started up, exclaiming, in a mournful tone of voice:—'Oh, can any o' ye read, sirs? Will some o' ye read a psalm to me?' At the same time regretting much that he had not been taught to read. The fifty-first psalm was read by a gentleman present, which soothed his feelings exceedingly, and gave him much ease and comfort. That anecdote determined me to help as many of his people as I could to read—and also, on every suitable occasion, to read to them such portions of the book that is scarcely more ancient than their own race, and to which their native simplicity and cast of thought more readily assimilates than with our more artificial modern ways."

"For my part," said Gough, "I felt kindly toward them, chiefly for old Petro's sake. I confess also a hearty liking for Alf; he is about one of the brighest and best of the lot."

"And Falkland was a truly superior man, who only needed education to win general esteem. He was a singularly honest hearted fellow, and did his best to teach honesty to his clan. Surely I hope he will find a place in some one of the *many mansions* of peace beyond this world."

CHAPTER XL.

BASIL'S SEAL RING.

Outside the dead chief's tent—on the forenoon after his death—Rebecca, his widowed wife, addressed a crowd of her tribe. She was standing on the steps of her caravan, her gloomy eyes red and fierce, the lines of her swarthy face set with an expression of restless will and a remorseless spirit of vengeance, her hands clenched and frequently shaken in the air, her arms flung about with frenzied violence, while her coal black hair, thinned by advancing age and sorrow, and mingled with gray, fell about her half bared neck and arms, which were almost the color of mahogany. At her feet, on a lower step of the caravan, sat Rhoda, stooping forward, her dusky cheek resting on her hand, and her elbow on her knee. Rebecca's words, uttered in shrill tones, excited strong feeling in all who heard her. She was a woman distinguished at all times for persistency of purpose, and this trait was now very strikingly developed. Her cry was for vengeance against Captain Holmes and his family. She ridiculed his year's imprisonment, scoffing at the justice of the Sessions House. Absolon had suffered *five* years—should his false accuser suffer only *one?* Absolon had lost strength, and health, and youth, and life by his sentence—and he was innocent—should Captain Holmes come out of prison to live in ease and pleasure perhaps for many years—and he guilty?

"No," she cried, in a frenzy, uplifting her clenched hands, "I will have life for life!"

Here there was a division among the listeners; some savagely agreed with her, others demurred, and others again positively objected, reminding her of the chief's commands, frequently repeated, that they should make no mischief against Holmes and his family.

"But *I* am your chief now!" exclaimed the amazon. "Falkland commands you no more, and you will listen to me. I and my sisters doomed Captain Holmes root and branch, when Absolon died—doomed he is—doomed he shall be. Once he escaped out of our hands, and had he kept his oath to Rhoda, his oath on the dirk—to be silent and seek not our hurt—had he kept it I say, it would have been well. But he broke his oath—he went secretly to the magistrates, he informed against us; he had us turned out of our station on the heath—driven away—hunted like wild beasts. For *that* we doom him."

The echo of savage hate encouraged her.

"For *that* he is doomed; and his doom shall come out of the prison with him—and he shall not escape his doom."

"He shall not," echoed hoarse voices.

Becca dragged up her loose garments about her shoulders, and called her people to follow her to a spot where funeral fires were being already kindled, There she offered to every one who would support her in her vengeance a mixture in a goblet to taste—an abominable mixture of gunpowder, brandy, and salt—and tasting this required each man and woman to swear to help her to work Captain Holmes' doom. But only a few consented; the majority drew aside, blaming her for going contrary to the chief's commands. Rhoda was withdrawn from her mother by Alf, who would have nothing to do with any cruel plots. His fury against Basil had only been sudden and short lived. The sentence for perjury and satisfied him. He detested Rebecca's proceedings, and in a spirited manner insisted that Rhoda should have no part in them. Rhoda, I have said, shared her mother's secret purposes, but then it was only in theory and in imagination. She was really too feminine in her disposition to bear to join in any deliberate practical cruelty. So she permitted Alf to guide her, and refused to join in the conspiracy against Basil; but gave his seal-ring to her mother, as the token of his broken oath.

"I told him," said Rhoda, "when I took that ring from him, that if he broke his oath, my people would hunt him through the world till they had worked him woe."

"You told him right, my girl," said the savage amazon, putting Basil's seal ring on her own brown forefinger. "This is the token and the sign of his doom."

CHAPTER XLI.

THE NOISE IN THE CELL.

Basil went through the period of his sentence with unflinching stoicism; what he endured was only known to himself. He realized to the full that he was a lost man—had thrown away splendid opportunities for the sake of degrading vices, and had made himself a snare and a trouble to all who had loved him. He had been informed of his brother's loss of fortune, by the failure of the great firm in which he was involved, and it was shown to him to find that such a calamity to Oliver did not afford any joy to himself. This half brother he had hated, envied, injured so wickedly, was plunged into sudden adversity. Well, why could not Basil exult. It seemed impossible to do that with good Mary Brentford's letter lying warm at his heart, with his thoughts reverting to

"The homely home that harbors quiet rest,
The cottage that affords no pride nor care."

He felt a conviction that Oliver was as truly enviable without fortune as with. A disposition and character like his could never be degraded by any loss of worldly goods, as Basil well knew. Not a word of Catherine had reached him in either of the letters he had received. Her magnificent gift to him appeared to be unknown. Did not his cheeks burn with shame at the thoughts of it? Sometimes he indulged in reveries of a future when he would be able to pay her back with interest; but that future for Basil Holmes was never to come. Some few pounds of Catherine's money had found their way to Mrs. Weston's in Bloomsbury, for the use of that poor lost lady, whom Basil had beguiled from her husband. She was insane now, and Mrs. Wynne's mother occasionally visited her in the lunatic asylum to which the workhouse authorities had consigned her. Such was the result of vice; this lady—now a deplorable wreck—a violent maniac, closely confined within stone walls, had been one of the most admired ornaments of the gay military circles where she had been used to shine, first as daughter of an Anglo-Indian officer—then as wife. Her husband's neglect and profligacy first led to the undermining of her principles, and then Captain Holmes took advantage of her weakness, and in an unguarded hour induced her to elope with him. She was then a most beautiful creature, and as accomplished as beautiful, and she could not become hardened to endure infamy. Soon she revolted against it, and then her tempter betrayed his scorn of her frailty and that completed her misery. She passed from one violent outburst to another, and repeatedly attempted suicide. It was not true as Basil had stated to his mother that she had taken refuge with relations; she shunned all who had ever known her, but having learned that Basil's grandmother kept a lodging house in Bloomsbury, and found her address among Basil's papers, she found out the house and engaged a room there. Previous to that she had been laid up in St. George's hospital, where she recovered from the injuries caused by her fall from the window of Basil's lodging. In Mrs. Weston's house the unhappy creature went by the name of *Mrs. Marston*, and she had been there some days before she made Mrs. Weston understand who and what she was. Then Mrs. Weston, greatly annoyed, wrote to her daughter at Heath House the letter that was forwarded by Mrs. Wynne to Basil at Exeter, and of which he made such bad use to prejudice Catherine against Oliver. Mrs. Weston finding that her lodger's brain was affected, and her health altogether likely to cause great expense for doctoring and nursing, she packed her off in a cab to the workhouse, where the board was reluctantly compelled to receive her, as Mrs. Weston refused to open her doors any more to "an infamous hussy like that." So the once dazzling beauty of the *salons* fell from one degradation to another, until she reached the climax of all, a pauper lunatic asylum. It was an awful descent for a brilliant, petted idol, who had hardly known a care until she fell into the hands of an unprincipled husband, who, only two years after his marriage, was for his own ends so anxious to secure a divorce that he hardly cared how he obtained it, and wilfully neglected her with that object. The wretched girl was set in slippery places, and it is no great wonder that her feet went sliding down the broad way to destruction, until she might have said in the terrible words of the Anglo Saxon poet, Cœdmon:—

"I am powerless;
Me have so hard
The clasps of hell
So firmly grasped."

The responsibility of her fall might fairly be divided between her profligate husband and Basil Holmes. Mrs. Wynne, writing to the latter, told him, in brief, where his victim was, and it was a real shock to him to read those words, so full of horrible meaning:—"She is confined among violent lunatic paupers."

He could not close his eyes for long after without hearing her shriek out reproaches against him. No more intelligence reached him concerning her, but when the time of release drew near, he was one day horribly dismal, dark presentiments thronging about him, and as night drew on a sort of shuddering seized him, for which he could not account. He fell asleep at midnight, and dreamed that she stood beside him, a frightful maniac. He strove to escape from her, but his door was locked. He threw himself against it, and called for help, but none came. He awoke in an agony, and arose to his feet, only to realise a still deeper dread. After a pause, during which all his senses were strained to the utmost, while he was conscious of a *presence* that was indefinable, he asked in a hollow voice:—"Who's there?"

No answer came. But while he still strained his sight and hearing, he was electrified by a sudden noise as of a heavy body falling from a height near him. The only furniture in the room was a fixed table, a low bed, and one chair, and from neither of them had anything fallen, and there was nothing in the room to fall that could have made anything approaching that unearthly noise. As in his dream, so now he threw himself against the door, shouting to the turnkey, and hammering violently. The latter came directly with a light, and on holding it to the open grating in the centre of the door, he perceived his prisoner's face close to the bars, with eyes dilated and death stricken pallor. Opening the door, the turnkey observed that Basil was over-mastered by fright, and on inquiring the cause, Basil's shaking jaws would scarcely permit him to reply in hollow tones:—

"Some one was here just now."

"Nonsense," laughed the turnkey.

"It is a fact," leaning his tall figure faintly against the whitewashed wall. "When you opened the door it passed through like a swift wind. You must have felt it."

"I felt no such thing."

"Then I did. It rushed against me and past me."

"You should not give way to such folly, a man and a soldier."

"I had rather face a hundred cannon than stay another hour within these four walls. You must remove me."

"I cannot do that."

"You must; you shall. Or you will find me mad in the morning. Take me hence, anywhere. *Here* I will not stay!"

Discretion is at all times the better part of a jailor's business. He considered that his gentleman's time was nearly up, and he might as well humor him, since, if anything unpleasant happened through refusing to indulge these fears, blame might light upon himself. So he rang a bell in the passage for assistance, and Basil was cautiously permitted to change his lodging. It was not the first time that the turnkey had experienced odd whims through fear, as burdened minds of prisoners, acted upon by depressing confinement, are very apt to engender dismal fancies. After that night Basil was impressed with the belief that his wretched victim was no longer an inhabitant of this world, and a second letter from Mrs. Wynne soon brought him confirmation of his presentiment. She wrote:—

"I have to inform you of the close of a sad life—you know to whom I refer. My mother was sent for to the asylum, and she went, and I with her and Oliver. Oh, Basil, the story of her death might have moved a heart of stone! She had been shrieking and moaning for a little child that she had deserted when she came with you over the sea. She was melancholy mad, the nurses said; refused food or attentions of any kind, and gave herself up to the wildest delusions. She died on the night of the sixth of this month. Up to midnight she was incessantly raving of you, and of her child, but then she appeared to sleep soundly. This, however, could not have been real, as she managed to rise and make her way unobserved to the top of a well staircase, and throw herself over a rail. She was taken up dead. Surely, my son, you must feel remorse for the part you have acted in this tragedy. I have myself shed tears over the poor, abandoned, heart-broken creature. We have buried her in a retired spot. In a few days you will be free. Do you intend to change your course? Will you return to us and reform? If so, your brother and I will welcome you, and the past shall be all dead and buried with that unfortunate major's wife. Come, come to us! *I have been to blame in many things.* Let all that is unpleasant be forgotten. Oliver and Catherine are to be married next week. They wish to see you, not at Heath House; that is in the hands of the creditors of the firm. We shall all reside in Devonshire. Mr. Lindsay has acted fraudently to Catherine, and her fortune is diminished one half by his dishonest violation of his trust. This heavy loss of hers has fortunately assisted to determine the marriage, because Oliver's pride for himself and me might otherwise have kept him from accepting Catherine's hand, while he and I are almost deprived of everything we possessed through the failure of our firm. Let me know if you intend to lead a new life. In that case I will meet you on the day of release, and we will go together down to Catherine and Oliver's new residence."

TO BE CONTINUED.

THE STRANGE EXPERIENCE OF A NIGHT.

WRITTEN FOR THE NEW YORK CLIPPER,

BY (THE LATE) N. G. SHEPHERD.

It was late when I reached home. I call it home; I ought, perhaps, to say my boarding house, for few, if any such, are homelike. The incidents I am about to relate occurred upwards of five years ago, but are to-night as fresh in my memory as if they happened only yesterday.

I was engaged to be married. The name of my *fiance* doesn't matter; we will call her Selina; it will answer as well, for the real one was similar to this. I had returned home, as I have said, late; but first let me tell you how it happened. That evening was my first in the city for nearly a fortnight, and I had, as a matter of course, spent it with her, Selina. In parting with her at precisely ten, I had strolled into the Square on my way to my boarding house, and there seated myself close to the fountain, feeling weary and depressed. For this weariness and depression I can account only in one way and by one word, contagion. I had been in high spirits during the entire journey at the near prospect of its termination, for I had been away on important business for the house in which I was employed, and its successful issue had relieved me of a very decided burden of responsibility and no less anxiety.

But to proceed. I had strolled into the Square, as I have said, and taken a seat close to the fountain. It was a dark midsummer night, with only here and there a pale, trembling star, visible through the thick clouds that enveloped the sky. The heavy trees round the fountain seemed to slumber where they stood, and the stillness was so intense as to be absolutely painful. Not a breath of air was stirring. Nature had stopped breathing. The water in the basin was like a sheet of glass, reflecting here and there the lights from some of the near lamps, that, at a distance, tend rather to bewilder than to guide the spectator. It was in this way that it came to be so late, very near to midnight, when I reached the house in which I boarded, only a few streets farther on.

I have said that I was weary and depressed when I seated myself in the Square, and that I could account for it only in one way. This, I think, was the true explanation. Selina was one of those susceptible beings easily influenced by her surroundings; and to any depression of spirits in her, attributable to whatever cause, the weather, illness, or for purely imaginary reasons, I myself was similarly susceptible, although naturally possessed of a fair share of that mercurial property of which some have such an abundance that, no matter what antagonism may be in force, they are seldom out of sorts. Whether she, Selina, influenced others in the same way that she did me, I cannot undertake to say; I hardly think she had sufficient magnetism. With me it may have been through sympathy; or I will not presume to deny that it would be the same in the case of almost any two persons thrown much together, between whom there existed any strong sentiment or reciprocity of feeling.

My sojourn of nearly two hours in the park had not tended to dispel the feeling of gloom that hung over me; indeed the darkness, the deep quiet, the intense stillness of the atmosphere served only to increase it. I have intimated that it was in a similar frame of mind that I found Selina on the evening referred to, and that it was by contagion that I became in the same way depressed and out of sorts. The primary cause of her lowness of spirits was indisposition. What other influences, if any, may have been at work I am at a loss to say; but I am of opinion that physical causes alone were at the root of it.

I never think of the incidents that I am about to relate without feeling a strong desire to look deeper into this, to probe and investigate. I think it was this desire, this curiosity if I may so speak, that led me afterwards to the study of physiology, as affording a clue to the influence of matter on mind, as well as mind upon matter, and affording glimpses of that still higher one of mind over mind. This, I trust, will be sufficient excuse for my dwelling too long upon this one point here.

The clock was on the stroke of twelve as I entered my room. Everything there was in perfect order. The air inside seemed close, but it was the same with that outside. You know the sort of atmosphere I allude to, that seems to close in around you, stagnant and stifling, damp and unnatural. I remember distinctly hearing my clock tick, in its place on the mantel-shelf, as I entered, and interpreting it as a welcome. I must say that I like the sound of a clock in the room where I sleep; there is a companionship about it—but I will not digress.

That was the first of my being there since my return that day. My baggage had arrived safely, and in expectation of my coming the maid had left the gas partially turned on. I experienced a feeling of relief on entering, but still the old depression clung to me, only slightly modified by the reflection, as I sat down, that the business on which I had been absent was accomplished, and with satisfaction to my employers. Surely there was comfort in that. Although so vividly on my mind are impressed the incidents that followed, and so ever present do they seem with me whenever I think or speak of them, still I have learned to regard them calmly and from a philosophical point of view. In vain, at times, have I tried to convince myself that it was all a dream, but memory assures me to the contrary. In vain do I reason; reason only turns upon itself, and, like a guilty conscience, becomes its own accuser.

I do not pretend to deny that I slept; on the contrary I freely confess that I did, and soundly. I must have fallen asleep shortly after I took my seat in the chair; fifteen minutes, may be, for I sat turning over the leaves of a book for some little time. When I awoke I was wide, staring awake. What roused me I never was quite sure, whether it was the book that dropt from my knee or a peal of thunder, for it was raining heavily when I opened my eyes, with quick flashes of lightning. A neighboring town clock sounded the hour, one! two! three! "Can it be possible," I thought, "that I have slept all this time?" remembering that it was just midnight when I entered the room. I was not accustomed to fall asleep in my chair, whatever else I did. A horizontal position was usually an indispensable accompaniment with me to sound slumber. I arose and looked about me. Gracious Heaven! where was I? The room was strange to me. It was not my own; I had never been in it before. There was a table with books upon it by which I had been sitting, but not my books, not my table. There was a clock on the mantle shelf, but it was not my clock; a bed in one corner which was not my bed. Slowly, gradually I recognized each piece of furniture and the places they occupied by descriptions Selina had given me of her own chamber. "It is Selina's room," I said. At that moment I felt no astonishment, no surprise; I surveyed each and everything curiously, remembering distinctly her descriptions. Even the little white curtains at the windows, I recognized them. My own were a faded chintz.

How long this impression existed—this mental view that I had of that other apartment—I can hardly say to a certainty, but it could not have been more than a few moments from the time of my awakening until the time that I stepped to the bed, and beheld lying there ——. So vivid is the remembrance that, as I write, the whole scene comes up again before me, even to the most minute detail. I can see the still, pale face, the dark hair spread out all around upon the pillow, the only half-closed eyelids, the colorless lips, the hands crossed upon the breast. I recall the hueless appearance of the cheek, the faint outlines of the figure visible beneath the sheet, drawn up well on to the bosom where lay the crossed hands; the small ruffle of the night dress around the slender throat, the marble whiteness of the brow—all, all I can see as in a dream, or as if standing looking on the things themselves. It is unnecessary, even if I possessed the power, to attempt to describe the sensations I experienced in that short interval of time, for that it was but a short while I am positive. The whole vision, if I may so call it, faded in an instant, even while I stood by the bedside. On turning round I beheld the familiar appointments of my own chamber. My table, with my own well-thumbed books, stood in its place; the easy chair I had fallen asleep in was the same I had occupied for months past; I picked up from the floor the volume I had dropped on awakening, and remembered having read awhile from it on first sitting down; these were my own curtains of faded chintz at the windows; my own bed, my own washstand, both occupying corresponding positions in the room to those that I had seen, or seemed to see, on waking from sleep; everything, in fact, even to the size of the room, possessing a certain resemblance, but without that look of home comfort and neatness. I glanced at my clock; the hour-hand pointed to three, the minute-hand to twelve precisely; the pendulum had ceased to swing—the clock had run down.

To say that a deep impression had been made upon me by what I have just related, would give but the faintest idea as to how I felt. That something of a serious nature had occurred I was sure; what that was I hardly dared to ask myself. A cold perspiration had broken out on both face and hands; my blood appeared stagnant, and my head swam as though in a whirlpool. The rain was pouring down in torrents; the lightning flashed with scarce any intermission, and the heavy peals of thunder followed with scarce a moment's pause. Though awed and shaken by what I had gone through, and still weary with my journey, from the fatigue of which the rest I had obtained was little or no relief, it was useless for me to think of sleep. Sleep was an impossibility. I was just as wide awake as ever I was in the whole course of my life, though tired, depressed and haunted by a sense of evil, not coming, not far off, but already nigh at hand, if not even then present.

So it was that I resumed my chair and watched through what remained of darkness until the dawn. At last it came. It was not long to wait, but still it seemed so; and even now it had come, it would be some time before any one was stirring, save the maids and the milkmen. What a dull, grey, ghostly dawning it was. The thunder and lightning had ceased, but the rain was still falling—not heavily as before, but light and fine, threatening each moment to stop.

It must have been about two hours afterwards—for I remember hearing the clock strike six just before—that the maid came knocking at my door. I arose and opened it. She started back at first on seeing my haggard face, but soon told me that a messenger below was waiting to see me.

I hurriedly washed my face and hands, took my hat, and in a very short while was at the door. I knew where the messenger came from, and what was his errand even before I descended the stairs. Once in the street I hurried on without waiting to ask questions. He followed slowly for a short distance; after that I took no notice of him, but quickened my steps and soon reached the house where resided Selina's aunt.

I am here relating facts of which I am confident an explanation will some day occur to me based upon sound psychological principles. I use the word psychological as relating to the mind and its workings, which may or may not be its true meaning.

To prolong this narrative would be but to multiply words. That my convictions proved only too true is sufficient proof of the actual occurrences (if actual may be applied to anything that is visionary and of the mind alone) of the night previous.

Selina was dead; she had died at precisely three o'clock of hypertrophy or enlargement of the heart.

A few more words and my recital is ended. I ascended the stairs to the room she occupied. There before me was the real scene, the counterpart of that imaginary one which I had beheld just as she had so often described it to me, save the poor lifeless body upon the bed, and in the vision of the night before, as amid the actual surroundings of the present, it had been there, the same, precisely the same!

I have told all that is necessary. A few useless words might be added to lengthen out the chapter, or to round a sentence; but from such an artifice to clothe this narrative with a fictitious interest my hand shrinks. As it is written so let it stand.

Mozart and the Butcher.

The sensitive nature of Mozart, that sweetest of all musical composers, is well known. The slightest discord produced in him severe irritation, and when engaged in musical composition his feelings grew so intense that he almost lost consciousness of all going on around him.

One day he was engaged in arranging one of the most beautiful airs in an opera he was composing, when the butcher called for his pay, which had long been due.

In vain his wife endeavored to attract the attention of the wrapt artist, who scribbled away utterly unconscious of her presence. She ran down stairs, with tears in her eyes, telling the butcher that her husband could not be spoken to, and that he must come another time.

But the man of blood was not easily to be daunted; he must have his bill settled and speak with Mozart himself, or he would not send him another ounce of meat. He ascended the stairs.

Mozart, distantly conscious that something had passed in his presence, had continued pouring the effusion of his fantasia on paper, when the heavy footsteps resounded in the hall.

His stick was at hand. Without turning his eyes from the sheet, he held his stick against the door to keep out the intruder.

But the steps were approaching. Mozart, more anxious, hurried as fast as he could, when a tap at the door demanded permission to enter.

The beautiful effusion was in danger of being lost. The affrighted composer cast a fugitive glance at his stick; it was too short.

With anxiety bordering on frenzy, he looked around his room, and a pole standing behind the curtain caught his eye; this he seized, holding it with all his might against the door, writing like fury all the while. The knob was turned, but the pole withstood the first effort.

A pause succeeded. Words were heard on the staircase, and the intruder renewed his efforts the second time. But the strength of the composer seemed to increase with his anxiety. Large drops of perspiration stood on his forehead. Stemming the pole against his left breast with the force of despair, he still kept out the visitor. He succeeded but for a moment; the delightful air was poured upon the paper; it was saved!

"Mr. Mozart," said the butcher.

"Halt! halt!" said the composer, seizing the manuscript, and hurrying towards the pianoforte. Down he sat, and the most delightful air that was ever heard responded from the instrument. The eyes of his wife, and even of the butcher, began to moisten. Mozart finished the tune, rose again, and, running to the writing desk, he filled out what was wanting.

"Well, Mr. Mozart," said the butcher, when the artist had finished, "you know that I am about to marry."

"No, I do not," said Mozart, who had somewhat recovered from his musical trance.

"Well, then, you know it now, and you also know that you owe me money for meat."

"I do," said Mozart, with a sigh.

"Never mind," said the man, under whose blood-stained coat beat a feeling heart; "you make me a fine waltz for my marriage ball, and I will cancel the debt, and let you have meat for a year to come."

"It is a bargain!" cried the lively and gifted Mozart; and down he sat, and a waltz was elicited from the instrument—such a waltz as the butcher never before heard.

"Meat for a year, did I say?" exclaimed the enraptured butcher. "No; one hundred ducats you shall have for this waltz, but I want it with trumpets and horns and fiddles—you know best—and soon too!"

"You shall have it so," said Mozart, who could scarcely trust his ears, "and in one hour you may send for it."

The liberal-minded butcher retired. In an hour the waltz was set in full orchestra music. The butcher returned, was delighted with the music, and paid Mozart his one hundred ducats—a sum more splendid than he had ever received from the Emperor for the greatest of his operas.

It is to this incident that the lovers of harmony are indebted for one of the most charming trifles, the celebrated "Oxen Waltz"—a piece of music still unrivaled.

A NEW FEATURE IN CHURCH SERVICE.—An aged Philadelphia lady, whose failing sight rendered necessary a prayer book of great size, recently called on her friends on her way to church, and upon starting again, unwittingly picked up a small music box instead of the prayer book. During the sacred ceremony the old lady attempted to open her prayer book, when, to her surprise and the astonishment of the congregation, the machine struck up "Lannigan's Ball" with great [illegible]

NEW YORK CLIPPER BUILDING,
S. E. COR. CENTRE AND LEONARD STS.

This handsome and substantial edifice, well located on a good business thoroughfare and within view from Broadway, nearly ready for occupation. Parties wishing

TO RENT ON REASONABLE TERMS,
FIRST CLASS STORES AND OFFICES
With all
THE MODERN CONVENIENCES AND APPOINTMENTS,
Including heating by steam, should apply to
W. H. BRAY, Agent,
NEW YORK CLIPPER OFFICE.

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 25, 1869.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6¼ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To Clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

FRANK QUEEN, EDITOR AND PROPRIETOR,
Nos. 88 and 90 Centre st., corner of Leonard.
Box 5,860 New York P. O.

NOTICE.

☞ CORRESPONDENTS advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes, and confusion, which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

ROBT. M., Columbus, Ga.—1. The fastest three mile sculling time, in this country, is 22:27, made by James Hamill, in his race with Josh Ward on the Schuylkill. Brown pulled the same distance at Worcester, against time, in 23:00. 2. It is universally admitted that the course over which Brown rowed at the Lachine regatta was considerably short of two miles; indeed, no impartial person who knows anything about boating, and will take the trouble to give the matter consideration, can arrive at any other conclusion. 3. Josh Ward's 35:10 is the fastest recorded five mile time.

ROWIST.—1. Coombes beat Newell in 23 min. 32 sec. 2. Tom White's time with Harry Clasper was 23:13. 3. Putney to Mortlake. 4. They have rowed in all twenty-six matches, of which Oxford has won sixteen to their opponents' ten. 5. The Harvards rowed in a boat built by C. B. Elliott, at Putney, the framework of which was taken across by him, and the lines of which are identical with those of the boats in which they had previously rowed in this country—the model was *not* English.

LAFAYETTE, Providence, R. I.—"If, in a game of fifteen ball pool, all but one (No. 14) of the balls are pocketed, and a player, playing on said ball, pockets his own ball and leaves the object (14) ball inside of the string, what must the next player play on? Must he put the object ball on the deep red spot, or play outside of the string, leaving the object ball inside? If he does so leave the object ball inside and fails to hit it, does he lose three?"......The ball should be placed on the deep red spot.

CONSTANT READER, Rochester.—1. You can obtain good board at a good second class hotel in this city for fifteen dollars per week. 2. Twenty-five dollars a week for a good performer. 3. Charley has been in the profession since 1865. Harry has been on the stage eight years. 4. The distance from this city to Boston by rail is 236 miles, and the fare is $5.

W. H. MAGILL, Fort Bridger, Wyoming.—"A foreigner takes up his residence in the United States, but does not take out naturalization papers. Are his children, born in the United States, entitled to vote upon reaching their majority without being naturalized?" ......Yes, they are citizens of the United States, when they attain their majority, and entitled to vote as such.

J. N., Buffalo.—The rule says, "No pitter, after the cocks have been delivered in the pit, shall be permitted to clean their beaks or their eyes by blowing or otherwise, or by squeezing his bird, or pressing him against the floor *during the pendency of a fight*." We have not the rules for sale; they have been repeatedly published in the CLIPPER, but we have not a copy containing them left.

NARRAGANSETT, Providence, R. I.—The time of 17:48¾ is official, and therefore goes upon the record. The sheet you allude to is not reliable, and the production of it is simply an attempt to avoid paying an honorable wager. If both parties agree to leave the matter to a certain party, no matter whether that party be competent or not, his decision must be abided by.

BASE BALL, Baltimore.—If the umpire had been satisfied that it was light enough to continue play, and had ordered the game to go on, he could have given the game to the club willing to go on, no matter how the score stood. As, providing five innings had been completed, he did not insist on the game being finished, but merely "called" it, the score counts from the last even innings.

SPORTSMAN.—There is no law in this state to prevent the killing of robins, but they are only allowed to be killed during the months of August, September, October, November and December, except by persons who, on their own premises, shall kill them in the act of destroying summer fruits and grapes.

YORK.—It is a disputed point which is the proper side for a gentleman to take in riding horseback in company with a lady; some advocating the near and some the off side. We think the arguments are strongest for the gentleman taking the near side, as he then is placed between the lady and anything on the road.

P. H. S., Providence, R. I.—1. Thank you. 2. We do not expect anything further. 3. Yes; Wm. Wood's work, which you can obtain by addressing him, in our care. 4. He could not impart instruction in that way. If you could see him in person, he could doubtless show you "something new."

CLIPPERITE, New Rochelle.—1. The play was correct, and both were out if the man running to second was touched. The better plan, however, would have been to throw to second first. 2. The umpire can reverse his decision if he is satisfied that he has made a mistake.

A. J. B.—Charles Parsloe took his farewell of the stage at the Old Bowery Theatre, this city, on August 5, 1859. The programme consisted of the "Honeymoon," "The Good for Nothing," "The Magic Trumpet," and "The Two B'hoys." Mr. Parsloe appeared in the first piece. Annie Lonsdale played Nan.

H. C., Hermitage, Pa.—As the Dalrymple party appear to be the sufferers in the matter, through the injustice of the referee's decision, it is our opinion that *all* bets upon the match should be drawn.

PAREPA, Haverhill.—1. See last week's issue for the time. 2. He is a good jig dancer, but is not considered the champion. 3. No. 4. Delehanty and Hengler. 5. He is one of the best in the business.

C. W., Hamilton.—1. Forrester's dramatic company is on the road. For list of company, see our last issue. 2. We have no one authorized to receive subscriptions or advertisements outside of the CLIPPER office, excepting regularly established advertising agencies.

CLIPPER READER, Oswego.—We cannot inform you where the lady and gentleman are at present. The lady has not traveled since last fall, and she is probably residing in this city. A letter sent to our care would reach her.

ALEXANDER.—The poem appeared in the CLIPPER containing the engraving of our new building, dated May 8, 1869. You will not easily obtain a copy of that issue, as they were out of print in a short time.

JERSEYMAN, Jersey City.—1. It was John Brougham that played in this city and Philadelphia on the same evening. 2. Ninety-one miles in ninety minutes in this country, and eighteen miles in fifteen minutes in England.

LIDSTONE, Galveston, Texas.—The fastest trotting time in America was made by Dexter, at Buffalo, August 14th, 1867, when trotting in harness against his own best time made under saddle, he made the mile record of 2:17¼.

G. S., Laramie, Wyoming.—Dexter made 2:18 under saddle, ridden by Budd Doble, at Buffalo, August 18th, 1866. This answers Rogers, who has sent us the same question, but worded to answer his own purposes.

RED JACKET, Buffalo.—1. Give the pup a half ounce of Castor Oil three times a week. 2. Wash him with Jennings' Flea Soap, obtainable from any druggist, or from Mrs. Jennings, 48 Portland street, Boston. 3. The highest card deals.

JERRY MILLER.—If B, C, or D, took up or made the trump, A could not order them up. If you mean that either one of them made the trump, and A went alone against them, and secured five tricks, he, A, could only score two points for the euchre.

H. C. D., Chicago, Ill.—We are of opinion that base ball is decidedly the better of the two, as, by its practice, all the muscles of the body are brought into active play, which is not so in the case of the "health lift."

BILLIARDS, Lawrence, Mass.—"A and B play billiards; C enters and bets with B $25 that A wins the game. B wins, as it was the agreement that they should play a half string and C did not know it and claims his money back. Did he (C) lose or not?"......C lost.

W. AND L., Boston.—At poker dice the player can leave all, or as many as he pleases, on the table, in the first throw, and then gather up such as do not satisfy him and throw them again. He cannot substitute others from the box for those he had elected to leave.

O. R., Chicago, Ill.—1. If the bet was worded as you state, the failure of B to walk the distance in the *exact* time mentioned loses him the money. 2. The fastest walking time for one mile is 6:42, by Boyd. 3. Heel and toe.

REPUBLICAN CLUB, Harrisburg, Pa.—1. A gentleman who saw them upon that occasion informs us that they marched by company front. 2. No specified number—it varies according to the strength of the company.

W. H. A.—1. The lady has been married, but is not separated from her husband. 2. It is called the History of the American Stage, and will be ready, it is thought, by the latter part of October. Three dollars will be the price.

P. L. Ottawa, Ont.—1. The money in the pot is divided between the players whose hands are of exactly equal value. 2. Chris. Lilly fought three times in the ring. 3. There was a sparrer in New York of the name of Barney Lunny, but he never fought in the ring.

SOLD, Chicago.—Having bribed a man to sell the game, you are rightly punished if he made a double cross of it, and deserve to lose, as you have done, your money. Your enquiry what you can do with such a man is refreshingly cool.

FRANK P. SNYDER, Peoria, Ill.—The piece you send us as original, "How They Had Me," has been going the rounds for some weeks. A plagiarist is worse than a healthy mosquito.

J. B., Boston, Mass.—1. Renforth weighed 152 lbs. when he rowed Kelley for the championship in November of last year. 2. A single scull wherry, of Spanish cedar, is worth from $125 to $150.

J. M. H., Portsmouth.—Broadway commences at Battery place and runs to Bloomingdale road, Fifty-third street. From that point to the Harlem river it is called Bloomingdale road.

READER.—"Gamea" was adapted from the French by Matilda Heron for Vestvali, and it was presented at Niblo's Garden, Sept. 29th, 1863.

T. S., Boston.—In speaking of the size of the theatre, do you mean the amount of ground covered by the building, or the seating capacity?

LIBERTY HOSE, Keokuk, Ia.—1. We cannot give any further particulars than were contained in the account already published. 2. We have no record of such time.

FIREMAN.—We understand that the Liberty Hose, of Keokuk, Ia., have made 500 yards, on a tolerably good track, with ten youths on the rope, and 300 feet of hose, in 1 minute and 3 seconds.

A READER, Indianapolis, Ind.—1. The population of San Francisco is 58,800, and of Sacramento 20,000. 2. There is none recognized as such.

W. H. G., Easton.—If you address your letters to Mr. James D. McMann, Mr. W. Lovell and Mr. Budd Doble, we will promptly deliver them.

E. L., Chicago.—1. D can only take two points for the euchre. 2. Under no circumstances could D have secured more than two points. 3. D had no right to go alone.

HEN, Boston.—1. Write to John Mullholland, 122 Mott street, New York, and he will supply you. 2. There is no work published on the subject of any value.

J. L. M., Boston.—It has escaped our memory; or it may have been placed with others to bide its time. If we come across it we will let you know.

A. S., South Saginaw, Mich.—B is not entitled to the card exposed by A in helping. The rule is explicit on this point; he cannot claim it.

W. E. McC., Albany, N. Y.—You should have replied sooner; it would only be throwing away valuable space to insert your card now, as he has a match on hand.

A READER.—If the conundrum you have sent us is a fair specimen of what you can do, we should advise you to give up your idea and turn your attention to a more lucrative business.

CONSTANT READER.—1. The Atlantics, Unions, Mutuals and Eckfords. 2. You are correct; the Live Oak, of Albany, was the champion junior club at the time you mention.

L. B. J., Louisville.—1. Brainard and Allison, of the Cincinnati. 2. "Red Stockings." 3. It is an open question. 4. About an equal number.

AMATEUR.—You cannot do better than make application to the secretary of some club, whose address you can discover by inquiry at the boat house.

J. H.—1. We have made several announcements of his organizing a troupe to travel this season. 2. Cannot tell you when Mr. Haverley starts out; probably soon.

BLINK BONNY, Fall River, Mass.—1. Send $2 50 to Wm. Clark, care of this office, and he will forward a copy of Fistiana. 2. You cannot procure them here.

J. W. M., Carbondale, Pa.—The best standing jump, level, on record, was made by Bob Way, viz.:—12 feet 8¾ inches, carrying 17½lbs. weights.

BUCKWHEAT, Oil City, Pa.—1. Both bets are drawn. 2. Poole beat Morrissey in a rough-and-tumble fight on the Amos street dock, this city, for $100, July 27, 1854.

CONSTANT READER, Lebanon.—1. They are fictitious names. 2. They are so considered. 3. George Wright. 4. It is not on record. 5. None, that we are aware of, except Ohio.

T. B. M., Catskill.—A base can be taken on a called ball not hit, the player taking the same chances of being put out as he generally does in stealing a base.

J. McG.—Bill Poole was shot between 12 and 1 o'clock on Sunday morning, February 25, 1855. He died on the 8th of March following.

INQUIRER, Kalamazoo.—C having played low, goes out before A's high, Jack, or high game. A must make the two points he gave for the pitch before C makes one to win.

H. MOSS.—We are unable to give you the circulation of the papers referred to.

H. C. H.—Fanny Ludlow ran a mile and a furlong in 1:46¾, which is at the rate of 1:3[illegible] to the mile. Herzog ran one-[illegible] of a mile in 1:43¼. These are the fastest records in this country.

TOM CAT, Pottsville.—When the player who makes the trump goes alone, his adversary cannot go alone against him, unless by previous agreement.

R. MOTT, Phoenixville.—1. At cribbage one nine and four trays count twenty-four, viz., 12 by fifteens and 12 by double pair-royal. 2. The odd one must be made.

M. OSBY, Chicago.—Our answer last week is correct. You can be as much *below* the stipulated weight as you like but only two ounces above it.

FRED, Lowell.—No person has our authority for wearing and using, as a means of gaining free admission to any show, a badge representing the party to be the accredited correspondent for this paper.

G. R., New Haven.—1. We believe there is no certain method of telling the male mocking bird from the female before they commence to sing. 2. There is no such work published.

J. H. J., Toronto.—1. Items in the dramatic and sporting world will be acceptable each week. 2. He is still in this city.

SUBSCRIBER.—According to the judge's decision, Oxford did not win by two lengths.

CLIPPERITE, East Saginaw, Mich.—You win the ten spot—he did not do so.

PIERCE, Boston.—As a general performer, Johnny Wild is the better; as a "stump speechist," Hughey Dougherty is ahead.

G. W. M., Willimantic.—Den Stone, John Murray and George Hutchinson.

H. S., Pittsburgh.—He is in Salt Lake City. A letter sent to this office will reach him.

CONSTANT READER, Phila.—John Stewart never trotted 21 miles inside the hour.

DISTRICT COLUMBIA.—Not having access to the books of those papers, we cannot give you the information desired.

AN ADMIRER OF OUR NOBLE GAME.—As the Red Stockings have gone to San Francisco, your communication would be of no avail.

P. S. E.—Our opinion is that it is not legitimate for a player to go alone when a partner offers to assist.

SPERRY, Alton, Ill.—As W. *had* fifty dollars in his pocket, and showed the sum, he, W., wins the wager.

T. C. R.—We cannot spare the time necessary to obtain the information you wish.

J. C., Wappinger's Falls, N. Y.—Mace and Sayers never fought together.

B. J. C., Philadelphia, Pa.—John C. Heenan resides in this city. We contradicted the rumor of his death in a former issue.

HUNTERSVILLE.—There is no regularly established theatre in that city.

WHEELING, West Va.—Shall be pleased to hear from you each week. Give us the latest items, and in brief.

SEWING MACHINE, Columbia, O.—The running mate is hitched alongside the trotter.

A. M. L.—Will make the correction if published. One stanza is a trifle strong.

GASTON, Hooper Valley, Cal.—B's wins, for a flush always beats three of a kind.

K. S. G., Jerseyville.—It would cost D $8 to draw cards; C, $4, and B, $6.

A READER, Boston.—You must take out a United States license for each state that you intend visiting, also a tax for each town.

W. M. B., Chicago, Ill.—You are both wrong, for Dexter's best time was 2:17¼.

READER, New Orleans.—1. B being the next player to the left of the dealer, holds the age. 2. B cannot object to C's straddling him.

F. D. F., Leesport.—The average stride of a running horse is about 23 feet.

DENNIS MICHAEL, Cincinnati, O.—John C. Heenan was born at West Troy, N. Y., May 1, 1834, and is now living in this city.

SUBSCRIBER.—The Mutuals won two games from the Atlantics in 1868.

LOGAN, Logansport.—1. Write to the British Consul, New York. 2. Brainard, since the retirement of McBride.

BOSTON BOY, Boston, Mass.—Jos. S. Fay, Jr., is a member of the Law School of Harvard College.

R. H. E., Cincinnati.—If there was an understanding of the kind you mention the bet should be drawn.

W., Evansville, Ind.—The rule means exactly what it says, and nothing more.

A. R. D., Mansfield.—All such associations have a President and Secretary.

FRANK, Washington.—Such performers generally make themselves useful besides playing the banjo.

A. R. J.—Pretender won the Derby and received the stakes—Pero Gomez, second, beaten by a head. The latter has won the St Leger.

DEACON, Dover, N. H.—They were, though not as perfect masters of the science as some others.

F. K. M., Montreal, C. E.—That entitled "Physical Exercises," written by Wm. Woods, is the most comprehensive.

J. DEVINE.—Thirty thousand dollars is said to have been the sum paid.

OUR MUTUAL FRIEND, Cincinnati.—1. They are sixteen and eighteen years of age, respectively. 2. About 23. 3. Hatfield.

SPORT, Waterford.—As the men were changed during the game, the bet should be drawn.

RUS IN URBE, Baltimore.—1. We understand so. 2. Can't say. 3. No. 4. Very likely.

D. D. C., Detroit.—We know of no other way than by consulting our files, or sending to the secretaries of the different clubs.

READER.—McMahon played in the right field in the Atlantic-Mutual game, on the 28th of June, 1869.

T. C.—Will answer positively next week. We are confident, however, that it was the Prince of Wales to whom it was offered.

READER, Seymour, Ind.—Boil the ivory in a strong solution of indigo.

BARLEY, Philadelphia.—D having won four games and lost one, is entitled to $15.

CONSTANT READER, Burlington.—The Boxer having taken the first prize, beats the Ethan-Allen Engine. A wins the bet.

ELEVENTH AND COLUMBIA AVENUE, Philadelphia.—He can make it on anything he pleases, as the risk is with him.

JULIUS.—The lady is at present in this city, having returned from Europe a few weeks since. She is not acting anywhere just now.

F. W. O., Buffalo.—1. The lady has retired from the stage, and is residing in this city. 2. They are the wings in the first entrance.

VAN.—She has been on the stage for some time. She was in New Orleans the past season.

FREQUENT READER.—The lady is at present in this city. She is considered a good stock actress.

DU QUOIN, Ill.—We do not know whether he has or not.

W. H. L., Indianapolis.—All right. Send along the item.

VERANDA, St. Louis.—Jack is the highest.

P. A. S., Lincolntown, N. C.—We are not in that line of business.

J. C.—The Jack takes the deal.

1½ CHARLTON STREET.—See answer to Lidstone.

O. D. USS.—Received; all right.

R. B.—See answer to Lidstone above.

ZEPHYR.—We have it; will be published at an early day.

H. G. D., St. Louis.—We have a regular in your city.

DUKE OF EDINBORO, Rome.—Two dollars a copy.

S. W., Omaha.—See answer to J. H. J., Toronto.

REX, Chicago.—The advertisement costs $2.10 for two insertions.

WAVERLEY.—We have a regular there.

JAY, Washington, D. C.—1. No. 2. Yes. 3. No.

BOZ, Cincinnati.—The bet is a draw.

E. B. L.—The Mutuals won the championship from the Atlantics.

T. H., Boston, Mass.—It has been forwarded.

J. T. C., Washington.—We cannot inform you.

TENOR, Cincinnati.—It is a draw.

T. G. W., Utica.—They will have to win another game.

ASHCROFT, Lynn, Mass.—1. No. 2. No. 3. Yes.

SUBSCRIBER, Mansfield, O.—The Athletics, of Philadelphia.

"MISSISSIPPI," New Orleans.—Flora Temple is still living.

ADVERTISEMENTS.

When Lord Byron came to Athens, and visited the Acropolis, the first thing that attracted his attention was the inscription, in huge letters, "Try Warren's Blacking." That was an advertisement. The same injunction profanely desecrated the summits of the pyramids, and Thackeray speaks of meeting it on Pompey's pillar. Going up the Hudson we find the Palisades beautified with notices of Plantation Bitters, Buchu, Prepared Glue, or something equally beneficial to the human kind. It makes us feel good, of course. Many advertisers now-a-days always want to get their advertisements into out of the way places. In a newspaper they are not satisfied with the departments regularly set off for their benefit. There is an insatiable desire to have the editor make their announcement appear as if written by himself. Among our leading dailies this practice is no longer allowed, and the struggle for this sort of display has brought about a species of compromise between the regular advertisement and the editorial "puff," which sails under such names as "business notice" or "announcement," or something of the kind. In England an advertisement will often be inserted among the ordinary reading matter, even of a journal like the *Times*, but always prefixed by the word "advertisement." It relieves the custom of the pious fraud of sailing under false pretences.

Advertising is much more common, proportionably, in this country than in England, probably because business enterprise is more generally distributed. But in individual instances of heavy advertising the English are said to excel us. The proprietor of the Brandreth pills is said to have gone to an annual expenditure of more than $150,000, to herald forth their virtues to the world; and such other precious articles as Macassar oil, or cod liver oil, have occasioned nearly an equal outlay. We have folks on this side of the pond that can also ask, "How is that for high?" about their advertising bills, though hardly so many. Bonner spent a half dozen fortunes in advertising the *Ledger*; but now he taketh his ease behind Dexter. Helmbold and his Buchu have been equally as widely paraded. They say, you know, that he offered the *Herald* $5,000 for a page of that sheet upon a certain occasion when he knew the paper would be in demand. Spalding, the glue man, is another example of an advertiser *in extenso*. He was sensible enough, however, not to allow his glue to stick to him too long.

Any one with half a head must have noticed that the tone of advertisements follows, to some extent, that of the paper. Thus, in our own instance, nearly all our advertising patronage is of a theatrical and sporting nature. Newspapers, naturally enough, get a "class" tinge. In every city there are always one or two that become the essential organs of the masses, like the *Herald* and *Sun* here. And they soon are made the vehicle for such notices as are intended especially for general perusal, like the little "Want" and "For Rent" advertisements. The *Tribune* and *Post* take a considerable portion of the literary announcements and real estate advertisements. The *World* is extensively patronized among auctioneers, while the *Journal of Commerce* largely engrosses maritime notices, and the *Times* has the bank returns. Among dailies, however, this "class" circulation is apt to exist only to a degree; for, of necessity, they amalgamate considerably together.

Queer things appear in the garb of advertisements. In London, in the days of Queen Anne, it was as common to advertise a runaway negro, or the sale of a negro, as it was ten years ago in Charleston. The transitions in society, both in its outward observances, and inner tone, can be traced, more or less, through advertisements; for they are certainly an embodiment of the "form and pressure" of the times. In the olden days they were always extravagantly displayed, and were generally ornamented with little cuts. Space has become too precious for that now. The prices commanded by some papers for advertising are enormous. The rate of the *Illustrated London News* is one dollar per line, and that of the *New York Weekly*, which claims to circulate more than 200,000 copies, is two dollars per line. Of course, they take but few advertisements at such prices. It might be curious, if not profitable, to cite some of the advertisements in our current papers. They certainly very often reveal wants of a curious description, and sometimes display a suggestive temerity. It is a constant thing for men and women to advertise for paramours, while other little "personals" are only better because cloaked in more modest language. After all, though the advertisement is framed but for a temporary purpose—though its useful properties pass with the fleeting hour—there is much of philosophy in them, and much, too, to ponder over, if we have the time and inclination. They "hold the mirror up to nature" faithfully. It can hardly be added that they "nothing extenuate," or even that they "set down aught in malice," for they do both only too often. But they reflect back alike vice, crime, weakness, simplicity, eccentricity and generosity—all, in short, that goes to form our checkered human nature. They are impartial and faithful.

QUARTER.—A correspondent wishes to know whether the hind *quarters* of a cow are more wholesome than the fore quarters. "Our Jim," who eats a great deal, says that *he* prefers the *four* quarters.

WRESTLING.

In an article upon boxing, not long since, we had occasion to notice the fact that the fistic science was confined almost entirely to the Anglo-Saxon race. This statement would not hold good as to its sister sport, wrestling, which has been practiced, by almost every race upon the globe, from very early ages indeed. Nor can this be considered a matter of surprise; for while the universal use of weapons in early days, naturally prevented any recourse to the simple bunch of fives, almost any sort of struggle was apt to end in grappling and contending for the fall. It was quite common, in the early gladitorial contests, for the combatants to close, and the victor to throw his opponent before placing his sword to the throat of the conquered man. It is probable that wrestling was more prevalent in England, in its early days, than in most other nations, for John Bull's love of rugged sports cropped out more especially in this and the quarter-staff exercise, while the Italian capered at his carnival, the Spaniard sat delighted over his bull fight, or the French Knight displayed his grace and skill in the tournament.

That wrestling must have been a very much practiced sport with our ancestors, before they had such games as cricket, and the more stirring attraction of ring fighting, there is abundant evidence to be found in the old chronicles. In the days of Robin Hood, skill at wrestling was as much honored as at archery or the staff exercise, and some of the novelists, like Scott, have availed themselves of this to introduce some exciting contests at it. But wrestling was by no means confined to the English, or to the coarser nations. Readers of "As You Like It" will remember the contest of Orlando with the wrestler in the presence of the ducal court. This is significant from the fact that Shakespeare, even at that early day, introduces a professional wrestler. In that scene the effect of a fall seems rather exaggerated, as the defeated man is borne off apparently dead. Wrestling seems to be very popular at the present day among far off pagan nations, much more so, indeed, than in our Christian ones. In a recently published work upon Japan, by two English naval officers, whose names we cannot recall, there is a very detailed account of a wrestling match between two Japanese champions. The event must have been considered a very important one, for a huge crowd was in attendance, including many of the nobility. The match took place in a circle somewhat similar in size and appearance to our circus rings, and the audience were, in like manner, seated upon circular tiers of seats, rising as they were removed back. It was in the open air, however. Many features about the combat sound rather odd and amusing to us. The two wrestlers are described as tall, large muscled men, and *very fat*, each of them boasting of a very capacious protuberance below the waistband; and they strutted about as if they prided themselves on this abdominal development. In fact, this was so; for, among the Japanese wrestlers, weight is held in much more estimation than agility. So their training is generally a fattening up process, similar to the way we treat pigs for the killing, instead of our pulling down process. Of course, in their struggles there is very little finesse or quick dodging for the hold. They come up openly, deliberately embrace, and then commence to roll around in a lubberly, almost grotesque manner, though they do display great strength, and a species of skill, also.

We need scarcely indulge in any praise of wrestling as an exercise. Any one can appreciate that the continual change in posture and rapid sway of the body must bring every set of muscles into play, and there is little danger of straining. It is splendidly calculated to develop agility, quickness to see openings, self-reliance and courage. Professional wrestlers are not very common among us, nor, indeed, are wrestling contests. The reason of this is that those who skill themselves in this science generally go further and acquire the art of boxing. Thus the reputation of most of our wrestlers becomes merged in their fame as fighters, and those who merely wrestle alone are not generally very widely known. As in many of our sports of late years, wrestling seems to have fallen, to some extent, under the ban of real or supposed trickery. A very unfortunate and tragic instance of this will be remembered in the case of Uzile Prickett, the Pennsylvania wrestler, who went to Butler county, Ohio, to wrestle with a local champion there. Prickett enlisted the sympathy of most of the sports in Hamilton and vicinity, who invested upon him very liberally. He was easily defeated, and his late companions freely accused him of having thrown the match. They spent the evening carousing together in a cellar doggery in Hamilton, and the next morning Prickett was found dead, with his face bruised up and a pistol ball in his head. Three men who had been with him were arrested; the general opinion was that they were all equally guilty; but two of them turned and accused the third, and the result was that Griffin was hung in July last, protesting his innocence to the last.

BANKS FOR SAVINGS.

In no class of public institutions have the people as large a more fundamental interest, and in none have they a greater right for legal protection than in the matter of savings banks, the legislatively created trustees of the poor man's fortune. The failure of one of these establishments must bring irreparable injury upon a class of depositors who, unlike the dealers with other banks, would be irretrievably ruined by the sweeping away of the earnings of the more prosperous days of a lifetime. Men of commerce and of trade can with ease repair the evils of a financial disaster, but the worker and the toiler, the female especially, once bowed to earth by monetary pressure, can seldom arise again or replace the product of hours gone by.

The conduct, as well as the intent of a bank for savings, differs essentially from that of a bank for discount and deposit, and this distinction is expressly maintained by our legislative wisdom; for, while a commercial bank can be incorporated under the general banking act, and can carry on its business by loaning upon any species of security, by discount and exchange, the savings bank requires a special act of incorporation, particularly defining the scope of its operations and the exact nature of the securities upon which its loans are to be made. A well managed savings bank should, therefore, invest only in bonds and mortgages upon improved estates, in government, State or municipal securities, and in no other, inasmuch as the capital of the bank is mainly composed of deposits drawn from the poorer people. And if the charter of a savings bank does not contain this limitation, as the bank itself does not observe respect for it, it may be put down as an unsafe institution.

The profits of a bank for savings are derived directly from re-investment; that is to say, putting out the money of the depositor, as a broker, and taking the difference as a source of emolument; for instance, a poor man, depositing one hundred dollars, receives six dollars annual interest; the bank, re-investing in seven-thirties, receives upon the same amount seven dollars and thirty cents, or one dollar and thirty cents profit. But this brokerage would scarcely pay for the expense of carrying on an extensive banking concern, much less of erecting palaces, as many of these institutions have done. And hence we perceive that the main revenue of the institution can be traced to unclaimed deposits and dividends, which amount to millions of dollars in the course of a century, and for the accounting of which, strange to say, no stringent legislative provision has been made.

That the interest of the poorer classes demands, at the hands of the next Legislature, a most searching and impartial investigation into the affairs of our metropolitan savings institutions, is evident from the fact that there now exists, in this city alone, the unprecedented number of *thirty-three* savings banks, exclusive of four trust companies, which are the fiducial depositories of the rich. Now, it is scarcely credible that the profits from legitimate re-investments of the moneys of the poor of this locality can sustain the actual expenses of running all these machines; and assuredly, as some are known to be the favored trustees of the people, they must absorb a vast proportion of the common deposits. It is a duty the Legislature owes to the community to examine into and establish the solvency of each and every of the thirty-three savings banks, and this operation should be repeated annually. The State is an actual endorser of the good standing of institutions of its creation, and the poor man puts his earnings into such and such a bank merely because he knows it to possess a legislative guarantee of being legally what it represents itself. Of its solvency he knows nothing, and of this fact he should be apprized from time to time; for, when the crash comes with some of these concerns, as we are fully persuaded will be the case, he will lose not only a part of his money, but entire confidence in the system.

HOAXED.—Some hungry penny-a-liner in London, a correspondent for some San Francisco paper, recently, in a letter to that journal, for want of some other sensational story, stated that in removing the remains of Adah Isaacs Menken from *Pere la Chaise* to Mont Parnasse Cemetery, the wrong coffin was taken, and the remains of another reinterred at the latter place. This yarn, after being published in San Francisco, is copied into the *London Era*, and in this roundabout manner finds its way into some of our own papers, the editors of which seem to be more gullible than we took them to be. The whole thing is a hoax from beginning to end. There was but one coffin in Menken's grave, and that was so marked at the time of being placed in *Pere la Chaise* as to make it impossible to mistake it when the exhumation was to be made. The *London Era* has since discovered the hoax perpetrated by the hungry correspondent, and has made the necessary correction. The remains of poor Menken rest in Mont Parnasse, where, it is to be hoped, the hungry, scribbling vampyres may permit them to remain undisturbed.

NO THOROUGHFARE.

It is said that a distinguished French philanthropist has written to our worthy President at Washington, insinuating that, with his excellency's permission, he would inaugurate a national gaming saloon in New York city, under the immediate supervision of the police authorities, a portion of the proceeds of the institution to be devoted to the extinction of our national debt. The speculative foreigner proposes to take the gambling institutions of Baden Baden as the model for his national creation, but whether he designs to limit his bill of money making fare to *roulette* and *rouge et noir*, or to embellish it with the additional diversions of faro, poker, sweat cloth or three card monte, our benefactor has not condescended to inform us, but we presume that a selection of the pastimes will be deferentially submitted to the preference of the Secretary of the Treasury, or the inclinations of the congressional committee, who will, undoubtedly, entertain this financial project. We much fear that our unsophisticated foreigner has in no wise reflected upon the stupendous opposition his plan must experience from institutions of a somewhat similar character, firmly established in our midst, for we are morally certain that the attractions of his saloon will in no way wean the bulls and the bears from the fascinations of the Stock Exchange or of the Open Board, wherein such little jokers as Erie, Central, to say nothing of Mariposa, the petroleums and Colorado ventures, are popped about with a mysterious celerity, baffling the profoundest skill of professional knights of the green cloth. And, moreover, as far as the treasury is concerned, we are sure that the operators in Wall street, through indirect contributions, stamps and taxes, are compelled to pour out a much larger sum to legalize their speculative operations, than could be derived from the revenue of Baden Baden, its duke, and ducal establishment. Our gentleman abroad has evidently but slight knowledge of the essence of gambling, by us called "fancy stocks."

IS THERE any difference between a painter's appetite and that of other men in general? "Our Jim" hears so much about painters' *pallettes* that he is curious to know if they are unlike those of other people. If they are not, it is not *easil-y* accounted for.

BILLIARDISTIC.—We see it stated that Roberts, the English billiardist, has gone into bankruptcy. Will he be accused after this of playing a pocket game?

"OUR JIM" says that a good base ball nine is like a brewery because it keeps the "corkers" going.

AN IRE-ISH DEMONSTRATION.—Knocking a man down.

Squibs and Things.

— Sig. Caldera, an Italian, has invented a new musical instrument called a melo-piano. It is an improvement on the ordinary piano, the only difference being the addition of a hammer, which oscillates after a key is struck and produces a "tremolo" or "dwell."

— They say that John Morrissey is endeavoring to arrange another match between Harvard and Oxford, to take place, next year, on Saratoga lake. But they say a great deal about John which isn't true.

— A hen in West Winstead, Conn., has been sitting for several weeks on seven potatoes. The deluded thing is raising nothing but chick weed by the operation, as the potatoes have all sprouted.

— A big thing on ice is reported from Marshall, Ala. Robert Ice, having been detected in Ku-Klux outrages, went out with some gentlemen who carried a rope, and has not returned since.

— A backer of the Harvards, in Wolfborough, N. H., named Champion, has to wheel a bushel of apples twenty miles to Farmington, in payment of a bet, and is now in training for the feat.

— Five skeletons of Aborigines were exhumed on the Cazenovia and Canastota railroad excavation a few days ago, one of them measuring over eleven feet in length. It's a tall yarn.

— At Red Bank, N. J., reside a brother and two sisters who weigh respectively 254, 230 and 224 pounds. Three sisters, in the same place, weigh, it is said, 680lbs. in the aggregate.

— A veteran pool player in Chicago accomplished, the other day, the rare feat of pocketing every ball from the lay off, in a game of fifteen ball pool, and not a scratch in the game.

— Dr. Pospati, of Constantinople, is publishing a series of works illustrating the dialect used by the Gypsies of Turkey. He corroborates the Indian origin of the language.

— A man in Iowa is reported to have invented a gun that will kill at a distance of fourteen miles. We doubt which is the loudest report, that about the man or that from the gun.

— The trotting meeting at Prospect Park Course, Brooklyn, the past week, was a pecuniary failure, and there is not much prospect of the managers coming out square.

— The great Juggernaut festival at Serampore, India, was a failure this year. The worshipers not only refused to be ground up, but left the car sticking in the mud.

— Perseverence is eminently exemplified in an Ohioian, who has written three thousand communications to newspapers—not one of which has ever been published.

— At the opening of the shooting season in the Dutch province of Limburg, partridges were so plentiful that six sportsmen brought down 165 birds on one trip.

— A horseman in Kansas City, Mo., is credited with riding his horse up three flights of stairs, and then employing six negroes to carry the animal down.

— A man with a short leg, and another with a club foot, ran a race, at South Boston, a few days ago, for $150. The club-foot outfooted the short leg, and won.

— Washington Engine Company, of Paterson, N. J., arrived in Philadelphia, on the 17th, as guests of Hope Hose Company. Hope all had a good time.

— It is reported that $50,000 in Cuban bonds were sold by Senor Fesser, on the 17th. That looks healthy for the rising young republic.

— A fresco has been discovered in Pompeii, representing the circus as it must have appeared before the eruption of Mount Vesuvius.

— An Arkansas editor appealed to the "dissipels of siense" in his town to celebrate the "fourthcoming Humboldt cemetery."

— The volunteer fire department in Brooklyn has given place to a paid department, which went into operation on the 16th inst.

— Some barbarians in Paris have taken to defacing the nude statuary in that city with corrosive ink, on the plea of morality.

— One of the sufferers by the Avondale calamity lost her husband, her father, three sons and three brothers, eight in all.

— London, Eng., has a new sensation in the shape of a dwarf preacher, who is only one inch taller than Tom Thumb.

— At a recent mine explosion at Plauen, in Saxony, 276 lives were lost. The victims leave 345 widows and orphans.

— A house which Gen. Tom Thumb was erecting, in Middleboro, was demolished by the gale on the 8th inst.

— Lager and champagne are at a par in San Francisco. Twenty-five cents in coin is the cost of a drink of either.

— The young swells of Paris wear bracelets. That's nothing—our *pickpockets* wear them occasionally.

— Our Hell Gate contractors hope to get through at an early day. It's time they had got past the gate.

— Joe Jefferson has ordered 50,000 bass minnows to restock Raddle river and Meadowmere lake.

— Nap. is all right again; he is reported to have appeared in the streets of Paris on Thursday.

— An earthquake shook San Luis Obispo on the 12th, and Sacramento, Cal., on the 13th inst.

— On Friday last, the Indians visited the American Institute fair. No scalps were taken.

— The first through freight train from Chicago arrived at Alameda, Cal., on the 16th inst.

— Thomas John Penn, the last descendant of the William Penn family, died last week.

— For the future Twain will shine as *twi-light*. Mark has gone and got married.

— Brigham Young weighs two hundred and forty pounds avoirdupois.

— The Pope is said to be one of the most active pedestrians in Rome.

— Thirteen ocean steamships sailed from New York on Saturday last.

— Reddy the Blacksmith is to be tried on Tuesday, 21st, without fail.

— Wild pidgeons have been flying southward over Chicago.

— Newark, N. J., has discovered a mineral spring.

NEW YORK ATHLETIC CLUB.—At a meeting of this organization, held recently at John Wood's Gymnasium, President W. E. Van Wyck in the chair, it was decided that, as the accommodations were insufficient at said gymnasium, the club take the rooms known as L. W. Maire's Gymnasium, 20 St. Mark's place, Eighth street, which will, in future, be known as the New York Athletic Club Gymnasium. The membership list is increasing in a gratifying manner, and the necessary preparations for their second annual exhibition are now being made. It promises to far exceed, in importance, that held at the Empire Rink last fall, at which twenty-eight gold and silver medals were offered. The club room will be furnished in a comfortable manner, and provided with files of sporting papers and appropriate books.

RIP VAN WINKLE.—On our first page is an illustration of Joseph Jefferson in his celebrated impersonation of Rip Van Winkle. The scene is among the Catskill mountains, where, twenty years before, Rip had fallen asleep, after the revels of Hendrick Hudson with his spirit-crew. He had slumbered away the many years, and the time had again arrived for the return of the spirit-crew to hold high revel, and to play their game of skittles on the mountains. As day now broke, strange sounds floated above the Catskills; and Rip Van Winkle slowly and lazily awoke, sat up, opened his eyes, gave a great start, and looked wonderingly about him.

MAPLE LEAF VS. CRESCENT.—The first twelve of the Maple Leaf and the second twelve of the Crescent Lacrosse Club played a match at Montreal, C. E., on the 10th inst. The grounds were in bad condition, owing to the recent wet weather, and a number of severe falls were sustained by the players. After the play had lasted an hour and three quarters, neither side taking a game, it was declared a draw, time being up.

RAYMOND LODGE, No. 644, of this city, at their meeting on the 16th inst., donated twenty-five dollars to the Avondale sufferers. This is the smallest masonic lodge in this state.

WM. BRENNAN, OF WILMINGTON, and Paterson, of Philadelphia, have signed articles to run one hundred yards for a century a side, at Oakdale Park, near the latter city, on the 1st prox.

BASE BALL.

THE CLIPPER GOLD BALL.
IT IS AWARDED TO THE ATHLETICS.

At the commencement of the base ball season of 1868, wishing to encourage the game throughout the wide expanse of Uncle Sam's domain, we announced that we would give a number of prizes, open for competition to all clubs irrespective of location, etc. These prizes consisted of nine gold medals to be given to the nine players who should show the best record for the season's play, in the different positions, one medal for each. These were awarded to members of the Athletic, Union, and Cincinnati clubs, and the award was generally admitted to be just and impartial. The other prize was a Gold Ball, regulation size and weight, to be given to the winner of the championship *after each competing club had been afforded a chance to play for it.* The competing clubs of this city and vicinity were each given this opportunity; the championship first passing from the Unions to the Atlantics, and from the Atlantics to the Mutuals, but the championship was always so "fixed," in this vicinity, that the Athletics could not get a chance to face the champions in a series of games, although they sought every opportunity to do so; and the season thus closed, with the Athletics deprived of their rights. This, of course, left the matter undecided, so far as the Gold Ball was concerned, as we so announced at the time. As the Mutuals were the nominal champions when the season ended, it was necessary that a series of games should be played between that club and the Athletics, in order to decide into whose hands the Gold Ball should go. To this end, we advised the two clubs to arrange for a series at the opening of the season of 1869, but, for some reason best known to themselves, nothing was done in the matter until a few weeks ago, when the Athletics challenged the Mutuals to play for the Ball. The latter declined, on the ground that they considered they had won it last season. We stated that all we wanted was for the two clubs to meet and play, and we would decide the ball question at the close of the match. The Athletics again challenged, and the challenge was accepted. Two games were played, one at Philadelphia on the 8th, the second at New York on the 15th, the Athletics winning both games and the match. The series of games which we had so long striven to bring about, so as to decide the ball question, having been thus played, and settled, we have nothing further to do but to decide that the Athletic Club, of Philadelphia, are the winners of the CLIPPER GOLD BALL, and the honors thereunto belonging.

ECKFORD vs. MUTUAL.

On the 18th inst., at the Union ground, these crack clubs played a game for the benefit of the Avondale mine sufferers. The attendance was not as large as it should have been for so worthy an object, only about 1,000 persons being present. The weather was not propitious, however, and, undoubtedly, this fact tended to keep many way. As the game was only a social one, neither club put forward its best efforts. Of the two, the Mutuals appeared the most indifferent, and, as a consequence, were easily beaten. The batting was light all round, but the fielding, especially of the Eckfords, was pretty, and the game was quickly played. The score follows:—

MUTUAL.	H.L.	R.	1B.	T.	ECKFORD.	H.L.	R.	1B.	T.
Hatfield, 3d b	3	1	2	5	Coutney, c	3	3	1	1
E. Mills, 1st b	4	0	1	1	Patterson, l f	0	4	4	4
Flanly, 2d b	1	3	2	2	Martin, p	4	0	2	2
C. Mills, c	3	2	1	1	Nelson, 2d b	4	3	4	4
Swandel, r f	2	2	2	2	Hodes, 2d b	3	3	2	3
Eggler, c f	2	0	3	3	Devyr, s s	2	1	3	3
Gedney, l f	5	0	0	0	Treacey, 1st b	4	1	1	1
Carleton, s s	4	0	0	0	Eggler, r f	3	0	1	1
Wolters, p	3	0	0	0	Pinkham, c f	4	1	1	1
Totals	27	8	11	14	Totals	27	16	17	20

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	4	0	1	0	1	0	0	0	2—8
Eckford	3	0	1	3	2	0	3	2	2—16

Umpire—Mr. McMahon, of the Mutual Club. Time of game—One hour and forty minutes.

TOUR OF THE FOREST CITY CLUB, OF CLEVELAND.

The above-named crack organization made a short tour last week, playing the first game with the "Haymakers" at Troy, on the 13th inst., by whom they were beaten by the score which follows:—

FOREST CITY.	H.L.	R.	B.	HAYMAKERS.	H.L.	R.	B.
White	8	4	0	McAtee	2	5	4
Ward	3	4	3	King, M	2	5	6
Pratt	3	3	3	Powers	2	5	9
Allison	3	0	5	Fisher	2	5	8
Brown	4	2	2	Flynn	3	4	6
Burt	1	5	5	Abrams	3	4	5
Smith, E	1	4	2	King, S	3	3	2
Riley	5	0	5	Bellan	5	1	0
Smith, A. R	4	2	2	Ward, J	5	0	0
Totals	27	23	28	Totals	27	32	39

Flys caught—White, 2; Pratt, 2; Allison, 1; Eb Smith, 1 Riley, 1; A. R. Smith, 1—8. Flynn, 1; Abrams, 2; S. King, 1; Fisher, 1—5. Out on bases—By Allison 15; assisted by White, 4; Pratt, 4; E. Smith, 1; Ward, 4. By Ward 2, assisted by White and Pratt. By McAtee 6, assisted by Flynn, 2; Fisher, 1; Bellan, 3. By Flynn 1, assisted by M. King. Home base 1, M. King, assisted by J. Ward. Out on fouls—Forest City, 8; Haymakers, 4. Run out—Flynn, 1. Umpire—Mr. Tighe, of Schenectady. Scorers—Geo. Melton and J. W. Schofield. Time—3 hours.

The next day they proceeded to Syracuse and engaged in a contest with the Central City Club, defeating them by the score appended:—

FOREST CITY.	H.L.	R.	B.	CENTRAL CITY.	H.L.	R.	B.
White	1	4	7	Stark	4	1	1
Ward*	3	3	5	Johnson	3	2	6
Pratt	3	5	5	Dodge	2	3	2
Allison	2	6	9	Brown	2	3	0
Hanna	3	4	3	Grace	3	1	2
Burt	3	4	4	Farrer	4	1	0
E. Smith	3	4	2	Barnes	3	1	0
Riley	4	2	3	Porter	2	0	2
A. R. Smith	1	6	5	Colton	4	0	0
Totals	27	39	43	Totals	27	11	17

Flies caught—White, 5; Brown, 2; Pratt, 1; Allison, 1; E. Smith, 1; Riley, 1; A. R. Smith, 1; total, 12. Johnson, 1; Dodge, 1; Brown, 1; Grace, 1; Farrer, 1; Colton, 2; Porter, 1; total, 8. Passed balls—Forest City, 5; Central City, 15. Home runs—A. R. Smith, 1; Johnson, 1. Umpire—J. Wheeden, Lake shore, Skaneatles. Time of game—Two hours forty-five minutes.

* At the end of the second innings Ward gave out and Brown took his place.

Their next antagonists were the Alerts, of Rochester, whom they encountered on the 15th inst., and gained a decisive victory over, as the following score shows:—

FOREST CITY.	H.L.	R.	B.	ALERT.	H.L.	R.	B.
White, c	3	3	0	Sutton, 3d b	4	0	1
Brown, l f	1	4	1	G. Ward, s s	2	2	1
Pratt, p	5	1	0	McKelvey, c	4	1	0
Allison, 1st b	3	2	0	Jackson, l f	3	1	1
Hanna, 2d b	5	0	0	Baird, p	3	1	1
Burt, c f	3	2	0	Huddleston, 2d b	5	0	0
E. Smith, s s	3	2	0	Glenn, c f	2	1	0
Riley, r f	3	2	0	Kimball, 1st b	1	2	1
A. R. Smith, 3d b	3	1	1	Brady, r f	3	0	1
Totals	27	18	3	Totals	27	8	7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City	0	2	2	2	2	1	1	3	5—18
Alert	1	0	1	0	1	3	1	1	0—8

Balls passed—Forest City, 6; Alert, 8. Flys caught—Forest City, 7; Alert, 7. Out on base—Forest City, 15; Alert, 12. Base on three balls—Forest City, 3; Alert, 1. Umpire—R. W. Lester, of Niagaras, of Lockport. Scorers—O. L. Brownell and W. G. Mitchell. Time of game—Two hours and forty minutes.

The fourth and last game of the tour was played at Buffalo on the 16th inst., their opponents being the noted Niagara Club. We append the score:—

NIAGARA.	H.L.	R.	B.	FOREST CITY.	H.L.	R.	B.
Fisher, r f	2	3	2	White, c	3	2	12
Green, c	3	3	6	Brown, r f	5	2	2
Doobins, 2d b	6	0	0	Pratt, p	7	0	0
Atwater, p	4	1	0	Allison, 1st b	2	5	8
Holley 3d b	3	4	2	Hanna, 2d b	4	3	2
Van Velsor, 1st b	1	4	6	Burt, c f	4	3	3
Lewis, c f	2	3	8	E Smith, s s	2	5	6
Emerson, l f	2	3	1	Riley, l f	0	6	5
Hawley, s s	4	2	2	A. R. Smith, 3d b	0	6	9
Totals	27	22	27	Totals	27	32	47

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Niagara	0	3	0	5	1	9	1	2	1—22
Forest City	1	3	1	6	2	5	5	5	4—32

Flies caught—Green, 1; Holley, 2; Lewis, 1; Emerson, 1—5. White, 5; Brown, 1; Pratt, 1; Allison, 1; Hanna, 1; Burt, 1; E. Smith, 2; A. R. Smith, 1—11. Umpire, Mr. Kimball, of the Alert Club, of Rochester. Scorers—R. G. Warren and Geo. W. Melton. Time of game—Two hours and forty-five minutes.

The following table will show the batting score for the four games:—

	H.L.	R.	B.		H.L.	R.	B.
White	10	13	21	Burt	9	15	12
Brown	14	11	9	E. Smith	9	15	13
Ward	5	3	13	Riley	13	11	13
Pratt	17	9	4	A. R. Smith	8	15	17
Allison	11	13	23				
Hanna	12	7	6	Totals	108	112	131

It will be seen that the Forest City made 112 runs, while the clubs they played against only got 73. Only three men were given bases on Pratt's pitching.

THE SOUTHERN CHAMPIONSHIP.

The National Club, of Washington, played the opening game of a series with the Maryland Club, of Baltimore, on the 16th inst., for the title of champions of the south, held by the latter. But little interest was taken in the game, which proved an easy thing for the Marylanders, as will be noted by the score:—

MARYLAND.	H.L.	R.	NATIONAL.	H.L.	R.
Buck, 3d b	3	3	Fox, 1st b	3	2
Worthington, r f	3	3	Forker, c	2	3
Goldsmith, 2d b	2	4	Coughlin, s s	1	3
Sellman, s s	3	3	Shelby, 3d b	0	3
Mathews, p	5	1	Holly, 2d b	4	0
Mincher, l f	1	2	Birdsall, p	5	0
Lennon, c	2	3	Studley, l f	5	0
Reese, 1st b	4	2	Osbourn, r f	2	0
Armstrong, c f	1	2	Joyce, c f	3	1
Total		23	Total		12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Maryland	4	7	2	0	1	0	2	2	5—23
National	0	0	2	5	0	3	0	2	0—12

Home runs—Buck, 1; Goldsmith, 1—2. Fly catches—Buck, 1; Worthington, 2; Goldsmith, 3; Mincher, 1; Lennon, 3; Reese, 1; Sellman, 1; Armstrong, 2—14. Coughlin, 1; Holly, 3; Birdsall, 1; Studley, 2; Joyce, 1—8.

On the afternoon of the succeeding day the youthful Pastime players tried their skill with the Maryland Club in the first game of a series for the coveted title, and, to the surprise of many, scored a handsome victory. The Pastimes have been working hard for a couple of months, and a great improvement in their play has resulted therefrom. We give the score:—

PASTIME.	H.L.	R.	MARYLAND.	H.L.	R.
Keerle, c	4	2	Hooper, r f	1	3
Bailey, 3d b	2	3	Goldsmith, 2d b	3	1
Annan, s s	3	3	Buck, 3d b	2	2
Turnbull, p	2	4	Sellman, s s	2	1
Popplein, 2d b	3	3	Matthews, p	4	0
Doyle, l f	1	4	Mincher, l f	2	2
Chenowith, r f	1	2	Reese, 1st b	3	0
Lucas, 1st b	3	2	Lennon, c	3	1
Thompson, c f	2	3	Armstrong, c f	3	2
Total		26	Total		12

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Pastime	2	16	2	1	5	0	0—26
Maryland	1	0	6	0	0	5	0—12

Home runs—Mincher, 1. Flies caught—Bailey, 1; Annan, 3; Chenowith, 1; Lucas, 1; Armistead, 1—7. Hooper, 5; Mincher, 1; Reese, 3; Lennon, 1; Armstrong, 2—12. Base play—Put out by Lucas, 6; Popplein, 2; Turnbull, 2—10. Assisted by Lucas, 2; Annan, 3; Turnbull, 3; Keerle, 2. Put out by Reese, 4; Goldsmith, 1; Matthews, 1; Buck, 1—7. Assisted by Reese, 1; Goldsmith, 1; Buck, 1; Lennon, 1; Sellman, 3. Umpire—H. E. Flinder, Enterprise Club. Scorers—Messrs. Young and Vaughen. Time—Two hours and forty minutes.

OLYMPICS, OF PITTSBURGH, VS. BUCKEYES.—On the 10th the Olympics played the Buckeyes, of Cincinnati, to a slim audience. The play was hardly up to the mark on either side, and was only interesting because so close. The following was the score of innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	2	4	5	[illegible]	1	[illegible]	3	3	1—24
Buckeye	2	6	[illegible]		4	[illegible]	2	1	3—23

Umpire—Chas. Sweasy, Cinci.

PICKED NINE GAME.
THE "RED STOCKINGS" DIVIDED.

Joe Doyle, of the Buckeyes, of Cincinnati, was tendered a benefit on the 11th, which attracted a good sized audience, and put something in the purse of the *beneficiaire*. The nines consisted of the "Red Stockings" divided, H. Wright pitching and Waterman catching for one side, and Brainard and Allison for the other; also Doyle, Boak, Snodgrass, Brookshaw, W. Wright, Black and Warden, of the Buckeyes, and Johnson and Prentiss, of the Cincinnati Club. The nines had a pretty even contest, Brainard's side leading by long odds at first, but Harry Wright's catching up, though beaten in the end. The play generally was very sharp. George Wright took a smashing liner from McVey's bat, in the third innings, in handsome style. Leonard's second base play was excellent, and made lookers-on doubt whether his proper place were not the in-field. Black, of ye Bucks, played nicely, and was so unfortunate in the eighth innings as to slip and sprain himself very badly, though he finished the game on one leg. George Wright and Sweasy sent several balls clear over the high fence of the rather circumscribed enclosure. We append the score:—

	H.L.	R.		H.L.	R.
G. Wright, s s	0	7	Gould, 1st b	1	5
Doyle, 1st b	4	3	Waterman, c	1	4
Allison, c	2	6	Brookshaw, s s	5	1
Johnson, l f	5	1	H. Wright, p	5	1
Brainard, p	3	3	McVey, l f	4	2
Boak, r f	6	0	W. Wright, r f	4	2
Leonard, 2d b	3	3	Sweasy, 2d b	3	2
Prentiss, c f	3	2	Black, c f	1	4
Snodgrass, 3d b	2	4	Warden, 3d b	3	2
Total		29	Total		23

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Brainard	5	4	2	5	2	3	1	4	5—29
H. Wright	2	0	2	3	4	0	2	9	1—23

Umpire—Bart Smith, of the Buckeye Juniors.

ATHLETIC vs. NATIONAL.

The Nationals, of Washington, left home on the 15th inst. on a short northern tour. Their first stopping place was Philadelphia, where they were under engagements to play the Keystones and Athletics. The day set for the former game (17th) proved to be unpropitious, and the meeting did not take place. On the 18th the Nationals encountered the Athletics, at Seventeenth street and Columbia avenue. The pitching of Osborne seemed to trouble the Athletics considerably, and for the first innings the Nationals had the best of it—the score standing 14 to 8. A streak of batting on the sixth innings saved the Athletics, however, and the final score was 26 to 16. McBride's play is highly spoken of, as also that of Meyerle, who played in Foran's place. We append the score:—

NATIONAL.	H.L.	R.	1st B.	T.	ATHLETIC.	H.L.	R.	1st B.	T.
Fox, 2d b	4	1	1	4	Reach, 2d b	2	4	3	4
Forker, 1st b	3	1	4	4	McBride, s s	3	2	3	5
Coughlin, s s	2	2	3	3	Cuthbert, l f	5	2	1	4
Shelly, 3d b	2	3	2	2	Fisler, 1st b	4	2	2	2
Lush, c f	3	2	3	5	Sensenderfer, c f	2	3	2	3
Birdsall, c	2	3	2	2	McMullen, p	5	2	4	4
Studley, l f	3	2	2	5	Meyerle, 3d b	2	3	4	4
Osborne, p	5	0	1	2	Radcliff, c	2	4	2	3
Joyce, r f	3	2	1	1	Berry, r f	2	4	2	2
Totals	27	16	10	26	Totals	27	26	23	31

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
National	5	1	2	3	3	0	0	1	1—16
Athletic	3	2	1	1	1	12	4	2	0—26

On the 20th the Nationals played the Haymakers, at Troy. On the 21st, 22d, 23d and 24th they will play the Mutuals, Eckfords, Atlantics and Orientals.

STAR vs. CHAMPION.

The match between these crack amateur clubs, at Jersey City, on the 15th, was closely contested, and terminated in the success of the Stars, after a hard fight, by a majority of three runs only. As the amateur championship was involved, the contest attracted quite a crowd. The score:—

CHAMPION.	H.L.	R.	1st B.	T.	STAR.	H.L.	R.	1st B.	T.
Collins, 3d b	2	2	2	2	Rogers, c f	3	3	3	6
Halpine, r f	4	1	2	2	Jewell, c	3	3	2	2
Willis, p	2	1	3	8	Dollard, s s	3	3	2	2
McMahon, s s	4	1	2	2	Hunt, 2d b	2	1	2	2
Brown, c f	3	2	2	3	Cummings, p	3	1	1	2
Clark, 1st b	1	3	2	2	Hall, r f	4	1	1	1
Donolly, 2d b	3	2	2	2	Manley, 3d b	3	2	1	1
Snowden, l f	2	1	2	2	Telford, 1st b	4	0	0	0
Edwards, c	3	0	0	0	Johnson, l f	2	2	2	2
Totals	27	13	17	23	Totals	27	16	14	19

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Champion	1	0	0	1	2	1	0	3	5—13
Star	1	0	2	0	6	2	4	0	1—16

Umpire—Mr. Norton, of the Eagle Club.

ATHLETIC vs. SCHUYLKILL.

The Schuylkill Club, of Reading, Pa., visited Philadelphia on the 13th inst. and had a contest with the Athletics, the latter winning, of course. We give the score:—

SCHUYLKILL.	H.L.	R.	ATHLETIC.	H.L.	R.
Fisher, c	3	3	Reach, 2d b	4	10
Harner, s s	3	1	McBride, s s	0	14
Diehl, p	3	0	Cuthbert, l f	7	7
Roiff, 1st b	3	1	Myerle, 1st b	4	10
Moore, 3d b	4	1	Sensenderfer, c f	4	9
Kilpatrick, l f	2	3	McMullin, p	1	12
Green, 2d b	4	1	Foran, 3d b	3	9
Harper, c f	3	2	Radcliff, c	1	9
Deininger, r f	3	2	Berry, r f	3	8
Total		14	Total		88

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Schuylkill	0	0	1	1	3	4	2	1	2—14
Athletic	6	9	10	24	3	5	18	7	6—88

Fly catches—Schuylkill, 12; Athletic 8. Out on bases—Schuylkill, 7; Athletic, 15. Home runs—Athletic, 9. Umpire—Mr. Holbach, of the Keystone Club. Time of game—Three hours and five minutes.

BASE BALL IN CANADA.

A game was played in Hamilton, C. W., Sept. 15th, between the Ontarios, of Hamilton, and the Queen City, of Buffalo, six innings being played. The following is the score:—

ONTARIO.	H.L.	R.	QUEEN CITY.	H.L.	R.
W. Carnahan	4	1	Franklin	1	4
Hemstock	3	2	W. Higman	2	2
Watson	3	2	O'Connor	4	1
Sweetman	0	4	McVicker	3	1
Maxwell	2	2	Wilson	2	2
Battershell	2	2	Coyne	1	4
J. Carnahan	2	2	J. Higman	3	1
Faulkner	2	2	O'Donnell	2	3
Atkinson	3	0	Gorman	2	2
Total		18	Total		20

Umpire—W. Shuttleworth, of Maple Leaf Club, of Hamilton.

ON THE HALF SHELL.—The Eureka, Jr., defeated the Empire, Jr., at Hoboken, N. J., on the 13th inst., scoring 35 to 19......The Eckfords, of the Battery, beat the Keystones—junior clubs—in the metropolis, Sept. 13th; score, 57 to 22......The Rough and Ready Club, of Olmsted, polished off the Clippers, of Oberlin, O., by a count of 38 to 17, on the 13th inst......The Lone Stars, of Shamburg, were vanquished by the Mutuals, of Meadville, Pa., on the 15th inst., the score standing 27 to 17......The Dirigo Club, Jrs., of Augusta, Me., played the Bay State Club, of Lynn, Mass., on the 16th inst., and beat 'em by a count of 30 to 19......The Harlem Club, of Harlem, N. Y., proved too many for the Continentals, of same place, on the 16th, the figures being 18 to 10....The Dirigo Club, of Augusta, Me., and the Stars, of Boston, Mass., had a tussle at Roxbury on the 15th instant, the former scoring 20 to 10......The Socials, of Elmira, and the Amateurs, of Oswego, N. Y., met each other on the 16th instant at the latter place; after a game of six innings the visitors won, scoring 41 to 11. They hold a silver ball, and claim the championship of the Southern Tier; they also express a strong desire to play any first class club at any time......The second nine of the Cliftons and the first nine of the Atlantics tried each others mettle at Baltimore, on the 13th inst., when the former won, counting up 29 to 19......On the 14th inst. the Pacifics waxed the Unions by a tally of 29 to 18 at Baltimore. The Pacifics gained another victory on the day following, defeating the Red Stockings by a score of 32 to 21, and on the 16th they secured still another, polishing off the Eckfords; score, 54 to 32......The Schuylkills beat the Mutuals by totals of 42 to 28 at Reading, Pa., on the 11th inst......The Livingstons, of Genesee, were waxed by the Alerts, of Rochester, on the 14th inst; score, 42 to 15......The Standards, of Cleveland, ran up 49 against the 15 of the Buckeyes, at Dover, O., on the 12th inst.

ANOTHER VOICE FROM CHICAGO.—A correspondent, thinking his club slighted by the paragraph which appeared in a late issue, sends us the following communication:—

CHICAGO, Sept. 15th, 1869.

FRANK QUEEN.—DEAR SIR.—Having our attention called to a notice which appeared in your paper of last week, headed "A call from Chicago," we would request the privilege of addressing a few remarks to you in regard to the matter. By the tone of the notice it would seem that the Amateurs and Athletics are the only base ball clubs of any note in the Garden City, which we would beg to differ from, and will present to your attention a few noticeable facts. The Athletics played a series of games with the Amateurs and were victorious; the Garden City's beat the Athletics, and the Ætnas were victorious over the Garden Citys in a series of games. This, as a matter of course, would give the championship to the Ætnas. I present these facts to your notice for the simple reason that we believe in giving honor to whom honor is due. By publishing the same you will confer a favor on the champions of Chicago. Most respectfully yours, CHARLES G. MCNEIL.

WHY THE ECKFORDS DID NOT ATTEND THE CANADIAN TOURNAMENT.—The Eckfords had made up their minds, after their return from their western tour, to attend the base ball tournament announced to come off at Ontario during the latter part of August. They had agreed to leave on the 26th and play on the 27th, but a telegraph from Mr. Shaw, one of the tournament committee, in reply to a letter from Judge Voorhies, of the Eckfords, of the 12th ult., about the terms, etc., did not reach the latter gentleman till the 25th, and then the trip had been abandoned. Mr. Voorhies informs us that he immediately replied to the dispatch, giving the reasons for not going. This explanation is made on behalf of the Eckfords to notify the tournament committee, who appear to feel aggrieved at the action of the champions.

WHITE VS. COLORED CLUBS.—The prejudices of race are rapidly disappearing. A week or two ago we chronicled a game between the Pythian (colored) and Olympics (white) clubs, of Philadelphia. This affair was a great success, financially and otherwise. On the 16th the Pythians encountered the City Item Club, of the Quaker City, and defeated them by a score of 27 to 17. In Washington, on the 20th, the Olympics, of that city, were announced to play the Alerts, a colored club. The Unique Club, of Williamsburgh, composed of colored gentlemen, is anxious to get on a match with the Pythians. What say the Quakerdelphians?

"RED STOCKINGS" OFF FOR THE PACIFIC.—The Cincinnati nine, with Oak Taylor as sub., accompanied by President A. B. Champion, Mr. Corry, of the Gibson House, and Harry Miller, *Commercial* correspondent, left Cincinnati for the Golden State, at 3.30 P. M., of the 14th. They were to play two games in St. Louis, and probably one in Omaha, *en route*, and were under the escort of Mr. Hatton, of San Francisco.

ATHLETES VS. BERGEN.—We have received the score of an interesting game played at Washington Heights on the 15th, between these clubs, but the late hour at which it came to hand precludes it publication. The Athletes won the game by a score of 35 to 18.

HUDSON VS. LONE STAR.—The Lone Stars, of Catskill, visited Hudson City, N. J., on the 15th, and in an encounter with the Hudson Club were beaten by a score of 36 to 32.

NEPTUNE VS. HARRY CLAY.—These clubs—the former hailing from Easton and the latter from Philadelphia—played a game last week, which the Neptune captured by the large score of 40 to 15.

THE FRANKLIN CLUB have re-organized, and are ready to receive challenges from all first class junior clubs. Address L. Goodfriend, Secretary, 333 East 47th street, New York.

SOCIAL VS. UNION.—At Tremont, on the 18th, the Socials, of New York, defeated the Unions in eight innings, the score standing 26 to 17.

THE MARYLAND CLUB, of Baltimore, are to start on their second tour east and west on Wednesday morning, 22d inst.

ALEX. WAUGH, JR., writes us, saying that he considers himself the best fancy velocipedist in New York, and desires some one to compete with him, "all for glory." Will anybody call upon him at the Crosby Street Academy?

THE RING.

ANOTHER PUGILIST KILLED.

JOHNNY McGLADE FATALLY SHOT AT WHITE PINE.

We this week chronicle the death, by violence, of another member of the fistic element, the victim this time being the widely-known Johnny McGlade. It appears that about half-past three o'clock on the afternoon of the 11th inst., McGlade assaulted a young man named John Leonard with a "billy" in the Fashion Saloon, Hamilton, Nevada Territory, inflicting a very ugly and painful cut or bruise on the left cheek bone, near the eye, and also another about the forehead. During this altercation Leonard was knocked down, and in attempting to rise received a second blow. Those present agree in saying that the assault was wholly unprovoked on the part of Leonard. Indeed it appears that McGlade acted under a misapprehension of facts from the beginning. At about 10 o'clock in the morning he passed through the club room in the rear of the saloon, where Leonard and some others were sitting, laughing and talking. Just at the moment McGlade entered the room it appears that the crowd indulged in a hearty laugh. For some reason McGlade thought they were having fun at his expense, and immediately took Leonard to account. Those present joined with Leonard in endeavoring to disabuse his mind in regard to the matter; but, as the sequel proves, without success. On several occasions during the next few hours he made frequent allusions to the affair, manifesting the meanwhile much ill-feeling toward Leonard. It also appears that he attempted to procure a pistol, but failing in this, he finally took from a friend the "billy," which he shortly afterward used in making the assault already referred to. It is but justice to say that McGlade would have inflicted still further injuries on Leonard after he was down but for the timely interference of outside parties. As soon as Leonard had partially recovered he staggered out of the saloon, but shortly after returned with a pistol. Meeting McGlade about the centre of the saloon, he approached him, made some remarks not understood by any of those present, and instantly fired the fatal shot. McGlade exclaimed, "My God, I am killed!" or words to that effect, and moving out towards the front door of the saloon, rested upon a friend, to whom he remarked, "My goose is cooked! I am a dead man!" He was quickly conveyed to a room over the Silver Brick saloon, where, fifteen minutes later, he breathed his last. Meantime a surgeon was summoned; but his services were of no avail. Immediately after the shooting Leonard ran down to the Station-house and gave himself up to Marshal O'Keefe, in whose custody he still remained at last advices. He has the appearance of being a mere boy, and from all accounts has heretofore been quiet and peaceably disposed. We believe he formerly lived in Sacramento city, where some of his relatives still reside. Coroner Henley held an inquest on the remains, and the jury, composed of Chas. S. Bulkley, R. McAlpin, A. M. Ellsworth, W. P. Taylor, J. H. Von Schmidt, Wm. H. Keith, and Alexander Stringer, returned a verdict in accordance with the above facts. We lately published McGlade's record, in connection with his fight with Johnny Grady, and it is therefore needless to repeat it here. He was thirty-three years of age.

OUR ST. LOUIS LETTER.

THE ALLEN-McCOOLE AFFAIR—REQUISITIONS FOR THE ARREST OF THE MEN.

St. Louis, Sept. 16th, 1869.

Dear Clipper.—I believe I told you pretty correctly what the result of the late prize fights would be between McCoole and Allen; also between Allen and Gallagher. What the issue of both of those fights would be was well known to the knowing ones several days before either of the battles took place. The whole proceedings were "cut and dried," and the programme read "that the Englishman must'nt win in this town." Some of your readers are well aware that Allen knew this, and in order to have some show for his money refused to fight again within a certain distance of St. Louis. The result was that the intended mill (?) between himself and McCoole was to take place within 50 miles of Cincinnati. But time works wonderful changes, and alters the general complexion of the whole proceedings. McCoole has fought just *once too often* for his own reputation, and it is the opinion of parties who know both men thoroughly that another trial of skill in the roped arena with Tom Allen would not mend the matter much. Now that there is $1,500 a side up, and without some plausible excuse the balance must be put up as per agreement, there must be some back door to get out of. But as there are "more ways of killing a cat besides choking her with butter," so there are more ways of avoiding the coming mill than one, and, as the ex-champion has some very learned legal friends and advisers, they will, no doubt, arrange all such little matters for him in an honorable (?) way. The following item from the *Democrat* of the 15th inst., will possibly throw a ray of light on the subject:—

There is a rumor early this morning that the grand jury of Monroe county have found bills of indictment against Mike McCoole, Thomas Allen and Charles Gallagher for an alleged violation of a recent law of Illinois prohibiting prize fighting, and making it a penitentiary offence, punishable with from one to two years. Also that the sheriff has gone to Springfield for a requisition on Governor McClurg for the delivery of the bodies of the last named gentlemen. Pardons not being so easily obtained in Illinois as in Missouri, perhaps it would be well for Messrs. Allen, Gallagher and McCoole to make arrangements to outflank the grand jury of Monroe county.

My opinion, as well as that of a good many others, is that the intended fight will be another McCoole-Coburn affair. I may be mistaken, but we shall see.

More anon from yours, Observer.

Uncle Tovee's Night.—The patrons of sparring shows, and all others who appreciate true merit and wish to see it rewarded, will bear in mind the fact that on this (Tuesday) evening, 21st inst., Uncle Bill Tovee takes his turn, for the first time in a long while, at Continental Hall, Eighth avenue and 34th street. He offers an excellent programme, the galaxy of fistic stars embracing nearly all those of prominence in the metropolis and Brooklyn, with such names as Bill Clark, Con Foley, Johnny Dwyer and Pete Rooney to head the list, while in the wind up Uncle William will prove that the fire of his youth has not yet departed, in a set-to with that clever boxer and still formidable opponent, Dan Kerrigan. The olio portion of the entertainment will, it is announced, embrace the famous Dobson Brothers, banjoists; Harry Hill, wielder of ponderous Indian clubs; Fred Rouse, comic singist, and a number of others in a variety of performances. We trust that all who can assist either professionally or pecuniarily, or both, will do so cheerfully, and thus give the old gentleman, who has for some time been under the weather, such a benefit as he is certainly deserving of. Fifty cents is the price of the pasteboard, and nobody ought to begrudge that trifling amount in a good cause.

Collyer and Doherty.—Aside from the Allen-McCoole match, the approaching contest between Sam Collyer and Charley Doherty, at 126 lbs, for $500 a side and the championship of light weights, to take place in Eastern Virginia, early next month, is the most important affair on the pugilistic slate; indeed, it may be regarded as of greater importance than the first mentioned, for there are strong doubts entertained whether the heavy weight match will ever come to a head in the hempen circle, and even if it does the probabilities are that the best man will lose by foul means, while there is no reason to question the genuineness of Collyer and Doherty's match, or to anticipate aught but a fair encounter when they meet to battle for the title. It has already become the talk of sporting circles in the east, and as it is generally expected that it will prove a slashing fight, nearly all the "old boys" think of "taking it in." Many think that Collyer holds his opponent too cheap, and that he will not train properly, but we think one lesson is enough to prevent his being caught napping.

A telegram received just before going to press informs us that the day of battle has been changed to October 5th, by mutual consent.

Tom Allen and Mike McCoole.—The match between these men has recently been regarded with much suspicion, the impression being general that it will not end in a fight, but whether these suspicions and fears are well grounded, time alone can tell. McCoole continues steadily at work at the Fairfield House, near the Mound City, we understand, and plenty of exercise gradually reduces his overplus of avoirdupois. If business is not intended, he certainly carries out his part of the programme well. Allen and Jem Coyne (now matched with Patsy Reardon) gave a joint exhibition at the Opera House, Buffalo, on the night of the 18th, which was well attended, and on the morning of the 20th they arrived in this city, accompanied by Billy Carroll, Tom's principal backer, taking up their quarters at the House of Commons, in acceptance of an invitation from the proprietor, Frank Burns. They visited the Clipper office during the day, being piloted by "mine host," and, from personal observation, we can vouch for their excellent state of preservation. Those wishing to have a look at the "hero of the west" can do so by calling at the house alluded to.

About that Tape Worm.—We have received the following communications in relation to the tape worm recently passed by Charley Gallagher, allusion to which is made in another part of this issue:—

St. Louis, Mo., Sept. 16, 1869.

Frank Queen.—Dear Sir.—I was day before yesterday (14th inst.) entirely relieved of a tape worm, measuring one hundred and one and a half feet in length, by Dr. E. J. Williamson, of this city. This worm has been a terrible injury to me for over one year, taking away my strength, &c. Yours truly,

Charles C. Gallagher, Nos. 1,005 and 1,007 Broadway.

I hereby certify to having relieved Mr. Chas. Gallagher of a tape worm, on the 14th of Sept. 1869, said worm being in my possession at present. E. J. Williamson, M. D.

St. Louis, Mo., Sept 16th, 1869.

Harry Hicken will take a benefit at the Opera House, 600 Broadway, on the evening of Saturday next, 25th inst., just two days before his fight with Crowley, and as the boys will all want to take stock of him there'll doubtless be a large turn out. He informs us that he will have Barney Aaron as opponent in the wind up.

Hicken and Crowley.—Everything continues serene as a summer's day in the catch-weight match for $300 a side, between these light-weights, which is to be brought off, providing the "beaks" keep a respectful distance, within fifty miles of Gotham, on Monday next, 27th inst. Both men continue actively at work, and both are feeling well.

Jimmy Welsh, formerly of "Brummagem" and lately of Fall River, Mass., has taken the Shakespeare saloon, 82 Congress avenue, New Haven, Ct., where he will be pleased to greet any of the sports who may visit the City of Elms. For particulars see his card among our sporting advertisements.

Sam Collyer took a benefit at the Varieties, Norfolk, Va., on the evening of the 13th inst., in which he was assisted by a number of local sparrers, as well as the regular company in sketches, songs, dances, etc. The wind up was between Collyer and Charley Howard. Sam is to give a show at Metropolitan Hall, Richmond, on the 25th inst.

On His Way Back.—We learn that a letter has been received here from Johnny Grady, wherein he states that he will shortly arrive by steamer from San Francisco. The boys will all give him a gramalkil welcome, especially as he brings fresh laurels.

Not So.—The statement going the rounds of the papers that Tom King, the pugilist, had been converted and is now preaching the Gospel, is incorrect, as at last accounts King was following his business on the Thames—that of a bargeman—which pays him better than preaching.

We are informed by Richard Dorney, of this city, that the man said to have been killed at Indianapolis, Ind., recently, was no relation to Dick Holliwood, and that the name of Dorney was assumed by him. We are glad that such is the case.

Tom Sullivan has been arrested by the sheriff of Beaver County, Pa., for the murder of Barney Duffy, at West Pittsburgh, lately, and is now incarcerated in the county jail, awaiting the action of the Grand Jury.

Touhey's Challenge.—As none of our light weight boxers have seen fit to accept the challenge issued by Ed. Touhey, and the time announced for it to remain open having expired, it is now withdrawn.

Joe Coburn intends, we understand, re-visiting the old stamping ground before long, having had a surfeit of life on the slope Pacific.

Prof. William Clark has been ill for a couple of weeks with fever, but we are pleased to learn is convalescing, and we hope he will soon be himself again.

We have letters for James Cusick and Barney Aaron; also, a photograph, 8x10 inches, for George Rooke.

CRICKET.

WINNISSIMMIT vs. NONANTUM.

These two cricket clubs, whose victories we have chronicled several times this season, met for a match on the grounds of the Boston club, at East Cambridge, Mass., on the 17th inst. Both played their strongest elevens, the general feeling among the cricket fraternity being very doubtful as to the result, although the Chelsea men were severely defeated by the Nonantum club on the 17th of June. The rapid improvement in both batting and fielding of the Winnissimmits, as shown by their matches since, all of which they have won, especially their defeat of the Willow club of Brooklyn, in one innings, with 96 runs to spare, encouraged their friends in the hopes of their success in their tussle with the Nonantums. The latter winning the toss, took the bat, represented by Leslie and G. Linder, against the bowling of Eastwood and Kimball, both making a fine stand and by good play running up the score to 16 before Leslie succumbed to Eastwood, who took his middle. One wicket for 16 looked as if the average was to be pretty large, but the old saying, "a good beginning makes a bad ending," proved true in this case. The bowling of Eastwood now began to be so "dead on" that it was impossible to get runs, especially as it was backed up by most excellent fielding. The wickets of Sanderson, Bixby and Smallwood fell for three successive balls, a remarkable fact, considering that each generally credits himself with a fine score. The innings closed for the exceptionably small total of 26, which caused the prospect to look a little more sunny for the Chelsea men, who went in, represented by Mason and Balsden, when leather hunting commenced, and 18 was reached before Mason's wicket fell to a fine bailer from Sanderson, which he duplicated to Balsden, after Eastwood and the latter had put 28 on the score book, thus leading the first innings of their opponents with the loss of only 2 wickets. The remainder of the eleven did nothing worthy remark, excepting Scott, who carried out his bat for a well obtained 6, the innings footing up 49. The second innings of the Nonantum was a repetition of the first, no stand being made with the exception of Sanderson, who obtained three drives for 2 each, and was caught at long leg by Mason, the hit being an extremely good one; also the catch, and Bixby, who secured one 3 and a single, when he was caught at point by Scott, who did good service in that position; 27 proved to be the limit of the innings, leaving but 5 runs to be obtained by the Winnissimmets, which were got without the loss of a man, the game thus going to the Chelsea men with 10 wickets to spare. We append the score:—

NONANTUM. First Innings.		Second Innings.	
Leslie b Eastwood	8	c Burns b Eastwood	2
T. Linder b Kimball	5	c Bailey b Eastwood	0
G. Linder b Eastwood	2	b Eastwood	1
Severance b Eastwood	2	not out	0
Hammond c Mason b Kimball	0	c Eastwood b Kimball	1
Sanderson b Eastwood	0	c Mason b Eastwood	6
Bixby b Eastwood	0	c Scott b Eastwood	4
Smallwood c Scott b Eastwood	0	run out	0
W. Linder c Scott b Eastwood	3	b Kimball	4
Wood b Eastwood	0	b Kimball	0
Ely not out	0	run out	0
Byes, 3; wides, 3	6	byes, 6; wides, 3	9
Total	26	Total	27

WINNISSIMMET.—First Innings.			
Mason b Sanderson	10	Scott not out	6
Balsden b Sanderson	7	Whittlesey b Sanderson	0
Eastwood b Sanderson	13	Hart b Smallwood	0
Kimball b Sanderson	1	Bailey run out	0
Farley run out	1	Byes, 2; leg byes, 2; no balls, 3	8
Burns b Smallwood	0		
Quinn b Smallwood	3	Total	49

In their second innings the Winnissimmets scored—Farley (not out) 3, Scott (not out) 0; byes, 1; leg byes, 1—5.

ANALYSIS OF BOWLING.—Winnissimmet.

	Balls.	Runs.	Wickets.	Wides.
Eastwood	3	21	13	0
Kimball	99	15	5	6
NONANTUM.				
W. Linder	24	7	0	0
Sanderson	62	18	5	0
Smallwood	41	9	3	0

INDIANAPOLIS vs. KENTUCKY.

We give below the score of a cricket match recently played at Cedar Hill, Louisville, Ky., between the Kentucky Club, of that place, and the Indianapolis Club:—

KENTUCKY. First Innings.		Second Innings.	
Sheraton b Weaver	2	not out	18
Pearson c Bowen b Weaver	0		
Butler c Davenport b Weaver	13	run out	11
Cood c and b Weaver	1		
Ives c Sproule b Weaver	10	not out	1
Booth b Brown	0		
Crooks run out	9		
Sullivan b McGaw	11	c Davenport b Weaver	1
Stewart b McGaw	7	run out	2
Taylor c Sproule b Weaver	0		
Meagher not out	14	c Brown b Weaver	1
Byes, 12; leg bye, 1	13	Byes, 9; leg byes, 2	11
Total	83	Total	44

INDIANAPOLIS. First Innings.		Second Innings.	
Davenport b Crooks	0	run out	21
Rodgers b Crooks	4	c Ives b Sheraton	0
Brown b Crooks	5	run out	2
Sproule b Sheraton	17	b Ives	9
Weaver run out b Crooks	3	run out	28
McGaw c and b Sheraton	4	b Ives	0
Smith c and b Sheraton	0	b Ives	4
Thompson not out	1	c Ives b Sheraton	6
Higgins b Sheraton	0	c Sheraton b Ives	0
Garrett absent	0	b Ives	1
Cartwright absent	0	Woodruff not out	1
Byes, 4; wides, 3	7	Byes, 7; leg byes, 2; wides, 4	13
Total	39	Total	86

Scorers—Maj. Allen and W. M. Shaffner.

PHILADELPHIA vs. ST. GEORGE.

This match came off at Germantown on the 15th and 16th, the result being the signal success of the Philadelphians. The New Yorkers were short of Gibbs, Bowman and Gisborne, and played an inferior game. The following is a summary:—

PHILADELPHIA. First Innings.		Second Innings.	
Large not out	26	c Butterfield b Norley	6
Outerbridge b Norley	8	b Norley	4
Pearson b Norley	8	run out	5
Hopkinson b Butterfield	7	b Butterfield	0
Magee run out	4	c Robinson b Norley	5
Welsh b Norley	2	c Robinson b Butterfield	0
Jenkins b Norley	7	c Bance b Norley	5
Newbold b Norley	2	c Bance b Butterfield	4
Staley b Norley	3	hit wicket b Norley	4
West c Robinson b Butterfield	1	c Bance b Butterfield	5
Henson c Bance b Butterfield	0	not out	1
Byes, 2; leg byes, 4	6	Bye, 1; leg byes, 2	3
Total	71	Total	42

ST. GEORGE. First Innings.		Second Innings.	
Bance b Henson	0	c Jenkins b Magee	17
Norley b Henson	3	c Jenkins b Henson	0
Stead c Outerbridge b Henson	10	c West b Magee	8
Bancker run out	4	c Pearson b Henson	0
Cater c Pearson b Henson	9	not out	16
Fortun b Magee	7	c West b Magee	1
Butterfield b Magee	4	c Pearson b Henson	6
Hill not out	0	c and b Magee	0
DePothonier c Large b Henson	0	b Henson	0
Irwin run out	0	b Magee	1
Robinson b Henson	0	c Outerbridge b Magee	0
Bye, 1; leg bye, 1	2	Bye, 1; leg bye, 1; no balls, 2	4
Total	40	Total	58

NEWTON vs. WALTON.

These cricket clubs played a match at Newton North Village, Mass., on the 11th inst., the result of which is shown below:—

NEWTON.—First Innings.			
Gorse b Kirke	24	Masterson b Jones	15
Shepard b McCuller	2	Turner b Kirke	6
Caunt c Jones b Costello	22	Culley b Jones	0
Blaney c substitute b Costello	3	Kennedy not out	1
Burton c Witzig b Moorehouse	23	Byes, 10; leg byes, 3; wides, 4	17
Bennett b Moorehouse	11		
Jewett run out	7	Total	131

WALTHAM. First Innings.		Second Innings.	
Jones b Gorse	8	not out	0
Moorehouse c Culley b Caunt	1	b Caunt	1
T McCuller l b w b Caunt	5	not out	1
Hawes b Caunt	1	b Gorse	0
W. McCuller b Gorse	0	c Turner b Gorse	1
Goodenowe c Turner b Gorse	3	c and b Gorse	1
Potter c Blaney b Caunt	0	c Culley b Caunt	5
Kirke l b w b Gorse	1	c Blaney b Gorse	0
Costello l b w b Gorse	0	c Kennedy b Gorse	2
Witzig not out	0	c and b Gorse	5
Haskins c and b Gorse	0	b Caunt	9
Byes, 4; leg byes, 2; wides, 3	9	Byes, 5; wides, 3	8
Total	28	Total	31

PATERSON vs. MANHATTAN.

This match came off on the Hoboken ground on the 18th, and was decided by the result of the first innings, as follows:

MANHATTAN.		PATERSON.	
Watson b Ludford	24	Hinchcliffe l b w Livesey	11
Frazer b Graves	1	Driver run out	18
Livesey b Graves	2	Crossley not out	0
Tilly hit wicket b Graves	0	Jackson c Hayward b Tilly	0
Oakley c Ludford b Graves	6	Ludford b Livesey	12
Freed b Graves	6	Graves b Livesey	16
Hayward b Ludford	15	Cook b Livesey	7
Synes b Ludford	0	Ingleson b Hayward	13
Franklin c Jackson b Ludford	2	S. Jackson b Livesey	3
Tucker run out	0	Buckley c H. Tucker b Livesey	0
Horner not out	1	Smith run out	1
Byes, 6; leg byes, 2; wides, 6	14	Leg byes, 5; wides, 6	11
Total	70	Total	92

Umpires—Messrs. Smith and Kerr.

England vs. America.—A grand match will be played on the grounds of the Young America Club, near Wayne station, Pa., on Sept. 21st and 22d, between an English eleven selected from the United States and the famous Young America Club. The names of the players are as follows:—*English.*—Norley, New York, Lee, New York; Bance, New York; Rogerson, New York; J. H. Rastall, Germantown; J. Hargreaves, Germantown; M. McIntyre, Germantown; Pearson, Philadelphia; Heuson, Philadelphia; Jarvis, Philadelphia; Wilbraham, Philadelphia. *America.*—C. Newhall, H. Newhall, D. Newhall, R. Newhall, L. Baird, H. Tiffany, W. Johns, J. Large, A. Bussier, R. Pease, W. Gunny.

The Licensed Victuallers Match.—The annual match between the publicans of New York and Brooklyn is announced for this day (Tuesday, 21st inst.), at the New York grounds, Hoboken.

PEDESTRIANISM.

Challenge from Young to Anybody.—Bill Young, the well-known Philadelphia pedestrian, came on to this city on the 18th inst., for the purpose of making a match with William Adsetts, the latter having challenged him to run 150 yards, but he found that Adsetts was out of town. He then proceeded to Newark, N. J., where the latter's backers reside, but after being kept there over a day through promises on the part of Adsett's friends that a match would be made, he was finally obliged to leave without getting on, though that was no fault of Mr. Dutton, who treated "Youngey" very well. The Philadelphian is naturally incensed at this failure to back up a challenge, and now announces that he will run Adsetts 150 yards, to start at crack of pistol, in two or three weeks, for any sum he wishes; he will also bet $500 against $1,000 that he can beat E. D. Davis, Poke Perry, or any man in the country 125 or 150 yards, three weeks from date of signing; or he will run Bill Kendricks 100 yards, place of running to be mutually agreed upon; or he will run Bill Johnson any distance up to a quarter of a mile for whatever amount he likes. There is no use of any of those named offering different propositions, for these are Young's only terms, and if any one will come forward and cover a fifty-dollar note placed in the hands of our representative a match can be effected without any haggling. Young don't ask distances from anybody, but he don't propose to run men of far greater reputation for even money. He left for Philadelphia on the evening of the 20th instant.

One Hundred Mile Match.—A match was made between John Haydock and Mike McEttrick last week, to walk twenty-five miles, for which fifty dollars was staked, but they concluded afterward to draw this money and make a match for a longer distance. Accordingly they attended at the Clipper office on Monday morning, 20th inst., Haydock being accompanied by Wm. H. Little and McEttrick by John Goulding, when articles were drawn up, stipulating to walk 100 miles for $500 a side, gate money, and the championship at that distance, on the 11th of October, at the Boston Skating Rink. Fifty dollars a side was posted at the time of signing; the second deposit, of like sum, must be put up on the 27th inst; the third, of $200 a side, on the 4th of October, and the fourth, of $200 a side, is called for on Oct. 9th. The final stakeholder must be chosen on Sept. 27th, and he is to receive the money previously deposited at this office not later than four days before the day of commencing the match, and in his hands the fourth deposit is to be placed between 9 and 10 o'clock P. M. on the 9th prox., at the office of the Boston Skating Rink. The umpires are to be chosen on the track, and they are to choose a referee, whose decision shall be final. McEttrick was to leave for home on the 21st, and Haydock will go on to Boston shortly also.

The Champion Cup.—The offer of James Smith, through our columns, to give away the champion silver cup which he won at Trenton, N. J., in July last, has brought the following communication from William Faldon, who was Colbert's co-worker in getting it up. By this it will be observed that it is out of Smith's power to give the cup to be walked for in the manner he intended:—

Friend Queen.—Having seen by an advertisement in the Clipper from Smith, the winner of the "Champion Cup," wherein he states that he was going to give the Champion Cup to be walked for in October, I ask you to make it known in your next issue that Smith cannot give the cup for a prize, as he has to hold the cup against all comers for six months. Any one can walk for it; also to walk in six weeks from time of challenge and for not less than two hundred and fifty dollars a side. These are the conditions. If no one walks Smith the cup becomes his property on January 6th, 1870. I merely let you know this, so that the public will know that the cup can be walked for up to that date. Smith is well aware that he cannot put the cup up for a prize until it becomes his property.

Philadelphia, Sept 17, 1869. William Faldon.

James Smith, the champion walker, was very anxious to take part in the 25-mile walking match between McEttrick and Haydock, offering to put up an equal sum with them, and give them each a mile start, but they "couldn't see it," though the former assured him that as soon as his present engagement is off he would give him a trial. Smith has altered his mind about giving the cup away, but is ready to stake $250 and walk anybody for it. It don't look well for all our peds. to fight so shy of him.

Young, of Philadelphia, and Wm. Wallace, of Chester, Pa., have been matched to run a quarter of a mile at Wilmington, Del., for $150 a side, on Saturday, 25th inst.

John Greenan and Wm. Coates, of the Quaker City, are to try their speed, in a one hundred yard race, during the first week in October.

BILLIARDS.

CONTEST BETWEEN DEERY AND FOSTER FOR The Championship, the Diamond Cue, and $500.

DEERY THE WINNER BY 271 IN 1,500.

The diamond cue won by John Deery in the grand tournament last May was, on the night of the 14th inst., the subject of a spirited competition between him and Melvin Foster. The Hippotheatron, in this city, was the scene of the bloodless battle by cues; and in anticipation that the champion would be defeated, though not without a severe struggle, a vast audience, comprising the higher class of the sport-loving community, assembled at any early hour. Newspaperdom was largely represented, there being, in addition to the usual complement of "members of the press" metropolitan, editors from New Orleans and Chicago, publishers from Boston, and reporters from Connecticut, Jersey and Long Island. The professionals of the metropolis were present in full front, but there were remarkably few from a distance, the only one of much note being Cyrille Dion. This lack of professional attendance resulted from a wide-spread feeling that the contest would prove a hollow affair—that Foster had but to look at the table to win. The old adage as to the cup and the lip was forgotten, seemingly, and by no one more than Foster, who, so cock sure was he, departed from his usual course, and put up considerable of his stake. Evidently he doesn't play well for his own money. Never did he play so badly as in this match.

THE BETTING.

There was considerable wagering, in small amounts mainly, for a week or two prior to the night of the contest. While a few were so fortunate as to obtain even money, in most cases it was two to one, or even up that Foster would win by 250. Shortly after the game began, 100 to 40 was flying around, and $25 pools could be had for $8. Thirty to ten was offered, but not taken, before the game was 300 points old; and when, at the eight hundred, Deery had caught up, the current odds was still two to one against him. At no time prior to the last ten innings was the champion's chances thought well enough to warrant odds in his favor; and, even up to the last innings, there were many who confidently expected to see Foster put in a whopping run.

THE GAME.

The rule which requires all contests for the championship to begin promptly at 8 o'clock had to be departed from, in this instance, in consequence of the illness of Foster's representative, Capt. Jas. E. Boyle, who was likewise one of the committee appointed to conduct the match. After vainly casting about for a substitute, those who would be willing to act not being qualified, and those who were qualified being disinclined, Mr. Michael Phelan, who had the appointment of the committee, overcame the difficulty by putting himself in Capt. Boyle's place. At the suggestion of the committee (Messrs. Phelan, Joseph O'Connor and C. O'Connor), the players agreed to look out for their individual interests, and dispense with those great nuisances, umpires. The committee then appointed an eminent physician of this city, a gentleman well versed in the laws and theory of billiards, as judge. The delay had been but trivial, and at fifteen minutes past eight the players, who, upon entering, had been received with a round of applause, took cue in hand and strung for the lead. The champion won it, although both came at least a foot from the mark. Deery took the "pure white," leaving Foster "the spotted calf," or black ball. There is nothing new in the opening of a game of billiards; and Deery rolled his ball, as a mark for Foster, down to the end cushion. Foster did not count, and Deery, after making 9, played for safety. Taking his ball out of the pocket, Foster used the mace, but unsuccessfully, Deery having "strung" the balls too well for a count to be much more than barely possible. In the fourth innings Foster got the balls together, and was mounting up towards the hundreds, when, at 54, a kiss sent his ball to pocket, off of a count. In the eighth innings, Deery, for the first time, scored double figures, the number being 42. Game now, 76 to 90, the New Londoner ahead. Two innings afterward, Foster got the balls together a second time, and was proceeding to "swell Deery's head," to use a choice expression, when he was again interrupted by a provoking pocket off count, at 154. "Mr. Foster, 256; Mr. Deery, 77," sonorously called that model marker, young Schofield. For the next dozen innings, Deery gained, his runs being 51, 63, 33 and 69, and his total 353 to Foster's 372. The latter now got again among the triple figures, his run being 135. A 70 tacked on to his score in the 28th innings advanced him to 592, as against 429. Foster had been unlucky, not only in going into pocket off of count when the balls promised most, but also in having his antagonist's ball run away from him frequently, the favorite refuge being the yawning pocket. Nevertheless, he had not played as well as was expected of him. Deery, on the contrary, had acquitted himself up to general expectation, considering he had for an opponent, he whom, of all, he most dreaded. He had made no runs of moment, but he had played steadily, and the wonder was that he should cling at all to Foster's skirts. But he continued to cling, and after a while he did what but few had anticipated, viz., passed his opponent. The change of base was accomplished by a run of 75 in the 48th innings. Game now, Deery, 858; Foster, 819. Foster was not to be shook off just then, however, and so regained the lead with a 45. Deery now came with the most formidable run of the game, 174, the only one of triple figures with which his skill or fortune, or both combined, rewarded him during the contest. "Deery, 1,032; Foster, 864." Three innings elapsed, and then Foster, for the third time, got above 100; the exact figures being 108, and the relative positions as amended, 987 and 1,035. Deery still in the van. Deery, feeling good, now began to cut and slash right and left, and in the next innings he increased his lead to 210, his runs being such as 24, 30, 27, 45, 54 and 87, while Foster but twice got above 12, and then no higher than 45 and 31. And thence out he was enabled to make double figures but thrice, 12, 13 and 51. He had kept up heart all along, never doubting his ultimate success, until he made the run of 51, which ought to have been at least 151. Now, when he was but 1,207, and Deery had but 97 to go, the New Londoner had an anxious look; and when Deery, who had long since abandoned cutting and slashing, and addressed himself to the task of stripping the table of a ball—and so arranging the other three as to offer Foster but poor prospect for a count, added 21 to his total, the favorite began to despair. He was too far behind to hope to win without quickly getting in a run of 175 or 200; and Deery was too far ahead to warrant his taking any risk whereby Foster might get an opening for such a run. Deery continued to spar and to play safe; Foster, exerting all his skill, counted almost every time that his antagonist played safe, but he could not get a "break," and so all his fine play availed nothing. A run of 16 in the 74th innings sent Deery along to 1,449, and in the 75th a run of 51 closed accounts and placed him out of danger.

The champion cue, therefore, will continue with its first possessor, whose success all are pleased to hear. If ever a billiard player deserved success, that player is John Deery, who has for years boldly buffeted Fortune's waves, and never once mounted them until the tournament. Few have any sympathy for Foster, because all think he should have done better. Had he been beaten on an average of say 20, it would have been nothing to his discredit; but to be beaten on an average of 16½ is anything but creditable. Cyrille Dion, of Montreal, has challenged the winner; and it is as much a certainty as anything human can be, that, if defeated, he will show a better mark than 16, which is equal to about 9 on a full sized table, and as the game used to be counted. Below we give the score and summary:—

	FOSTER.		DEERY.			FOSTER.		DEERY.	
Shot.	Count.	Total.	Count.	Total.	Shot.	Count.	Total.	Count.	Total.
1	0	0	9c	9	39	0	698	0	639
2	0a	0	6‡	15	40	15c	713	24a	663
3	3c	3	3a	18	41	12c	745	0a	663
4	54‡	57	3c	21	42	19	764	6*s	669
5	0a	57	6	27	43	1	765	48	717
6	18	75	6	33	44	6	771	39	756
7	3*c	78	1a	34	45	6	777	0‡	756
8	12	90	42	76	46	6	783	6‡	762
9	12*c	102	1*a	77	47	6c	789	21a†	783
10	154‡e	256	30c	107	48	30	819	75	858
11	0a	256	51	158	49	45	864	174	1032
12	0†	256	3	161	50	12	876	3‡	1035
13	0	256	6	167	51	3e	879	0	1035
14	0‡	256	12*c	179	52	108	987	0	1035
15	1a	257	0	179	53	6‡	993	6c	1041
16	24	281	3	182	54	0a	993	24†	1065
17	21o	302	3s	185	55	12c	1005	3a	1068
18	12c	314	0a	185	56	6‡	1011	30	1098
19	7	321	63	248	57	45‡	1056	27‡	1125
20	36e	357	33	281	58	3	1059	0a	1125
21	6	363	3	284	59	9	1068	3‡	1128
22	9	372	69	353	60	3*s	1071	87o	1215
23	135	507	12‡	365	61	12‡	1083	3*c	1218
24	3*	510	1	366	62	31a	1114	3*c	1221
25	0	510	15	381	63	3*s	1117	1*s	1222
26	12	522	45	426	64	4e	1121	45o	1267
27	0†	522	3*c	429	65	3e	1124	54†	1321
28	70c	592	0a	429	66	3*c	1127	4a	1325
29	6c	598	60a	489	67	6e	1133	0	1325
30	6	604	18	507	68	9	1142	27c	1352
31	3	607	9	516	69	1a†	1143	3c	1355
32	45o	652	3o	519	70	13a†	1156	48	1403
33	3o	655	9e	528	71	51	1207	21s	1424
34	39c	694	9	537	72	12	1219	6o	1430
35	0	694	21‡	558	73	6	1225	3*c	1433
36	3e	697	72	630	74	1a*	1226	16*s	1449
37	0	697	6*	636	75	3	1229	51	1500
38	1o	698	3	639					

References—*, miss; s, safe play; a, bank; c, strung all the balls; e, froze; o, safe pocket; ‡, pocket off count; †, accidental pocket. Summary:—

Hippotheatron, N. Y. City, September, 14th, 1869.—First contest for the billiard championship, the Diamond Cue and $1,000. John Deery, of New York, champion, versus Melvin Foster, of New London. Caroms, 1,500 points, pushing strokes and crotching debarred, played with 2⅜ths balls on a regular sized Standard American four-pocket table. Score—Deery, 1,500; Foster, 1,229. Averages—Deery, 20; Foster, 16 29-75. Best three runs—Deery, 174, 87, 75; Foster, 154, 135, 108. Deliberate plays for safety—Deery, 20; Foster, 23. Banks—Deery, 12—counts, 7; Foster, 9—counts, 2; Pockets off count—Deery, 8; Foster, 7. Referee—An Amateur. Time—Four hours and five minutes. Marker—Mr. Schofield.

By the Dions.—Just before coming on to see the Deery-Foster match, Cyrille Dion played with his brother a push-barred game, of which the following is the score:—

Cyrille.—66, 6, 78, 18, 3, 75, 21, 59, 159, 27, 96, 9, 153. Total, 750.
Joe.—3, 27, 117, 12, 0, 6, 0, 3, 6, 15, 33, 51. Total, 279.
Averages—Cyrille, 57 6-13; Joe, 23¼.

Championship of Ohio.—Ackerman Defeats Honing and Regains the Champion Cue.—The second contest for the new champion cue of Ohio took place on the night of the 11th inst., at Mozart Hall, Cincinnati. The contestants were Frederick Ackerman, holder of the cue, and Anthony Honing, the former of whom won easily—with much more ease than his majority would seem to indicate. We have room only for the score and summary:—

Honing.—0, 2, 53, 26, 7, 27, 7, 20, 0, 24, 10, 9, 9, 22, 7, 0, 23, 14, 0, 6, 2, 3, 4, 19, 52, 0, 12, 2, 7, 7, 0, 0, 8, 3, 4, 6, 2, 4, 0, 6, 9, 0, 35, 61, 0, 0, 22, 7, 7, 6, 9, 35, 13, 0, 9, 31, 0, 19, 15, 187. Total, 894. Average, 14 54-63.

Ackerman.—13, 9, 41, 5, 22, 14, 32, 43, 4, 6, 3, 0, 0, 73, 18, 13, 36, 6, 37, 11, 0, 25, 4, 11, 0, 0, 20, 0, 51, 0, 28, 32, 0, 0, 0, 13, 0, 0, 3, 25, 4, 10, 11, 0, 5, 9, 67, 0, 15, 16, 5, 9, 8, 79, 11, 26, 0, 0, 133, 2, 2. Total, 1,001. Average, 16 41-60.

Summary.—Match game of billiards, 1,000 points, caroms, push shot excluded, for the championship of Ohio and a purse of $200, played between Fred. Ackerman and Anthony Honing, both of Cincinnati, at Mozart Hall, Saturday evening, September 11, on a second-sized carom table, with 2⅜ inch balls:—Honing, 894; Ackerman, 1,001. Average of winner, 16 41-60; average of loser, 14 54-63. Time of game—Three hours. Referee—Dave Kendall. Umpire—For Ackerman, James Cherry; for Honing, Davenport.

Since the contest Ackerman has tendered the cue to the Ohio State Billiard Association, his business engagements not permitting him to contend for it longer.

Amateur Championship of Montreal.—At Dion's rooms, on the 15th inst., Messrs. Beauchamp and Archambault played for the Amateur Champion Cup of Montreal. The game was 500 points up, push-shot barred, for $50 a side and the champion cup. The betting was not active, but what little took place was in Beauchamp's favor. Archambault won the lead and played his ball. After the first couple of innings Beauchamp took the lead and kept it until the conclusion of the game. The following is the score:—

Beauchamp.—0, 6, 9, 4, 25, 3, 4, 1, 2, 29, 4, 20, 2, 14, 11, 7, 14, 2, 0, 0, 0, 28, 7, 10, 38, 6, 0, 6, 4, 3, 0, 0, 10, 7, 0, 7, 28, 6, 13, 14, 3, 0, 44, 6, 31, 17, 2, 7, 0, 0, 28, 0, 18.—Total, 500.

Archambault.—15, 10, 0, 0, 0, 0, 5, 3, 1, 29, 8, 15, 2, 0, 0, 10, 14, 0, 0, 7, 2, 7, 6, 0, 8, 0, 15, 7, 3, 2, 4, 4, 2, 2, 5, 13, 21, 3, 0, 0, 0, 0, 27, 0, 0, 0, 10, 2, 4, 0, 3, 21, 0.—Total, 301.

Average.—Beauchamp, 9 23 53; Archambault, 5-41 53.

One of the Principal Places of interest in Washington for the sporting man to visit is the new billiard establishment of John L. Miller. The institution is located in the National Theatre building, and is, it is said, the finest and most complete billiard palace in the city of Washington. The rooms have recently been fitted up in a tasteful and elegant manner, and supplied with eight new tables of the Phelan & Collender pattern.

Estephe vs. Palmer.—An American four-ball game, one thousand points up, caroms, push barred, was played in the staid old City of Brotherly Love, on the 16th inst., between Victor Estephe and James Palmer, at the saloon of the latter. The victory was achieved by Estephe, who scored 1,001 to Palmer's 800. Estephe's average, 18-88; Palmer's, 15-26.

Playing at Portchester, N. Y.—On the 17th inst., Champion Deery visited Portchester, on the Sound, and played at the rooms of Ralph Benjamin. His opponent was Michael Phelan, whom he defeated by 100 in a push-barred game of 300 on the 20th. Deery started for Washington, *via* Philadelphia and Baltimore. Mr. Phelan accompanied him.

THE TURF.

Prospect Park Fall Trotting Meeting.

On one of our outside pages will be found a report of two days' trotting at this meeting. Below we give the third and concluding day's races:—

THIRD DAY, SATURDAY, SEPTEMBER 18th.

The weather on the third day of the meeting was so gloomy and threatening for rain, during the early part of the day, that a great many persons, under the belief that the trotting would be postponed, stayed at home, who would otherwise have patronized the course. As it was, the concourse of visitors was larger than on either of the two previous days, for the fact that Lady Thorn was to trot against Mountain Boy, Rhode Island and George Palmer, was a temptation irresistible to the ardent patrons of the trotting turf. The fall meeting, however, has not been so successful as that in the spring, for the executive have failed to give it due publicity. Besides, the course is so difficult of access, requiring, for those who adopt the democratic conveyance of the horse cars, fully two hours to accomplish the journey, and that, too, over the dustiest of roads; facts which will always militate strongly against the Prospect Park Course ever becoming a popular trotting resort for the residents of the Empire City.

The first race was for a purse of $1,000 for horses that had never beaten 2:40; divided into $700, $200 and $100 for the first, second and third horses. Of the nine entries, seven started, viz.:—W. H. Saunder's br m Belle of Clyde; F. J. Nodine's blk m Eastern Queen; J. J. Wheeler's br m Lady Augusta; J. Loomis' blk m Soubrette; J. Malone's b s Young Wilkes; H. Bradley's b g Captain Lawrence, and M. Rodin's b g Captain Smith. Of this lot, the highly bred Soubrette (by Toronto Chief, out of the celebrated trotting mare Sontag), was the favorite; Captain Lawrence and Eastern Queen ranking next, while the actual winner sold, in every case, in the field. Eastern Queen won the first two heats in 2:32; 2:31½; and Belle of Clyde, a fast and game young mare, the next three and the race in 2:34¾; 2:35½; 2:35½. Eastern Queen took the second money and Lady Augusta the $100 for third horse.

The race for the $3,000 open for all horses, with $2,100 for the first, $600 for the second, and $300 for the third, had four entries—Lady Thorn, George Palmer, Mountain Boy and Rhode Island. The old mare, who was driven by her part owner, Mr. James McMann (in whose hands, by the bye, she appears to trot faster and steadier than she did when Sam McLaughlin and Dan Pfifer handled her), was a hot favorite; $100 to $25 being freely offered on her winning. Pools were sold without her, and George Palmer sold at two to one over the others.

First Heat.—They got the word at the third scoring, Rhode Island and Palmer getting off before the old mare, and the Commodore's horse last. The latter broke at the turn, and Lady Thorn, passing him and Rhode Island, was at Palmer's wheel at the quarter pole; time 35½ seconds. Palmer continued in front along the back-stretch, but at the half-mile pole (1:10¾) the mare lapped him; Rhode Island six lengths behind, and Mountain Boy last. On the lower stretch the old mare got to Palmer's head, carried him to a break, and led him two lengths at the three-quarter pole in 1:46. Palmer came again on the home-stretch, and was closing on the mare very fast, when he again broke, and Lady Thorn came home a winner by three lengths in 2:22¼; Mountain Boy eight lengths behind Palmer, and Rhode Island half a length behind the Commodore's horse.

Second Heat.—Mountain Boy broke soon after the word was given, and Palmer also leaving his feet at the turn, the old mare led him two lengths to the quarter in 35½ seconds, and she widened this gap at the half-mile in 1:12; Rhode Island third half a length before Mountain Boy who had again broken. Lady Thorn steadily outtrotted her opponents from this point, and came home a winner, under a pull, six lengths ahead of Palmer, who was as far before Mountain Boy; Rhode Island a bad fourth.

Third Heat.—Lady Thorn led from the score, passing the quarter pole in 35 seconds, two lengths before Palmer. Rhode Island trotted fast on the backstretch, passed Palmer, and was at the old mare's wheel at the half mile in 1:11. Palmer soon afterwards passed Rhode Island, but his endeavors to reach the old mare were futile, and Lady Thorn came home an easy winner of the heat and race six lengths ahead, in 2:22, Palmer beating Rhode Island four lengths, and Mountain Boy ten lengths behind the latter. Summary:—

Same Day.—Premium, $3,000, for all horses; $2 100 to the first, $600 to the second, and $300 to the third horse; mile heats, best 3 in 5, in harness.

J. D. McMann entered b m Lady Thorn	1	1	1
C. Champlin entered br g George Palmer	2	2	2
D. Mace entered br s Rhode Island	4	4	3
S. McLaughlin entered br g Mountain Boy	3	3	4

Time.	Quarter	Half.	Three-quarter	Mile.
First heat	0:35¼	1:10¾	1:46	2:22¼
Second heat	0:35½	1:12	1:47½	2:23
Third heat	0:35	1:11	1:46½	2:22

The Montreal Jockey Club Fall Meeting.

TUESDAY, SEPT. 7TH.

This annual meeting commenced on the 7th instant, at St. Hyacinthe, 35 miles from Montreal. The Queen's Plate of 100 guineas, three mile dash, was won by Lottery, beating three others in 6:28, very slow time. Dr. Kirwan, the well known turfman, had a bet of $20 on every second over 6 minutes, and consequently won $560. The St. Hyacinthe Plate, $200, mile heats, was won by Fisher & Carson's b h Sir Archy, beating Viley (formerly owned by Bowie & Hall) and Eminence. Time, 1:47¾; 1:48¾. The first heat was won by a head, the second by a length. The Ladies' Plate, $200, mile and a half dash, was won by Climax, beating Tom Wolfolk in 2:48. Climax was the favorite at 5 to 1. The Hack Race, 1¼ miles, was won by Fisher & Carson's b h J. H. Daley, beating Cataract, on whom 100 to 30 was laid, in 2:30¾. A deal of money was lost on this race.

WEDNESDAY, SEPT. 8TH.

The Hurdle Race opened the day's sport, and was won by Starlight, beating Kirwan's ch c in 4:59¾. The Province Plate, $200, mile heats, was won by Lottery, beating J. H. Daley in 1:54¼; 1:55¼. The Jockey Club Purse, two mile heats, was won by Climax, beating Viley in 3:50¾; 3:48¾.

Trotting on the Union Course, L. I.—On Wednesday, the 15th inst., two good trots came off over the Union Course, L. I. The first was for a purse of $500, mile heats, best three in five, to wagons, for which four horses entered and started. These were H. Casey's blk g Black Dan; Dr. R. Ogle's b g Red Rover, B. Daniels' b g Young Commodore, and R. J. Anderson's ch g Willie Kimmil. Red Rover was the favorite in pools even against the field; his owner having several bets at odds with Mr. Lovell, the owner of Young Commodore, on beating the latter. The first heat was won by Black Dan, who then had the call over any other horse, and after he had won the second heat with ease, he became the favorite against the field. In the second heat Willie Kimmil was distanced. The third heat and race was won by Black Dan. The backers of Red Rover lost very heavily on the race, for they looked upon it as a certainty for him. Time, 2:47¼; 2:49; 2:48. The same day a sweepstakes of $300, mile heats, best three in five, came off on the same course, between J. Martin's b g Rob Roy, to wagon; R. Ogle's b g Tommy Dodd, in harness, and Wm. Ferguson's b m Sally, in harness. Five heats were required to decide this race, Sally winning the first in 3:05½; Rob Roy the second in 2:55½; and Tommy Dodd the third, fourth and fifth, and race, in 2:58; 2:54; 3:00. Sally was distanced in the fourth heat for running. Tommy Dodd was the favorite against the field at the start, but after, Rob Roy won the second heat easily, he became a great favorite. A good deal of money changed hands, and Dr. Ogle recovered, with interest, the money he had lost on the previous race over Red Rover.

Great Stallion Trot at Paterson, N. J.—A trotting contest came off on the Paterson Trotting Course, on Wednesday, the 15th, which created a vast amount of interest among the breeders and owners of fast trotting stock in Orange and Passaic counties. The race was between four young stallions, owned in the above horse-producing district, and all of the stock of the "Old Hero of Chester," Rysdick's renowned Hambletonian; mile heats, best three in five, in harness. The contestants were R. B. Galloway's bay stallion, Happy Medium, by Hambletonian, out of Princess, the once famous opponent of Flora Temple; G. Y. Dater's bay stallion, Guy Miller, a grand son of Hambletonian; J. McKee's bay stallion, Honesty; and J. B. Dean's bay stallion, Hambletonian; the latter, however, did not start. The magnificent appearance and stylish action of Happy Medium, Princess' promising young son, made him the favorite at $100 to $60, although the fact that he had only been a few days in training was well known. He fully justified the promise given by his good looks, for he distanced Honesty in the first heat in 2:34½, and distanced Guy Miller in the second heat in 2:32½, thus winning the race in the hollowest style imaginable. As a trotting stallion, Happy Medium bids fair to rival his great sire, Hambletonian himself, in merit and popularity, among the breeders of Orange county.

Coming Over.—James Stett, of the New York Hotel, Liverpool, Eng., and prime mover of the International Trotting Meeting there, intends disposing of his hotel and settling down in America, as we have learnt through Mr. Singleton.

Monument to the Late Hiram Woodruff.—The monument to the memory of America's great horseman, the lamented Hiram Woodruff, was last week completed and erected over his grave in Cypress Hills Cemetery. It is chaste and substantial in design, and has been erected by a number of his personal friends. It bears the following inscription:—"To the Memory of Hiram Washington Woodruff, born February 22, 1817; died March 15, 1867, aged 50 years. This monument was erected by his friends. Engaged for a period of forty years, in riding, training and driving the trotting horse of America, he was conspicuous for his genius, his unswerving integrity, and his kindness of heart. His widow, Sarah Anne Woodruff, joins in this simple but heartfelt tribute to his memory."

Sport at Mystic Park.—Two trials of speed took place at this course on the 17th inst. The first was a match between Woodruff's Jennie Spencer, in harness, and Beckler's Lady Peck, to wagon, mile heats, best 3 in 5. The former won in three straight heats. Time, 2:46; 2:48; 2:51¾. The next was a match for $50, mile heats, best 3 in 5, between Woodruff's Centreville, to wagon, and Stowell's Kangaroo, in harness. The first heat was declared dead, and the three succeeding were won by Centreville. Time, 2:38¾; 2:38¼; 2:45½; 2:38½.

Myron Perry Pays Forfeit in the Match Against Time.—It will be remembered that Mr. Meserole, the owner of the trotting horse Myron Perry, matched him with Mr. J. Chambers, of the Fashion Course, L. I., to trot twenty-one miles to wagon within the hour, Mr. Chambers staking $5,000 to $3,000 on time, the forfeit being $500 a side. Mr. Meserole having recently sold Myron Perry to Commodore Vanderbilt for $15,000, has paid forfeit in the time match.

Trotting in Jersey.—A sweepstakes trot for $200, mile heats, 3 in 5, in harness, took place at Paterson, N. J., on the 15th inst., the competitors in which were the four year old stallions, Guy Miller, Happy Medium and Honesty—all of the Hambletonian strain of trotting stock. Happy Medium was the favorite at odds of $100 to $60, and won in two straight heats, distancing Honesty in the first and Guy in the second; time, 2:34¼; 2:32¼.

Presentation.—On Tuesday, 14th instant, George Middleton, the well known sporting man of this city, was the recipient of an elegant gold chronometer, manufactured by Tiffany & Co., and valued at $600. The donor was Mr. C. M. Meserole, a gentleman long identified with turf interests, and the token of esteem and friendship is the more appreciated as it was altogether unexpected.

The Cincinnati Fall Races.—To-day (Tuesday) the fall race meeting of the Buckeye Association commences, and a large delegation of the patrons of the turf from this city have taken their departure for the Queen City of the West.

A Handicap Match for $200 came off at Mystic Park, Medford, Mass., on the 16th inst., between Beckler's s g Sorrel John, to wagon, and Woodruff's b g City Point, in harness, the former winning the first, third and fourth heats and the race; time, 2:52; 2:52; 2:51; 2:52.

A Trotting Match for a purse of $300 in gold, mile heats, came off at Hamilton, C. W., Sept. 9th, between Lady Blanche, Young Tom Kimball and Little Angus, which was won in three straight heats by Lady Blanche.

Burger and Paul contested for a gold medal at the Dutchess County Fair, Fishkill, N. Y., on the 17th inst., the former winning in three straight heats. Time, 2:36¾; 2:39¼; 2:36.

A Trot came off at Greenville, Pa., last week, between Brown's Foggy Dew and Wier's Maid of the Mist, owners driving, mile heats, best two in three. The former won in two straight heats, well contested. Time, 2:48¼; 3:05.

AQUATICS.

A CHAMPIONSHIP RACE.

The Seekonk river was the scene of a single scull race for the championship badge of the Narragansett Boat Club, of Providence, R. I., on the afternoon of Saturday, 11th inst., the competitors being E. G. West (the holder of the trophy), N. R. Knight and J. C. Butterworth. The steamer Charlotte and Isabella had been chartered for the occasion, and had on board a select party of ladies and gentlemen when she left the wharf of the American Steamboat Company at noon. The weather was excellent for the sport, while the bosom of the stream presented a placid appearance. After the upper stake-boat had been placed in position—the course rowed over being a mile up the river and return—the boats were called into line and took up their stations in the order below given:—E. G. West, Experiment, inside; N. R. Knight, Gipsey Boy, second, and J. C. Butterworth, Jr., Toothpick, third. W. H. Cady, who took the second prize in the July regatta, had entered his boat, the Irene, but on account of ill health, did not pull. When fairly ranged, Captain A. F. Dexter gave the "Are you ready—go!" and away they went, starting very evenly. Hardly a dozen strokes were pulled when the Experiment and the Gipsey Boy fouled, but got away again with little delay, West leading. Knight laid a direct course for the stake and kept steadily on without paying much attention to the others. West pulled rather wild, crossing the bows of both the others and taking the outside, to accommodate himself, as he supposed, to the running of the tide. But in this he erred, and lost ground. At the end of the first half, when all were well together, Knight leading but a length, Butterworth stopped and withdrew from the race. This rather singular action he excused by saying that his start was not as good as the others, and that with them both ahead he thought his chance too slight to keep on. The contest was thus left to Knight and West, who meanwhile were pulling swiftly on to the stake. By his eccentric pulling West allowed Knight to turn first, which he did half a dozen lengths in advance. West turned the stake very prettily, and spurted up towards the Gipsey Boy, but only succeeded in decreasing the distance a length or two. In passing the steamer, which had followed them half way up, both did their best, and were greeted with friendly shouts from the spectators, Knight answering:—"How are you, champion?" and West with:—"I claim a foul at the start." The rest of the way in was pulled very quickly, the boats keeping about the same relative distance apart. Knight crossed the score a dozen lengths in advance, winner of the race and badge, in 16:22. Distance, two miles. A foul was claimed by both parties, but the deciding judge, Samuel H. Field, decided in favor of Knight. The judges were Samuel H. Field and George West at the start, and William E. Taber and Grenville R. Brown at the stake. Captain Arthur F. Dexter acted as starter, and Mr. George H. Ware as timekeeper. A six-oared crew from the Narragansett Club House, and one from Brown University, were present, and both displayed some very neat rowing. The time is the best ever made over this course in a two mile race, the next best being that of Mr. West on the 5th of July last—17:45. It will be seen that, though beaten, Mr. West has improved on his own best time forty-three seconds, his time on Saturday being 17:02. Butterworth and Knight were to pull a race on the 18th inst., and on the 9th of next month Knight, West, Cody and Butterworth are to pull for the championship badge.

Proposed Four-oared Match.—The challenge issued by James Renforth's Newcastle four, which competed at the late Thames Regatta, to row the Clyde crew (otherwise known as the "Cartsdyke Worthies") for their own sum, has brought out the following counter-challenge, which appears in our English exchanges of the 1st instant:—

The Cartsdyke four-oared crew will row James Renforth's, the Thames, or any other four-oared crew who rowed at the late regatta on the Thames, two matches—one in best-and-best out-riggers in the Gareloch, and the other in jolly-boats on the Tyne or Thames, any distance they like, and for their own sum. An answer to the subscriber will receive prompt attention.

Signed on behalf of the Cartsdyke crew. Thomas Smillie.
3 Cartsburn street, Greenock, Aug. 30th, 1869.

Atlantic Yacht Club.—The regatta for the champion pennant of this club will be sailed on Wednesday of the current week, 22d inst., unless the weather occasions a postponement, the vessels to be in line not later than 9 o'clock A. M. The course for schooners and first class sloops will be from a stake-boat off Hunt's dock, around Southwest Spit, to and around the lightship, passing same from east to west, and returning over same course. For the second and third class sloops the course will be from a stake-boat off Hunt's dock, around Southwest Spit, to and around the outer bar or Gedney Channel buoy, and returning over same course; while the open boats will proceed from Hunt's dock, around Southwest Spit, and return. All the yachts of each class must pass the West Bank buoys Nos. 11, 13 and 15 to the eastward both going and returning.

One Mile Race.—On the afternoon of the 18th inst., a one mile sculling race, straight-away, for $200, came off over the lower Monongahela course, Pittsburgh, between Wm. Scharff and Jos. L. Scott. Mr. Scott had selected as judges Messrs. Gordon Jackson and James B. Butterfield. Messrs. James B. Jones and John W. Carle acted as judges for Mr. Scharff. A good start was made. Scharff led slightly, but when within about two hundred yards of the lower buoy both boats ran into the four-oared boat, W. C. Adams. After getting clear they continued on, and Scharff came in ahead by about a length and a half. Time not taken. Scharff was declared the winner.

Regatta at Newtown, L. I.—A rowing regatta came off on the 15th inst. on Newtown creek, comprising three races, the distance being called five miles in each race. The first event was for double sculls, with three starters. This was won by the boat rowed by Kinnick and Engelhart, without any trouble, as they came home some two minutes and fifteen seconds ahead of the second boat. The single scull race was second, and was won in good style by George Soper, in 31 minutes, 15 seconds. The third race, for professionals, was declared no race by the referee, in consequence of a foul. Referee, Mr. J. D. Fielding.

Six-Oared Boat Race.—A race, distance one mile and a half, took place at Detroit on the 13th inst., between the six-oared boats Kee-wah-din and Irene, of the Excelsior Club, the latter being allowed 27 seconds. It was won with ease by the Kee-wah-din in 11:22—poor time. The race was for a supper for the club, but the wager, we hear, was only in part paid, as some of the members (recently admitted, too,) had to pay the piper themselves. The affair was unsatisfactory all through.

Four Oared Amateur Race.—On Thursday, September 23d, Lake Dundee, near Paterson, N. J., will be the scene of a match race between two four-oared crews selected from the Dundee Club, of Paterson, and the La Favorita Club, of Hackensack. The race will be rowed in four-oared outrigger gigs, each carrying a coxswain.

Accepted.—The challenge issued by Lewis Mallasee to row a two-miler on the Lower Monongahela course, at Pittsburgh, Pa., has been accepted by Josh Hood. They are to pull on Oct. 8th for $25, with the privilege of increasing the stakes to $100 a side, the race to be rowed in twenty-foot working boats.

Rowing Items.—On Saturday, September 4th, the Narragansett Boat Club of Providence, R. I., held their annual single scull shell regatta for the championship of the club, which was won by N. R. Knight in sixteen minutes and twenty-two seconds. Distance, two miles.

A Double Scull Race for a silver cup, offered by the lady friends of the La Favorita club, of Hackensack, and the Dundee, of Paterson, N. J., is to take place on Dundee Lake on the 30th instant.

Coulter and Mekeel.—We have not received anything direct from Henry Coulter, in answer to the challenge in our last issue from John Mckeel.

Several Races for gold and silver medals are to take place on Dundee Lake, Paterson, N. J., on the 23d inst.

THE LACROSSE CHAMPIONSHIP.

The first game for the championship of the world, at lacrosse, came off on the Montreal Club's grounds, Montreal, C. E., on Friday, 10th inst., the competing clubs being that above named and the Prescotts, of Prescott, Ont., and the deep interest felt in the game was attested by the vast concourse of persons on the grounds, estimated at not less than five thousand. The Montreal Club being champions of Montreal and Quebec, and the Prescott of Ontario, the two best clubs in Canada were pitted against each other. Last year, at the Paris tournament, Prescott won the Ontario championship, and this spring, in their own tournament, won the first prize and claimed the championship of Canada, by defeating the St. Regis, who had won the championship from Caughnawaga in November, 1867. The Montreal disputed the title on the ground that on the 24th of May, 1869, they beat St. Regis. The Montreal and Indians each won two games, the Indians claimed the fifth, and the matter ended in a misunderstanding. The point was taken up by the Lacrosse Association, who, after a hot debate, decided in favor of Montreal. The Montreal stripped determinedly, and had their full team, bar Ermatinger, for whom D. Simpson was substituted. Prescott selected Mr. Lanigan for referee. The umpires for Montreal were Messrs. Hoobin and Hinton; for Prescott, Messrs. Coughlin and Ferguson. The betting was very brisk, the odds varying, and it is stated that fully $15,000 changed hands. The following are the names of the various teams:—

Montreal.—W. L. Maltby, J. R. Middlemiss, S. MacDonald, R. MacDougall, G. W. Torrance, F. O. Wood, Hugh Beckett, J. Brady, C. Ermatinger, C. H. Thompson, J. Knox, D. Brown.

Prescott.—W. Fraser, W. Ward, J. D. Byrne, J. Major, J. Fairbairn, J. Smith, T. R. Melville, J. Tyner, T. Fitzgerald, J. Latimore, R. Walsh, J. Gore.

The Prescotts were captained, as usual, by Mr. J. M. Walsh, the Montreal by Mr. E. A. Whitehead. On starting the Prescott men were so nervous they could hardly pick up the ball, and were flurried in their fielding. The Montreal, taking advantage of this, got the ball down to their flags, and put it through with a simple straight throw, winning in 2 minutes 9 seconds, to the intense astonishment of every one. In the second game Prescott steadied themselves, and a magnificent struggle ensued. If anything, Prescott had the advantage, as they kept the ball well down the field. After playing fourteen minutes the Montreal claimed game, but the Prescott umpire did not see it. On appeal to the referee, the evidence all being from the players, and each side strongly holding to its own opinion, in the absence of any outside and neutral evidence, he ordered the men to play on. After twenty minutes' more severe play Montreal won a fine game. Time, 34 minutes exactly. The last game was a desperate one. Prescott had much the best of it at the start, and, after playing 7¾ minutes, claimed a game. The referee decided against them on precisely similar grounds. So the game continued, and after playing nearly 19 minutes more Montreal won the deciding game in 26 min. 20 sec.—three games in 62 min. 29 sec.

AMUSEMENTS.

WANTED—A SITUATION AS AGENT FOR SOME TRAVELING SHOW OR PHYSICIAN, by a young man who has had thorough experience in the business. For Particulars address L. W. MILLER, Care of N. Y. Clipper.
P. S.—Terms Reasonable. 25-2t*

TO MANAGERS AND ACTORS. MISS LOUISE SYLVESTER has broken her contract with me, giving no other reason than that she had made a previous engagement with Mr. F. L. Aiken, and he held her to it. I am, therefore, compelled to invite the application of a first class Soubrette; also first class Low Comedian, for the St. Charles Theatre, New Orleans. Address, stating terms, LOWELL & SIMMONDS, or CHARLES POPE, Indianapolis, Ind. Season commences Nov. 1st, for 24 weeks. 25-2t

VICKSBURG THEATRE. The ladies and gentlemen engaged for the Vicksburg Theatre will please assemble for rehearsal October 14th, the regular season commencing October 18th. JOHN A. ELEVEN, Lessee and Manager, Vicksburg, Miss. 25-2t*

THOMAS OAKLEY OPEN FOR AN ENGAGEMENT as Master Carpenter and Machinist. Twenty-five years experience. Very best of references. Address 311 West Twenty-fourth street, N. Y. City. 25-1t*

PARTNER WANTED. NEW INVENTION. FLYING MACHINE. No trouble to raise it, no heavy machinery, &c. Great enterprise. Explanations given to any one meaning business. J. TREEG, No. 30 Bergen street, Brooklyn, N. Y. 25-1t*

THE BRENNANS, BURLESQUE, MUSICAL AND DUAL ENTERTAIEMENTS, UNIQUE AND SELECT. Olympic Theatre, Brooklyn, 8:30; Waverley Theatre, Broadway, N. Y., 10. Letters addressed OLYMPIC THEATRE, Brooklyn, or Clipper Office, promptly attended to. 25-1t*

HENRY LINDLEY'S DRAMATIC COMBINATION, WITH MLLE. MARIETTA RAVEL, AS STAR. WANTED—A few people of talent and sobriety. Address Opera House, Auburn, N. Y. 25-1t*

WANTED IMMEDIATELY for a season of eight months, a good Old Man, Juvenile Man, one to share leading, Heavy Man, Comedian, Walking Gent, and a good man for General Business; also, first class Old Woman, Chambermaid, Juvenile Woman. Salaries sure. No money advanced for fares. Must have good wardrobe. Address MANAGER, 25-2t* Care Woodward Opera House, Mt. Vernon, Ohio.

MADAME WORLAND, EQUESTRIAN ACTRESS, AND HER DAUGHTER, ANNIE WORLAND, who rides a splendid Leaping Act, Leaps a Twelve Foot Banner, DOES THE BEST TIGHT ROPE OF ANY GIRL IN THE PROFESSION, AND THE BEST WARDROBE. Would like to engage to Responsible Managers for the winter season. Address care of Clipper office. 25-4t*

W. H. NAYLOR (NOW WITH Levi J. North), Bareback Hurdle Rider, can be engaged for long or short period; has his own horse. Address 254 Sixth street, New York. 25-4t*

JIG AND CLOG DANCING WITHOUT A MASTER. New Edition, containing 20 steps, fully explained. Anyone, with or without a previous knowledge, can learn. Mailed, 50 cents. MRS. J. K. BUCKLEY, 25-4t* 578 Hudson street, New York.

THIRD STREET OPERA HOUSE, 753 SOUTH THIRD STREET, PHILADELPHIA, FORMERLY LONG'S MUSEUM. WANTED, TALENT AT ALL TIMES. SINGING WOMEN AND DANSEUSES WANTED IMMEDIATELY. [25-4t] Address DAN VATTIE, Manager.

WANTED—A THEATRICAL DRESSER—A YOUNG MAN— To travel with an actor during the approaching season, to take charge of his wardrobe, to dress and attend him. LIBERAL WAGES WILL BE GIVEN. He must come well recommended for capacity, honesty and sobriety. Apply at the Clipper office. 25-2t*

BANJO, JIG, CLOG, SONG and Dance and Irish Jig Dancing taught and pupils fitted for the stage by JOHN BOGAN, 100 East Houston st., N. Y. N. B.—On receipt of $1 I will send three written lessons on the banjo or dancing. The lessons are very simple and easily understood. Address as above. 25-1t*

MUSICAL INSTRUMENTS. BOGAN'S PROFESSIONAL BANJOS, also Violins, Tambourines, Bones, Concertinas, &c., sent to any part of the country, C. O. D., cheaper than any other house in the city. A good set of Banjo strings sent for 50cts. Address JOHN BOGAN, 25-1t* 100 East Houston street, N. Y.

TALENT WANTED. THEATRE COMIQUE, BAY CITY, MICH. NEW HALL. NEW SCENERY. ONE GOOD SINGING WOMAN, TWO DANCING WOMEN. GOOD WARDROBE. Address W. H. McCOMB & CO., 25-1t* Lock Drawer No. 55, Bay City, Mich.

WANTED IMMEDIATELY, A FIRST CLASS LOW COMEDIAN to play JERRY BLOSSOM in the THREE FAST MEN. Also, Leading Juvenile and Walking Gent, for the Olympic Theatre, Boston. Address KATE FISHER, Olympic Theatre, Or, C. T. PARSLOE, 25-1t* 566 Broadway, N. Y.

TO MANAGERS. NEIL WARNER, Tragedian, having dates still open for the season of 1869-70, would be pleased to negotiate with responsible managers. Address W. J. MACDOUGALL, Agent, 25-4t New York Clipper Office.

WANTED, FOR ALF. COLE'S CONCERT AND VARIETY TROUPE, A LADY VOCALIST and a GENTLEMAN BALLAD SINGER. One who plays brass preferred. Send photo and state lowest salary to C. H. COLBY, Manager, 25-1t* Mason City, Mason Co., Ill.

QUEEN GYMNAST. MADAME SANYEAH, THE GRACEFUL AND BEAUTIFUL LADY GYMNAST, WILL BE AT LIBERTY AFTER NOVEMBER 16th TO NEGOTIATE WITH ALL RESPONSIBLE MANAGERS, FOR SIX OR TWELVE NIGHTS. Managers wishing to engage this artiste address 25-3t* JOHN HOLLAND, Jr., Business Manager, Middletown, O.

SINK'S OPERA HOUSE, ROME, N. Y. This Opera House will be completed on the 27th day of Sept., and is ONE OF THE FINEST BUILT IN THE STATE. Its dimensions are 130 feet by 55 feet, with 30 feet ceiling; built by A. J. SINK, OF ROME. The stage is fitted up with 30 changes of scenery; scenery, by Chas. Harrison, of New York. Stage Carpenter, Chas. Brown, from Park Theatre, Brooklyn. Its whole arrangement is in the most approved modern style; cushioned seats all through the house. The stage is fitted up with Border Lights, Foot Lights, Traps, etc. Scenery suitable for any First Class Plays. Will be rented on reasonable terms to Managers of Dramatic or Operatic Companies, Lectures, &c., upon application to the Proprietor, A. J. SINK, 25-2t* Rome, N. Y.

WANTED FOR MARSDORF'S VARIETIES, READING, PA., one good Singing Lady and one good Danseuse. Must have good wardrobe. Salary sure. Address 25-1t* GEORGE KURTZ, Manager, Reading, Pa.

WAVERLEY THEATRE. SEPTEMBER 18TH, '69. The co-partnership heretofore existing between Clinton Eddy and John Stetson, Jr., is this day dissolved, by mutual consent, they having disposed of their interest in the above theatre to G. T. Reeder, Esq. Signed 25-1t* CLINTON EDDY & JOHN STETSON, JR.

WILLIAM SINCLAIR wishes an engagement with some first class MINSTREL OR VARIETY COMPANY, to travel as Female and general performer (with wardrobe). Also as BALLAD SINGER. Address WILLIAM SINCLAIR, Station A, 25-1t* Boston, Mass.

JUST ARRIVED FROM ENGLAND. JOHN COWMAN, ENGLISH, IRISH AND SCOTCH VOCALIST, wishes an engagement in a Variety Theatre or a Minstrel Troupe, as Tenor. Compass of voice, one octave and six notes. Address JOHN COWMAN, Square and Compass, 25-1t* 130 Liberty street, N. Y.

"HUMPTY DUMPTY," as performed by ELLSLER'S COMBINATION PANTOMIME AND BALLET TROUPE, is the BEST PAYING SENSATION OF THE AGE. Its unparalleled success is not due to artistic ability of any GREAT LITTLE CLOWN, but to the superior ensemble of the whole performance, as proved by the engagements already fulfilled this season. The troupe open in Indianapolis for three weeks, Sept. 23d. Managers having dates open please address the proprietor, JOHN A. ELLSLER, Academy of Music, Cleveland, Ohio; for terms and time, ALEX. FISHER, Business Man, H. D. Troupe. 25-2t-lf

ADVERTISEMENTS.

DRUG STORE WANTED IN THE COUNTRY, with dwelling attached, or a good location to start one. Would buy or rent house and store. Address 25-1t* DOCTOR W. C., 225 East tenth street, N. Y.

SOMETHING NEW.—Send Stamp for Circular, to DR. VAN HOLM, P. O. Box, 2,127. Boston, Mass. 25-13t*

10 GALLONS WHISKEY FOR $1.—Instructions by mail 25 cents. Address Box 14, Port Deposit, Md. 25-1t*

SLEEPING BEAUTY, FOR BAR-ROOMS. Send 10 cts. to Box 14, Port Deposit, Maryland. 25-1t*

BEAUTIFUL SPANISH STILETTOS!—BLADES warranted pure steel; fancy ivory handle, trimmed with gold; silver case, beautifully finished; name and address of purchaser, with emblem of eagle, lion or love scene inscribed on blade, handle or sheath without extra charge. Price $3 50. Sent, post paid, by mail on receipt of price. Agents, or those wishing to become agents, will receive a sample, terms, &c., for $1 50. Address JOHN W. DAYTON, 25-1t* Galesburgh, Ill.

A FRENETIC REFRAIN,

Bestowed on the Barkeeper's Brigade.

Slow Music—Dead Beats to the Bar.

WRITTEN FOR THE NEW YORK CLIPPER,

BY ON THE SQUARE.

FIRST BEAT.

Forbear, old man! nay, pause, let up!
Drink not so very deep;
Play fingers four on me no more,
That style is rather steep.
Think not to hide the red-eyed deed
With but a single "fin;"
A paltry dime for such a "slug?"
Too thin—too thin!

SECOND BEAT.

Stay, thirsty trav'ler, stay thy hand,
Lift not the bottle yet;
Thy stamp, I fear, is but a "queer"—
Nay, gently; do not bet.
'Tis true that by such flimsy frauds
I have been taken in;
But this—the worst I *ever* saw?—
Not much—too thin!

THIRD BEAT.

Thou askest me, my festive friend,
Thy face, is't good for drinks?
Inspect this club—ay, there's the rub—
'Twould crack a sconce, methinks.
Ah, me! how worn and sadly old
This music of the chin;
Wouldst capture me with such a "lay?"
Too thin—too thin!

FOURTH BEAT.

Leave, leave, thou fraud! thyself make scarce,
The Spanish quickstep take;
Within this place thou'st shown thy face
Too oft a cent to make.
Go seek some favored, lucky "mill,"
Where thou hast never been;
That scrawl will buy thee nothing here—
Not *much*—too thin!

FIFTH BEAT.

Slight boy! walk off upon thy ear!
Play me no dulcet strain;
Thy thrilling touch I like not much,
Come hither not again.
Hand-organ, bagpipes, twanging harp
And squeaking violin,
Ye struggle here for stamps in vain—
Too thin—too thin!

SIXTH BEAT.

Wake, sleeper, wake! git up and git!
For lodgings else come down!
Thy strangling snore I'll hear no more—
Go forth and view the town.
Oh, tell me not that I mistake,
That "stall" do not begin;
Thou couldst not read with eyelids closed—
Not much—too thin!

SEVENTH BEAT.

Ah, ha! he comes—the loafing "cop,"
With stealthy step and knock;
No, not a drop! I've shut up shop,
'Tis after twelve o'clock
What sayest thou?—"all right"—I know,
But thou canst not come in;
No, none for me—been there before—
Too thin—too thin!

• • • • • • • •

More peddlers, beggars, bums and beats,
More shaky stock, in brief,
I never met in one day yet—
Come all of them to grief!
'Twould seem that none are left in town,
Save such as have no tin;
But nary "smile" they've won from me—
Not much—too thin!

VALKING UB BROADWAY.--No. 1.

WRITTEN FOR THE NEW YORK CLIPPER,

BY OOFTY GOOFT.

Now, Sharley, ve are ond on our drafels, vonce more, und ve musd be careful dot ve don't run indo anypody, mitoud ve can'd heliup id, und dook plendy goot care dot in going along ve don'd gid indo any holes. Many a young man has shdarted oud in der morning of life mit a bang ub horse und shblendid vaggon, und dinking, no doubts, dot eferyding vas serene, has finded himself avay oud on der road, far enuff avay from vere he commenced to shdart, mit a blayed oud animile und his vaggon all bushted indo fleenders. Mitoud you know der horse vell, Sharley, always look und see dot he is harnessed; see dot your vaggon is all righd; der needs von ding und anoder. Many und many a axidend nefer vood hafe habbened to habben, many a faluaple und useful life mighd hafe been shbared, und many a fine horse safed und bad von disabbointed by chust daking, in der firsd blaze, eighd minutes und dree seconds to saw of "everyding vas loufly" und all righd. I'd voadn'd dook long to look fife minudes.

Here is a poody fair shbecimen of a firsd rade feller drifing dis bair of horses—dis bay deam. Sharley, dis is Walley James, Esq., und he is a shmard, clefer yonng man. He is gwied, und don'd pud himself oud of der vay; nor he don'd pud himself in der vay. He goes along boud his pisness und sells all der cement he can. Wally was ad von dime a leedle bit on der ball toss, bud I kind of dink he don'd ged doo much dime enuff to bracdice und keeb his hands in. He is barshial to a goot horse, und he likes a goot shdebber bedder as he does a shlow von. He don'd admire dese vons dot you musd club along. He is also fery hefdy on der German, und venefer dere is a gadering of der high pie beeplcs of Riferdale, Wally is always on hand und der German is sure to be down on der brogramme. Vell liked by eferypody dot knows him, dought der vorld of by his barents, making money hand ofer fisd mit a goot pisness, und enchoying himself mit der besd heald und a firsd-rade abbedide, dere is no excuse for him nod being der habbiesd young feller in der coundry.

Here is anoder von of der cidy faders mit his vite mare und sdylish durn oud. Sharley, here is von of der mosd bopular men in der cidy. Dis is Bernard O'Niel, Esq., Assisding Alderman of der 18d Disdricd. Alderman O'Niel is a choviat, goot-nadured sord of a berson, und he is ad home mit a growd of goot fellers like himself. Dere is a bardy of young fellers ub in der 21sd Vard dot hafe formed a shovder glub, und dey hafe shdyled id der "Bernard O'Niel Showder Glub," und dey go down do Sheeb's Head Bay efery vonce in a shord vile, und der vay dey gid oudsite of showder is a marfellous ding. On all occasions like dot Matty Farrell is sure to been on hand, und him und der Alderman always do chusdice to vatefer is on der dables. Dere is noding so goot to a man as a healdy abbedide, und ven a berson he can'd ead someding den he is "off his nud" und he aind righd. Sharley, der Alderman und Matty are botd immense on der ead gwesdion, und of you efer dink of gifing a showder of dey are going do been dere, dook care und profide blendy.

I don'd know who dis berson is coming along here mit dis plack horse, bud dot foller in der vaggon mit him is old "Gafe-gafe" Lew Brimmer, von of der besd, if nod der besd banjo soloisd in der coundry. Many a berformer of less merid has peen doin bedder for long dime dan "Brimsdone" has, und simbly because he von'd hafe it any oder vay. Brim is a shblendid blayer on der banjo, und aldough a goot many say dey can blay bedder as he can, I know his blayin suids me poody vell, und vat suids me vill blease a audience. He is a goot feller, Sharley; doo goot in facd for himself, und dere is many a von of dey had his apilidies vood hafe many a prown shdone house und many a dollar pud avay on der ice. Dere may be goot dimes coming for Brim, und of he looks oud for himself may ged to be der Alderman of der 6th Vard yed. I hafe seen vorse dings as dot habben und fery ofden doo.

Sharley, here comes dwo funny roosders: von is "Dutch" und der oder von is Eddy Lloyd. "Dutch" Gladney use to vas der foreman of 7 engine, of old Volunteer Fire Debardmend fame, und Eddy Lloyd vas a memper of der same combany. "Dutch" use to go ahead mit a sheed iron sbeaking dube, und Eddy Lloyd use to push behind. Dem vas varm dimes, Sharley, und der young fellers around der cidy use to hafe someding to do, someding to occuby deir mints at dem dimes; now all dey hafe to do is to go to brayer meedings und dings. Gladney is a insdidushion, und ven he vas der foreman of 7 she vas von of der besd und soonesd combanies in der debardmend. Eddy Lloyd is a rood to dig also, und he is von of der besd amadure jig dancers in der coundry. I use to go ofer to 7's house vonce in a vile, Sharley, ven dey vas in 25d shdreet, und I remember von dime I vent dere I didn't gid avay for boud dree veeks. Bud dem dimes is gone; I don'd go round so much lade years as I use to, und ven I do go any blace I hafe to hurry avay, cause I hafe someding else to do. Somedimes I hafe to shdeal der dime to dook dese leedle rides mit you. I vonder vere dem dwo hams is goin; dey von't got lost anyhow.

Dis is John Marshall—dis gendleman mit dis bay gelding—der butcher from Fuldon Market—und of you don'd peloef he's a butcher shmell of his boots. Dot animal is fery fasd, und has drotted in 28 in frond a poody heafy skeledon vaggon. He dond look so, I know, bud Sharley, my son, you musdn'd drust to abbearances. "Nefer desbise a man dot vears a ragged coat," you may git misdooken; any von lookin ad you vood dink you vas a Sunday School deacher, bud dey vood find oud differend of dey cood manage to cotch you builing a Jake from der boddom. John Marshall is a goot man, und ven you say dot bound a man id cofers eferyding. He has peen a rounder all his life, und dere isn'd a man, voman or child in der coundry can say a vord againsd him as a man or gendleman. He is a memper of der Gotham Glub, und dey hafe a re-union efery vonce in a vile at deir old headgwarders in der Bowery, near Housdon sdreed. Den dere is some high old chin music, you bed, und dey all dell deir oxberiences, und leet deir days ofer agin. John is a moddle man, Sharley, und I like him as vell as I do you.

Myron A. Cooney, der cricket of der New York *Herald*—der moosical cricket—und von of der eddydors of der *Telegram*, dis gendleman coming along here mit dot prown mare. Cooney is a shmard man, und undershtands his pisness doroughly. He has got der rebudation of bein der besd dere is in his line in der coundry. He is, I undershdand, a finished blayer on von or dwo moosical insdrumends, aldough he excels on der biano. Him und Eddy De Nyse ofden blay togedder, und I dell you, Sharley, dey blay shblendidly. Eddy blays der violin und Cooney der biano or guidar. Dey are der brains of der *Telegram*, und any success dot it has med mit is due to dem, und so long as dey are connecded mit it, you may go und make you habbydafid dot it vill be a life baper. Id's really a bleasure to go indo deir *sangdum sangdorum* vonce on a vile und hear dem dwo fellers dalk—exbeshally of you can gid Mike Kelly dere, doo—und hear dem run down der fighding eddydor, Chang. Bud dey dake goot care to keeb gwied ven he is arount, cause of dey did nod dey voot botd go do Calfary Cemedry in a veek.

DO BEEN CONDINUED.

BALTIMORE THEATRICALS IN THE OLDEN TIME.

WRITTEN FOR THE NEW YORK CLIPPER,

BY WALTER EDGAR McCANN.

I saw the other day a file of the "*Baltimore Federal Gazette*," consisting of nine volumes, each embracing one year, from 1797 to 1805. As there are no records of the Maryland stage that I know of, except such general accounts as the "Autobiography of Francis Wemyss," the works of Mr. Wood, and the "Reminiscences of Mr. Bernard," I fancy it will do no harm to transcribe my collection of play bills, gleaned from the *Gazette*, into the pages of this established theatrical journal.

I find that the Baltimore New Theatre opened on Tuesday, May 16th, 1797, with "Romeo and Juliet," in which Mrs. Merry, from England, made her first appearance as Juliet, and in the "Lock and Key."

On the 17th, the programme was as follows:—

CHILD OF NATURE.

Marquis	Mr. Wignell.	Valentia	Mr. Morton.
Mericia (1st appearance)	Mr. Prigmore.	Marchioness	Mrs. Morris.
		Amanthis	Mrs. Merry.

To conclude with the farce entitled:—

THE ADOPTED CHILD.

Sir Bertram	Mr. Warren.	Clara	Mrs. Warren.
Michael	Mr. Cooper.	Nelly	Mrs. Oldmixen
Record	Mr. Francis.	Lucy	Mrs. Harvey.

The doors will be opened at 5½ o'clock, and the curtain will be raised at 6 o'clock. Servants may be sent to secure seats half an hour before the beginning of the play. After the audience has assembled they must retire. Tickets may be procured at Rice's' corner South and Market (now Baltimore) streets, and at the office in front of the theatre. Boxes, $1 25; Pit, 7-8ths of a dollar.

18th. "Venice Preserved" and "Seeing is Believing."
19th. "The Way to Get Married" and "Waterman."
22d. "Fair Penitent" and "Lock and Key."
23d. "Way to Get Married" and "The Purse."
24th. "The Rage."
25th. "Wheel of Fortune."
27th. "Werter" and "Poor Soldier."
29th. "Everyone's Fault;" "Little Hunchback."
30th. "All for Love;" "Enchanted Flute."
31st. "Much Ado About Nothing."
June 1st. "Heigh ho! for a Husband."
2d. "Iron Chest;" "Dead Alive."
3d. "Mountaineers;" "Tom Thumb."
5th. "Road to Ruin;" "Critic."
6th. "George Barnwell."
7th. "Hamlet," with this cast:—

Hamlet	Mr. Moreton.	Laertes	Mr. Fox.
King	Mr. Warren.	Queen	Mrs. Lestrange.
Ghost	Mr. Cooper.	Ophelia	Mrs. Oldmixen.

19th. "Columbus" and "Village Lawyer."
20th. "Columbus" and "The Purse."

Here I end—as the season then closed, having lasted four weeks—for the present. Now let us glance forward at the records of 1805, nine years after, and at this day sixty-four years ago. Cooper, who had been a stock actor, is announced for eleven nights. He commences with "Hamlet" and the "Village Lawyer," on April 29th, the season having begun on April 8th.

May 30th, "Wives as They Are;" "Tars in Tripoli," in which the following ladies and gentlemen appeared:—Messrs. McKenzie, Jefferson (father of the present Jefferson), Usher, Twait, Durang, Blissett, Mrs. Wignell, Mrs. Francis, Mrs. Wood, Mrs. Durang and Mrs. Oldmixen.

June 7th, "Douglas," with Cooper as Glenalvin, and Mr. Poe (first appearance) as Norval. This very Mr. Poe was the father of Edgar Allan Poe.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

TOO LOVING BY HALF.

A WIFE'S SISTER COMFORTS A FORLORN HUSBAND.

Chicago has long been awarded the palm for a state of morals which, applied to the marital rights, presents to the more methodical and puritanical mind of New England, or even our notorious New York, a very mixed idea of *meum* and *teum*, but if the following account of a St. Louis infelicity is a verity, that fair city is likely to prove a dangerous rival to the lively Chicago:—"There is a beautiful residence on Olive street, the windows of which command the admiration of all passers by, especially when the animate beauty residing within peers forth. To such as have penetrated this abode, wealth and plenty appear. There is no apparent trail of a serpent, and the proverbial skeleton is too deep in the recess of the deepest closet to daze the eye with its glitter, or grate upon the ear its sepulchral rattle. In this paradise dwells one Mr. R——, a wholesale down town merhant. His business is extensive in its ramifications, reaching even beyond the alkaline plains of the far west. He is blessed with a wife, and she—well—she *was* blessed with a sister. There is nothing like the sea coast to recuperate waning energies, or at least so thought the wife; and it is a little queer by what mode of sanitary reasoning she arrived at the conclusion that what was good for her health would act reversely with a sister's. Sisters are supposed to be flesh and blood, as well as anybody else, but, nevertheless, when the married lady wanted to go to Long Branch she wanted to go alone, and she *did* go alone, leaving behind her this singularly constituted sister to explain the whys and wherefores of her perverse malformation to her beloved husband. But not to the husband's eyes did any deformity appear, nor does it seem that the sister made any attempt to explain away the novel reasoning of the wife.

Meantime the latter was gaining health and strength by the far off sea, whose dashing waves laved her "emaciated" form, and whose gentle murmurings lulled her to virtuous slumbers. In her waking hours she feasted her eyes upon the imposing form of Mr. U. S. Grant, and inhaled, with rapturous emotion, the perfume of his magnificent cigar, or reveled in the delights of his intellectual horse talk. Perchance in her dreams she saw her distant home and said to herself:—

" 'Tis sweet to know there is an eye will mark
Our coming, and look brighter when we come."

But, alas for misty dreams!

There *was* an eye that "marked," but of its brightness the less said the better.

How fared it with the "loved ones at home?" The fond husband, being of an economical turn of mind, shared his room and couch with his sister-in-law. A brother merchant, whose curiosity seems to have overcome his ideas of propriety, followed this loving couple home one night, and, stationing himself where he could command a view of the bed room window in question, saw, as he avers, some very strange performances. He had read the history of Rhode Island, and remembered the greeting of the old Chief Canonicus to Mr. Williams when he landed, and said to himself, "if that is Roger, I'll *whatcheer*."

It may be set down for a fact that men, taken as they run, are not particularly virtuous, and hence it was that although this peering neighbor saw more than he ought to see, proposed to trouble himself no more about it, a conclusion proper enough perhaps, considering that the sin wasn't his. Unfortunately, however, for the parties immediately concerned, the foolish neighbor told his voluble wife, and there, of course, was the end of its privacy. Cloyed with such outrageous vanities, the officious female indicted to the absent wife a letter, in which she recounted sufficient of the foregoing particulars to cause her instant departure from "the sad sea waves." She came to her home in the hours of night, to find her lawful place usurped and her domestic felicity "blown to flinders." Words cannot describe the fierce invective, the savage criminations—all of which wound up with "divorce, divorce!" If there had been a starling in that household he never would give utterance to any other word. The husband was calm; he was more, he was cool, which, perhaps, considering his scanty apparel, was not to be wondered at.

He got up deliberately and dressed himself, as a man should be when in the presence of *two* females, and, like a good general, brought forward his reserve forces, in the shape of sundry recollections of the madam's shortcomings when she was a resident of Illinois; and so adroitly did he handle his troops that the surrounding white flags were recognized as those of a truce, and in the words of one she had gazed on so admiringly at Long Branch, she lisped, "Let us have peace."

It is her sister's health that is now so terribly in need of the recuperating breath of salt water. It doesn't make so much difference how she was sent there—the fact is sufficient—and in less than two days she started on her "march to the sea."—*St. Louis Times, Sept. 12th.*

STILL IN BONDAGE.

AN ANCIENT FREEDMAN WHACKED BY HIS SPOUSE.

The other morning, while on our rounds in search of the confounded item, we were directed to a certain locality by a young urchin who represented that an old negro woman was "beating her husband to death." We repaired to the spot, and there beheld a scene well worthy of the pencil of Elder. An elderly negro woman, bedecked in her store clothes, and surrounded by her carpet bag, a red cotton umbrella, and a crowd of young urchins of all colors, had an old grey haired darkey by the collar, and, while belaboring him with a tolerably stout cudgel, gave him a tongue lashing somewhat as follows:—

"Oh, yes, you nasty, stinkin' black rascal; I got you, is I? What you doin' here, dat's what I want to know? (Whack.) Come down here to wote, did you? (Whack). Absolusher come down here from Macklinburg six weeks ago to wote, and ain't bin back home since. (Whack). Oh, yes, you black scoundril; what you recon I gwine to do all de time you gone for meat and meal for your children? You black rascal." (Whack).

Old Man—"Look here, Hanna; here, ooman, here; what you doing? (Whack.) Don't talk to me in sich a disagreeable tone here whar all dese folks is."

Hannah—"Oh, never mind bout you, you black rascal. (Whack.) I gwin gi' you Billy, I is. I know'd I'd cotch you. You wan't satisfied wid stayin ub home to wote; you got to come down here to wote, is you. (Whack.) Oh, yes, you black rascal; you scoundil, you; what you reckon I gwine to do all dis time? Sot down an wait at home for you? (Whack.) Dat I wan't gwine to do no sich thing; I tell you what I gwine to do, you black scoundil—(whack)—I gwine carry you down here to de Damsville depot whar de Damson cars is, and I gwine to keep you till de cars goes to Macklingburg. (Whack.) Here dat, don't you? (Whack.) 'Fore God, I so mad. (Whack.) Look here, man, man—(whack)—I could haul off and fairly buss you open, I could. (Whack.) You—(whack)—black—(whack)—rascal—(whack)—you.

The old man was completely subdued, and took everything very meekly, until a policeman came along and put an end to the quarrel by ordering them off.—*Richmond Dispatch.*

EXCITING SCENE AT A WEDDING.

Some excitement was occasioned in Albany on the night of the 7th inst., over the interruption of a wedding that was about to be solemnized. It appears that a gay young Lothario, who had been "flying his kite" among the fair sex for a few years past, had suddenly concluded to become settled down by taking to himself a wife. He had chosen for his partner the daughter of a well-known and respectable family up town, who, unquestionably, was ignorant of the past history of the man upon whom she had bestowed her hand, her life and her fortune. She did not learn it either until the night before last, just as the parties were on the way to the church to be made one. As the parties were nearing the church, a woman made her appearance with a child in her arms, and ordered the man to stop his career, and not send to destruction another honest and innocent heart. She then accused the would-be groom of having seduced her, and said he was the father of the child she held in her arms. The man, in braggadocio style, declared the woman mad, and ordered her away. But it was no use, she persisted in her efforts. She also stated that there was another girl whom the rascal had seduced and abandoned, by whom he also had a child. She advised the would-be bride to beware of the imposter and seducer, as he would deceive, ruin and desert her, as he had his other victims. So excited did the poor creature become that she threatened to shoot her seducer if he undertook to have the marriage ceremony performed. A large crowd of persons had by this time collected, among whom were some policemen, who caused the crowd to disperse. We understand that the gay Lothario abandoned the wedding that was on foot, fearing that his infuriated victim would execute her terrible threat. He was well aware of the fact that she had purchased a pistol for the purpose of killing him, and thought discretion the better part of valor and left. Whether the marriage was subsequently performed we know not.—*Albany Knickerbocker*, Sept. 11th.

A JEALOUS LOVER SHOOTS HIS SUPPOSED RIVAL.—On the evening of the 16th inst. a young man named Wm. Madden was quietly walking down Broadway, on his road from the Mutual Club House to the Theatre Comique, and when opposite Tiffany's jewelry store, on Broadway, he was confronted by a well dressed man, who drew a revolver and, without speaking a word or giving any intimation of his intention, fired two shots in rapid succession. At the first fire Madden attempted to step back, when the second shot struck him on the back, just under the right shoulder blade, passing through the right lung, and lodging about half an inch behind the right nipple. The would-be assassin, after the shots, attempted to escape by leaping into a stage that was rapidly passing up Broadway, and would have escaped but for the vigilance of Captain Walsh, of the Fourteenth Precinct, who heard the shots and reached the scene in time to follow the stage and arrest the man, who proved to be Wm. J. Hamilton, a barkeeper by occupation, but now out of employment. The wounded man and his assailant were taken to the Fourteenth Ward Station, where a surgeon extracted the ball from Madden's breast. Hamilton stated to a reporter who visited him in his cell that a woman named Emma Reid had been living with him about four years, and had recently been taken away from him by a man named Martin Allen. He had told Allen that if he found him in conversation with Emma he would do him harm. Last night he started out to find Allen, and intended to shoot him at sight. He met Madden, mistook him for Allen, and fired. Madden is highly respected by his associates. He was sent to Bellevue Hospital. He may survive his injuries.

A MAN in Chicago was recently tried for bigamy and a clear case proven against him, but being an ingenious individual he got out of the trouble by shooting one of his wives before conviction.

THE GAME OF CHESS.

To Correspondents.

L. H. W., Adrian, Mich.—No! the White King can *not* make the capture you describe.

C. W. WHITMAN.—Your note was an undue time reaching us, but was answered without loss of a mail.

Critique on Healey' Problems.—No. XXXV.

BY GEO. E. CARPENTER.

PROBLEM No. CLI.

WHITE—King at Q R 4; Queen at K Kt 2; Bishop at K Kt 8; Knights at Q B 4, and Q B 7; Pawn at K 2d.

BLACK—King at Q B 6; Rook at K 4; Knights at Q sq, and K 8; Pawns at Q B 4, and Q 5th.

White to play and give mate in four moves.

Unsound, as pointed out in "*Lowenthal.*" Besides the *modus* intended; 1..Q to her 5, R × Q; 2..Kt to Kt 5 +, etc., the following line of attack answers:—1..Q to Kt 2 +, R inter; 2..Q × Kt +, K × Kt; 3..Q to B sq +, R inter; 4..B mates. The author has proposed, as an amendment, the addition of a Black Pawn at K R 5th.

PROBLEM No. CLII.

With this position compare Nos. 125 and 148. The 2d and 3d moves of the Attack in the solution of the problems cited are precisely alike, even to the choice given to the Defence of capturing the Queen on the 3d move. The list of ideas similar to this might be greatly increased; indeed, it may be added, nearly *one half* of the problems in this collection, in which a White Queen is employed, involve the placing of her majesty *en prise*.

PROBLEM No. CLIII.

This problem may be compared with Nos. 32, 44, 178, etc. No. CLV is an extension of No. 108. With No. CLVI see Nos. 123, 140, 148, 159, etc.

PROBLEM No. CLVIII.

WHITE.—King at his Kt 2, Queen at her Kt 2; Rook at K R 6, Bishop at Q R sq; Knight at Q B 3; Pawns at K Kt 4, and K R 3d.

BLACK.—King at his B 5; Queen at K B sq; Rooks Q R 5, and K 2; Bishop at Q 3; Knights at Q B sq, and Q 7; Pawns at Q R 7, K 6, and K Kt 4th.

White mates in four moves.

Imperfect.—If Black 1..B to K 4, to shut out the Rook, then follows (a distinct var.) 2..Kt to K 2 +, *or* Kt to Q 5 +.

PROBLEM No. CLXII is similar to many others, *e. g.*:—163.

PROBLEM No. CLXIII.

WHITE.—King at his R sq; Queen at K sq; Rook at K R 4; Bishop at K Kt 3; Kt at Q 2; Pawns at K 3, and K B 5th.

BLACK.—King at Q 4; Rooks at Q R 4, and Q sq; Bishop at Q Kt 6; Knights at Q Kt 8, and K Kt 8; Pawns at Q R 7, Q B 3, and 4, and K R 3d.

White mates in four moves.

Unsound.—The intended solution is 1..Kt to Q B 4, R to Q Kt 4 *best*; 2..Q to her R 5th, etc. It may be solved, as shown in the *Kingston Journal*, in 4 moves by 1..Q to K B 2, B to B 7; 2..Q to K Kt 2 +, Kt inter; 3..Q × Kt +, B inter; 4..K × Q mate; or, as subsequently shortened by "E. H. C.," by 1..Q × Kt, immediately, mating on the 3d move. This problem may be compared with Nos. 89, 149, 183, 184, and a large number of others. See, in particular, remarks on No. 127 *ante*. A close attention to the manœuvring of the White Kts will tend to bring out great similarity in many positions of this collection. Like "J. B.," Mr. Healey is fond of introducing these subtly-moving pieces into his conceptions; and, like the same composer, he has a peculiar style of employing them which soon becomes noticeable.

TO BE CONTINUED.

Enigma No. 689.

A competition, and a fine one, in a late Leipsic Tourney.

BY HERR ANTON KOENIG.



at his B sq, at home, Q Kt 2, Q B 6, Q B 3d.

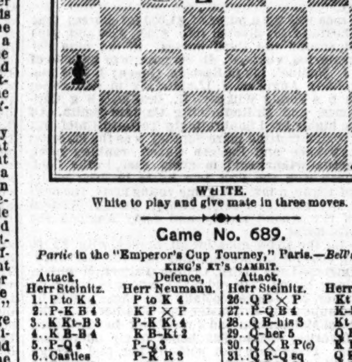
at his 6th, at Q R 6th, at Q 5th.

White to play and give mate in four moves.

Problem No. 689.

BY WM. E. TINNEY.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 689.

Partie in the "Emperor's Cup Tourney," Paris.—*Bell's Life.*

KING'S KT'S GAMBIT.

Attack, Herr Steinitz.	Defence, Herr Neumann.	Attack, Herr Steinitz.	Defence, Herr Neumann.
1..P to K 4	P to K 4	26..Q P × P	Kt P × R P
2..P-K B 4	K P × P	27..P-Q B 4	K-his Kt sq
3..K Kt-B 3	P-K Kt 4	28..Q B-his 3	Kt P × P
4..K B-B 4	K B-Kt 2	29..Q-her 5	Q B-Kt 2
5..P-Q 4	P-Q 3	30..Q × R P(c)	K R-K sq.
6..Castles	P-K R 3	31..Q R-Q sq	Q Kt-K 4
7..P-Q B 3	Q Kt-B 3	32..B P × P	K R-Q sq
8..Q-her Kt 3	Q-K 2	33..Q-K R 7 +	K-his B sq
9..Q Kt-R 3	K Kt-B 3	34..K B-his 5	P-Q R 4
10..K B-Q 3	K Kt-R 4	35..P-Q 7	K R-K 2
11..Q B-Q 2	Castles	36..Q B × P	Q R × P
12..K B-B 2	P-Q R 3	37..K B × R	Kt × K B
13..Q-her B 4	K-his R sq	38..Q B-Kt 4	K-home
14..Q R-K sq	Q-home	39..K-his R 2(*)	P Queens +
15..P-K Kt 3	P-K Kt 5	40..K × 2d Q	Q-her Kt 3 +
16..K Kt-R 4	P-K B 6	41..K-his R 2	Q × Q B
17..Q-her 3	K Kt-B 3	42..Q-her B 2	Q × Q
18..P-K R 3	Q Kt-Q 2	43..Kt-K B 5	K R × R
19..Q Kt-B 4	P-Q Kt 4	44..Q × K R	Q × Kt P +
20..Q Kt-K 3	P-K R 4	45..K-his B sq	Q-K Kt 7 +
21..Q Kt-Kt 2(a)	P-Q B 4(b)	46..K-his R 4	B-Q 4(d)
22..K B-Q 3	B 2d P × Kt	47..Q-Kt sq +	Q-B 3
23..K R × Kt	K B × R	48..Q-K Kt 7 +	K-his 2
24..P-K 5	Kt-K Kt 3	49..Q-Kt 4 +	K-his B 3
25..K P × B	Q × B P	50..Kt-R 5 +	K-his 4, and

Herr Neumann wins.

(*a*) A highly ingenious *coup*.
(*b*) *Best*; for if B 2d P × Kt now. Steinitz wins by K R × Kt, followed by P to K 5th.
(*c*) Taking the proffered Bishop is obviously bad.
(*d*) All this is fine play.
(*) If this record is entirely correct, and the Attack should not have taken R while he could get him, Walker should have shown his readers why.

Laughable gamelet between Herren Schnitzler and Hardung.

SICILIAN DEFENCE.

Schnitzler.	Hardung.	Schnitzler.	Hardung.
1..P to K 4	P to Q B 4	5..K B × P +	K × K B
2..K Kt-B 3	Q Kt-B 3	6..K Kt-his 5 +	K-his B 3
3..K B-B 4	P-Q 3	7..Q × Q B	P-K Kt 3,
4..Q Kt-B 3(c)	Q B-Kt 5		Herr S. mates in 2 moves.

(*c*) 4..P to Q 4th is preferable.

CHEQUERS.

To Correspondents.

B. C., Waterbury.—Please send solutions, and your positions will be examined.

G. H. PERCY, Morristown, N. J.—Position O. K. The game will soon be examined. Thanks.

GEO. COLEMAN, Howell, Mich.—Good.

B. R. ROSS, St. Clair, Mich.—Do.

Game No. 21.—Vol. XVII.

BETWEEN MESSRS. GREEN AND CONOVER

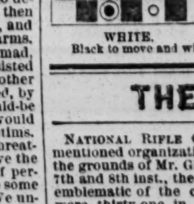
SINGLE CORNER.

Black, Green.	White, Conover.	Black, Green.	White, Conover.
1..11 to 15	22 to 18	13..6 to 9	17 to 13
2..15 22	25 18	14..15 18	13 6
3..8 11	29 25	15..2 9	27 23
4..10 15	25 22	16..18 27	32 23
5..6 10	24 20	17..11 15	25 22
6..1 6	28 24	18..4 8(d)	31 26
7..3 8	23 19(a)	19..9 13	24 20
8..9 14	18 9	20..15 24	22 18
9..5 14	22 17	21..24 27	18 9
10..11 16(b)	20 11	22..27 31	26 22
11..7 23	26 19(c)	23..31 27	23 19
12..8 11	30 25	24..8 11, and wins.	

(*a*) A fine chance for a "smash up." (*b*) Well played. (*c*) 27 to 9 is White's best, at this point. (*d*) White cannot draw after making this move.

Position No. 41.—Vol. 17. Position No. 42. Vol. 17.

BY G. H. PERCY. BLACK.



WHITE.

Black to move and win.

BY M. WARDELL. BLACK.



WHITE.

Black to move and win.

THE TRIGGER.

NATIONAL RIFLE CLUB.—The members of the above mentioned organization held their annual competition on the grounds of Mr. Gleason, East Lexington, Mass., on the 7th and 8th inst., the principal prize being the gold medal emblematic of the club championship. The competitors were thirty-one in number, representing Maine, New Hampshire, Vermont, Massachusetts, New York, New Jersey and Ohio. The targets were placed at a distance of forty rods from the tent occupied by the marksmen, and the standard telescopic rifle was used in the shooting. Three ten shot strings were allowed each marksman, one string being shot on Tuesday and two on Wednesday, and despite the heavy wind and rain several very excellent averages were made. The two days' shooting resulted in the prizes being awarded as follows:—*First String.*—D. A. Brown, of Jamaica Plain, Mass., 1st prize; A. Havens, of Boston, 2d prize; J. Eastman, of Concord, N. H., 3d prize. *Second String.*—H. W. Smith, of Boston, 1st prize; D. A. Brown, of Jamaica Plain, 2d prize; Thomas Williamson, of New York City, 3d prize. *Third String.*—A. G. Havens, of Boston, 1st prize; George Fowler, of Croton Falls, N. Y., 2d prize; D. A. Brown, of Jamaica Plains, 3d prize. The best average in the thirty shots was made by Mr. D. A. Brown, of Jamaica Plain, who thereby won the gold medal, which was held during the year just past by Mr. Eastman, of Concord, N. H. At the close of the "shoot" a meeting was held under the tent, and the following gentlemen were re-elected officers for the ensuing term:—President, John Williamson, of New York city; Secretary, D. A. Brown, of Jamaica Plain; Treasurer, A. Havens, of Boston. The meeting, next year, is to be held at the same place, but it is to be hoped that better accommodations will be provided then.

IRA PAINE DEFEATS JOHN GREEN.—A pigeon match of more than ordinary interest was decided at a trotting course on Long Island, on the 6th inst., between those famous shots, Ira A. Paine, of the metropolis, and John Green, of the City of Churches, each to shoot at seventy-five single birds. Mr. Bergh, President of the Society for the Prevention of Cruelty to Animals, having proclaimed war against the followers of this species of "innocent recreation," it became necessary to keep the affair "dark," and consequently the gathering of spectators was smaller than usual upon such occasions, although quite large. Paine was a strong favorite in what little money was wagered, and he won by the score subjoined:—

PAINE.—1110111111111111011111110111101101111110111111111111111—Killed, 69; missed, 6.

GREEN.—1000101111101011111111111011011111110001011111111101011010—Killed, 48; missed, 17.

AQUATICS.

RECEPTION OF HARVARD.

The associated boat clubs of New York and its environs, consisting of the Nassau—who were the pioneers in the movement, and for which they deserve especial praise and mention—the Atlantic, Vesper, Palisade, Alcyon, Columbia, Atalanta, Gulick, Waverley, etc., gave the Harvards a splendid banquet at Delmonico's, corner of Fourteenth street and Fifth Avenue, on Tuesday evening, September 14th, which was one of the most graceful compliments ever rendered to any heroes of the oar. The fine Inman steamship, City of Antwerp, had been anxiously expected during Saturday and Sunday, but it was not until Tuesday, 14th inst., that she made her appearance, and, at about 8 o'clock in the morning, came to an anchorage off the Battery. Soon after she was boarded by a committee of the boat clubs, who extended a warm welcome to the University oarsmen. The only ones who returned in the steamship were A. P. Loring, stroke, and captain of the four, and Joseph S. Fay. The balance of the party consisted of William Blaikie, noted as one of the best oarsmen ever graduating from Harvard, who is also their secretary and business agent; Charles B. Elliott, builder of their shell; T. B. Ticknor, Edward Dudley and A. O. Evans. Mr. Simmons remains in Europe as a student of a medical college in Germany. The coxswain, Burnham, and Lyman, Bass and Rice, made a visit to La Belle France, intending to leave for this country a fortnight later. Before her arrival off the Battery the steamship was boarded by a steam tug containing a committee of the New York and Boston Common Councils, the former of whom extended to them the hospitalities of the metropolis, and tendered them the use of the Governor's Room, in the City Hall, to receive their friends and the public. After disembarking the Harvardites drove to the Astor House to breakfast.

The dinner at Delmonico's was worthy of the amateur boating fraternity of New York, who know how to honor and appreciate honorable effort and noble endeavor alike, in misfortune or success, triumph or defeat. The walls of the spacious dining hall were tastefully festooned with bunting, while the national ensigns of England and the United States, and the coat of arms of each nation formed a conspicuous ornament. A lighthouse, judges' boat, and similar appropriate aquatic designs ornamented the table. At 8 o'clock about one hundred and fifty sat down to the feast. Ex-commodore B. F. Brady proposed General Lloyd Aspinwall, President of the Nassau Club, to preside. The latter, in a few pertinent remarks, accepted the honor, and recommended, as a preliminary move, the satisfying of the inner man with the good things before them. Among the invited guests were General Butterfield, D. A. Hawkins, General Arthur, Judge Bedford, R. D. Hatch, C. B. Elliot and the Boston Common Council Committee, consisting of William G. Harris and Messrs. Baldwin, Brainard and Gray. In addition were the representatives of all of our boat clubs, and also many prominent boating men of distant places.

The cloth having been removed, General Aspinwall arose and said:—

I need not preface my remarks by alluding to the presence of our honored guests. (Applause.) At this busy time—the time of election—several of our guests have been unavoidably prevented from attending, much to my regret; therefore our toasts will not partake of the character of set formula. And it is best that it should be so; it is best that we enunciate toasts that spring from the hearts of our boating men of this country. We heartily thank our guests, who have done so nobly, but who unfortunately did not succeed; and if you think they did not do their duty, let some of you go and try to do better. (Great applause.) Not a single toast has been prepared beforehand, neither were any of the crew aware that they would be called upon to reply. When we launched their boat from the Nassau Boat Club some months ago, we bade them God speed and victory, and praised them for their noble efforts in meeting the Oxford crew, and in attempting to wrest the crown of victory from their hands. (Applause). They did not succeed, and, though they did not succeed, they come back with full pitchers—there is not a pitcher broken. They are ready to pull them again from Putney to Mortlake. (Great applause.) If they pull them again, God give them the victory. You are ignorant of their modesty. The Harvard crew, before they arrived off our coast, wanted to go quietly through to Boston. They harbored an idea—an erroneous one, certainly, as they must admit—that because they did not win the race their countrymen would not give them much notice and would give them the cold shoulder. I am sure we feel in them a double interest. (Applause.) We know what they must have endured and suffered when they lost the race. (Applause.) It was not definitely settled who would win the race. It was not a race of professionals, who would win a race and lose another to-morrow—it was not a matter of business; it was a matter of the heart. There was not a man in that crew who would not have given his right hand to win that race to sustain the honor of the American people. (Applause.) He concluded by proposing the health of the Harvard crew, and said, "God bless them."

Captain Loring, who sat at the right hand of Gen. Aspinwall, in responding, said:—

He should only be too glad to say a few words to them in return for the kindness tendered them on their arrival. He thanked them for the magnificent entertainment, and said that he was not prepared for such an ovation as the present one. As one of the crew, he felt that they and really done all they could to earn victory. They had done their best. Of course, they felt very sorry in not being able to bring over with them the laurels of victory. They had used their best efforts toward that object. (Great applause).

The chairman said that the next toast was "The health of the Oxford University Crew." He trusted that they would have a chance to row them on our own waters (Applause). The British Consul, Mr. Archibald, being absent, he would call upon Gen. Parsons, of St. Louis, to reply; he spoke as follows:—

MR. PRESIDENT AND GENTLEMEN—Those of you who have undergone the experience will readily understand that, after twelve days of adverse winds and storms, and the usual amount of sickness, one is not very well prepared for an occasion like the present. If anything would render one desirous of doing justice to the subject it would be the present occasion, when we endeavor to do honor to as brave and gallant a set of men as ever went forth from America to represent her sons. (Great applause.) I am not sure that I can best perform the duty devolving upon me. It may seem strange to some that an American should respond for the Oxford crew (applause); that he should represent a foreign element. (Applause). But when I tell you that rarely have I witnessed such a valorous and brave set of men as the Oxford crew, possessing all the characteristics of valor and courage, it will not seem strange that I should stand up, in the absence of the proper representative of the British community to respond for them. They fully equaled our brave countrymen, who well nigh conquered. (Applause.) They were gallant and brave sons of gallant and brave fathers. (Applause.) The Oxford crew contained and sent forth a noble and gallant band—honorable, manly and strong hearts such as your men. (Applause.) If our men had conquered, they would have conquered the world. Having spoken a few words with reference to the race, General Parsons continued:—You ought to honor these men who went to Britain's doors and defied the skill of Britain. It seemed strange to them to observe the strange, unaffected manner of these young gentlemen who had come over to fight them. I should have liked you to have witnessed the race. I know you would have given a drop of your life's blood to have witnessed it. (Great Applause.) Our gallant boys equalled the Oxfords in nerve and decision. I beg leave to tender, on behalf of the Oxford crew, their thanks for the manner in which you have received the trial, and hope that another contest may take place and give place to the bravest hearts and the strongest arms. (Great Applause.)

The chairman now paid a tribute to Mr. Blaikie's oarsmanship and to his personal accomplishments, and gave his health, which was received with great cheering. The enthusiasm having subsided, Mr. Blaikie said:—

This is a fine opportunity to acknowledge your kindness. When we came to your city, some months ago, five in number, we were treated in the most regal style. A few days ago I was talking to our stroke, and he said if there was any chance of a reception that we had better go right through, and I told him we had done our best, and that I did not see how any one could find fault with us. I said I believed in staying in the city, as we had done everything to the best of our ability. (Applause). Now we want the Oxfords to come over here. The ice has been broken, and we don't see why they cannot come over. We will give them a fair race and a fair course. (Hear, hear.) We rowed them on their own course, and we want them to return the compliment. We know the difficulties of the situation in many points of detail and all of the character of the course, but we trusted to their honor to keep the course clear, and nobly did they do it. The Oxfords said they did not know what a clear course was until that day. They had no cause to complain. Having briefly reviewed the details of the race, he said:—The English papers prohesied that the Harvards would lead in the race, and they did, but some claimed that it was done by the Oxfords on purpose. It is the custom of professional men, when racing, to get in front of their opponents' boat and "wash" them. I had an interview with Mr. Tinne in regard to this, with a view to its discontinuance. Mr. Tinne admitted that it was an ungentlemanly act, and no definite agreement was made. At one critical point the Harvards had a fine opportunity to resort to this advantage, but they did not avail themselves of it, but afterward the Oxford crew, obtaining a sufficient lead, washed their boat, and then, practically, the race was decided. Mr. Simmons was also indisposed, suffering from a slight diarrhœa, but, possessing a strong heart, attached no importance to the malady. We received the utmost kindness and attention from all classes, particularly from the Oxford crew. I was requested to act as referee, but supported the nomination of Mr. Tom Hughes. No attempt was made to interfere with the crew in any manner or fashion. I have been asked whether they will come here to row. I cannot say anything about it, but I trust they will not long hence come over and row us in our own waters. (Great applause). Mr. Blaikie said he fully intended to propose to Mr. Willan to meet our Harvard crew on their own water. He was not called upon, and therefore no arrangement was made. The fact that but one member of the Oxford crew was present must not be interpreted to their prejudice, for most of them, without a knowledge of the dinner, had made arrangements to leave the city. Mr. Blaikie then proposed three cheers for the Oxford four of '69, which were given with a will.

The President then proposed the health of Mr. Fay, who returned thanks, and hoped, in the next attempt, they would prove successful. "The City of New York" was ably responded to by Judge Gunning S. Bedford, who said:—

Permit me to return my thanks for being called on for a speech on this interesting occasion. He found himself among this large assembly representing the interests of the city. Though the Harvard crew did not return with the wreath of victory, they return without dishonor. Their pluck, their energy, their ambition to win an honorable victory, is to be commended in the highest terms. We are safe in assuming that, if England's crew will consent to row our men on their own waters, amid the associations of home, our men will prove their equals, if not too much for them. If they do come may victory crown the Harvards.

The City of Boston was responded to by Mr. Baldwin, of the Boston Common Council.

Impromptu speeches and songs followed, and mirth and joy wiled the hour until it was time to separate, which the company did well pleased and delighted with the night's festivities. On Wednesday the Harvards visited the Central Park and other places of interest, and, in the afternoon accompanied by the Boston committee, left on one of the Sound steamboats for home.

New York's welcome home to the gallant Harvards was in good taste, and in perfect keeping with the city's characteristic hospitality to stranger and guest at all times, and under all circumstances, "win or lose." It also accorded most properly with the open handed greeting and warm hearted send off given them when aquatic Gotham wished them, in all sincerity, God speed and victory, the day they sailed down our "sunglit bay" for Albion's "fast anchored isle."

Mr. Blaikie left by rail for the Hub on the morning of the 15th inst., and Messrs. Loring and Fay by the Fall river steamer on the afternoon of same day, accompanied by a committee of the City Government of Boston, who honored them with a banquet on the boat during the evening, prominent among those who partook thereof being the railroad and steamboat king, James Fisk, Jr. Upon the arrival of the cars at the Old Colony depot, at 7 A. M. on the 16th, a crowd of Harvard students and others were found in waiting, who extended a most cordial welcome. The reception tendered to the crew by the City of Boston, through the committee, was accepted by Mr. Loring, on behalf of the crew; but he desired it to be deferred until the rest of the crew arrived. Upon the strength of a telegraphic dispatch we were made to commit an error last week, in announcing the arrival of Mr. Simmons at Halifax, N. S. We have since learned that he is at present in Dresden, Germany, and will shortly commence a three years course of study at Heidelberg. Lyman, Bass, Rice and Burnham, went to Paris, upon a short pleasure trip a few days subsequent to the race, and are expected home next week. We extract the following from the London *Times*, which settles the question of the actual distance by which the Oxfords won, and by which bets made thereupon will be decided:—

We are requested by the judge to correct an error in our report of the Oxford and Harvard boat race, as to the distance by which the match was won. Sir Aubrey Paul, who officiated in the above capacity, asserts that the Oxford crew only won by a length and a half, and the occupants of the judge's boat, to the number of three or four—including John Phelps, who acts as judge at the Oxford and Cambridge boat race—all agree that when the crews passed the flag an interval of half a length only separated the stern of the Oxford from the bow of the Harvard boat, but that the latter were rowing very wide of their opponents. There can be no doubt that the judge was in a far better position to note accurately the positions of the boats at the close of the race than the occupants of the steamers astern, and especially of the press boat, which, being close to the Middlesex shore, was compelled to stop her engines to avoid running over the now notorious row-boat, into which the Oxford crew so narrowly escaped running just before reaching the post; and the confusion which prevailed afloat directly the contest was over, prevented the Sunflower from getting to the judges' boat to ascertain minutely the actual distance by which the race was won. We can only add that the sculler, whoever he may be, who so unpardonably obstructed the progress of the winners, more nearly succeeded in losing the race for his own countrymen than was at first supposed, as his perverseness, after being warned by several spectators near him to get out of the way, enabled the Harvard crew, who were several lengths astern off Mortlake brewery, to come up within two lengths of the Oxonians, as they paddled easily past the winning post on hearing the gun fire, the Americans, at this moment, making a final spurt as they were taken diagonally across the river by their coxswain.

THE INTERNATIONAL SCULLING MATCH.

BROWN AND RENFORTH.

No agreement had been arrived at up to the latest advices between Walter Brown, our champion sculler, and James Renforth, champion of England, relative to the proposed match for the championship of the world, but, from the extracts given below, taken from our English files, it will be perceived that there appeared every prospect of a satisfactory arrangement being made. It will be remembered that, in the articles originally drawn up, a clause was inserted, giving Brown the privilege of withdrawing his deposit, and thereby rendering the agreement null and void, in case he or his backer, John Tyler, Jr., considered the Tyne an unsuitable course for the contest. Of this the American took advantage, but offered to row the English champion on the Thames championship course for £200 a side. *Bell's Life*, of Sept. 1, contains the following anent the matter:—

Our readers will be happy to learn that the obstacles that have hitherto stood in the way of a meeting between Brown and Renforth have been satisfactorily removed, at least so far as the former is concerned, and that there is now every prospect of the match being ratified in due course. For this desirable consummation the rowing community will be indebted to the manly, straightforward conduct and sportsmanlike spirit of concession which the American sculler has uniformly displayed throughout the whole negotiations, and which we feel assured will deservedly raise him high in the good opinion of all lovers of sport. Brown called at our office yesterday (Tuesday), and stated that in withdrawing the original deposit of £25 lodged in our hands last week he acted simply out of deference to the wishes of his friends, who considered that the Newcastle party could not in fairness refuse to allow the race to take place on the Thames, seeing that Renforth, in his reply to his (Brown's) original challenge, had distinctly pledged himself to give him the option of either the Thames or Tyne, and it was on the faith of this representation that he had been induced to come all the way from America to row. Brown also very reasonably urged that as a stranger, and without any friends in this country, he was fairly entitled to some consideration in the matter, and ought not to be required to give away such an important advantage as would be involved in consenting to row Renforth on his own water. When Hamill came over to England to row Kelley it was strongly represented to him by the Newcastle rowing men that it would be an act of folly for him to row the London sculler on his own river, and the match was accordingly made for the Tyne, and Brown naturally thinks that in this case he is equally entitled to a similar concession. As, however, the Newcastle men persist in having all their own way in the matter, and have throughout distinctly refused to row on the Thames on any terms or for any stake, rather than go home without having attained his object, Brown will concede all they require, and row Renforth on the Tyne for £100 a side and the championship of the world, in accordance with the terms of the original articles. In consenting to this arrangement Brown feels that he has conceded more than the Tynesiders had any right to demand, as it will necessarily place him at a great disadvantage and be all in Renforth's favor; but rather than be disappointed of a match he will waive what he considers to be his just right, and row on the Tyne, although he would much prefer the match coming off on the Thames. In proof that he is in earnest in the matter the American has left a deposit of £25 in our hands, and wishes us to state that in the event of Renforth's declining to come to the scratch he will row any man in England, for £100 a side, over the Thames Championship Course, the race to come off before the first week in October. So far as the present controversy has gone we certainly are of opinion that the American has set our north country friends a creditable example on the score of liberality and sportsmanlike spirit.

The Newcastle *Chronicle*, of Aug. 30th, thus alludes to the subject:—

Upon being made aware of the above (Brown's refusal to row on the Tyne and offer to contend on the Thames for £200 a side), Renforth requested us to state his surprise that Mr. Tyler or Mr. Brown, after signing the articles published a few days ago, should not have visited the river Tyne themselves, or at least given him (the champion) some intimation of their intention to withdraw the stakes. Renforth wishes it to be known that he has no objection, if Brown insists upon it, to row upon the Thames, and when he declined to do so at his interview with the American champion in London, it was simply at the request of his backers who wished to carry out the rule that any one seeking a match with the champion must come to the river where he is located to row. A meeting of Renforth's supporters will be held this week, when the question of going up to the Thames to meet Brown will be brought forward and decided upon.

Since the above was in type we learn that at the meeting held by the supporters of Renforth on the 1st inst., John Leithead, of Sunderland, stated that Renforth and his friends, at their interview with Brown and his backers, conceded all things excepting as to the match coming off on the Thames, and when the provisional articles were drawn up, Brown expressed his desire to row on the Tyne, though Mr. Tyler objected to that. Renforth's friends had agreed to allow £20 expenses in a match for £100 a side, Brown to choose his side of the course on the Tyne, and the editor of *Bell's Life* to have power to name a referee to decide any disagreement which might arise. Mr. Leithead thought no one could contend, after this, that the Tyne men wanted their own way in everything. After some discussion, it was agreed that, by the withdrawal of Brown's deposit from the stakeholder, the agreement as to the match had been broken, and the following resolution was passed:—

"We, the backers of James Renforth, hereby declare that the articles of agreement entered into on the 24th day of August between Renforth and Walter Brown have become void and of no effect, through the withdrawal of his deposit of £25 by the said Walter Brown. With regard to the letter of Mr. Tyler, which was published in the *Newcastle Daily Chronicle* of Tuesday, August 31, we offer the following terms for another match:—Renforth shall row Mr. Brown on the Tyne for £200 a side and give £20 expenses. If, upon seeing the river, Mr. Brown and his friend, Mr. John Tyler, do not like the course, then the match could take place over the King's Lynn course, but in that case no expenses will be allowed."

It was suggested that Brown and Mr. Tyler should go down to Newcastle and inspect the Tyne course, and it was announced that an effort is being made to provide a silver cup, to be held by the aquatic champion and his successors. The following is the letter of Mr. Tyler referred to:—

"LANGHAM HOTEL, PORTLAND PLACE, London, W., August 28, 1869.

"DEAR SIR.—Will you oblige by communicating the following information to your aquatic champion, Mr. James Renforth, that after due deliberation, and in order to save time, we have concluded to go on with the match according to the original articles drawn up at the office of *Bell's Life* between Brown and Renforth, simply reserving the right to name the day between September 27th and October 7th. Deposit (£25) will be replaced at *Bell's Life* on Monday morning. Trusting the delay caused by us has not put Mr. Renforth or his friends to any inconvenience, I remain, respectfully yours, JOHN TYLER, JR."

In consequence of this refusal on the part of the friends of the Tyneside champion to row on the Thames, or for a less sum than £200 a side, our representative looked about for some other suitable opponent, whom he easily found in the person of Joe Sadler, and without difficulty an agreement was arrived at, and the following articles signed:—

"ARTICLES OF AGREEMENT entered into this 2d day of September, 1869, between Walter Brown, Portland, Maine, U. S. A., and Joseph Sadler, of Teddington. The said Walter Brown and Joseph Sadler agree to row a right away scullers' race from off the steamboat pier at Putney to a boat moored off the 'Ship,' at Mortlake, for £100 a side, on Thursday, Oct. 7th. The men to start from two boats, moored 20 yards apart, and the referee, who is to be chosen at the last deposit, to have sole control of the race. The race to be rowed according to the recognized laws of boat racing. Cutters to keep astern of the sternmost man. The men to be at their stations at three o'clock. £25 a side is now deposited in the hands of Mr. Willcox, and the next of £25 a side to be deposited in the hands of *Bell's Life* on Thursday, the 9th, and the final of £50 at the 'White Hart,' Barnes, on Thursday, the 30th, between the hours of eight and ten. The Editor of *Bell's Life* to be final stakeholder. Either party failing to comply with these conditions to forfeit all money deposited.

"(Signed) WALTER BROWN. J. SADLER.

"Witness—{ CHARLES BUSH. CHRISTOPHER WILLCOX."

CRUISE OF THE CRESCENT CITY YACHT CLUB.

REGATTA AT PASS CHRISTIAN, MISS.

I concluded my letter of last week with the account of the skiff race that took place at Biloxi, on Thursday, September 2d, and stated that the next regatta would take place at Mississippi City on Saturday, the 4th inst. Up to that time all the arrangements for the cruise had come off with pleasure to all concerned, but on Friday the wind began to blow quite fresh from the east and south, bringing in quite a heavy sea from the gulf, so that when the squadron arrived at Mississippi City (where Commodore J. O. Nixon joined and took command, having just returned from New York,) it was found impossible to sail the race, the wind increasing steadily all Friday night and all day Saturday, so much so that in the afternoon the squadron was compelled to weigh anchor and run for a harbor, which they made by rounding Henderson's Point, a distance of twenty miles, where they laid all Sunday, during which time the gale increased in violence, sweeping along the coast, destroying and washing away most all the bath houses, wharfs, etc., at Biloxi. Some thirty-five bath houses were entirely swept away, and several yachts and skiffs badly damaged, including the Little Annie and Three Brothers, which lost their spars. At Mississippi City Mayer's long wharf was broke in two or three places, and several small boats were totally wrecked. At Pass Christian two of the three wharfs were carried away, and at Bay St. Louis Martin's Wharf was badly damaged. On Sunday afternoon the wind shifted to the N. W., which as rapidly blew the water off shore as it had been blown on, and on Monday morning it died away, leaving only a ten knot breeze as a remnant of its terrific fury on the day previous. The squadron at once repaired damages and proceeded to Pass Christian, with the exception of the Harlequin, of Mobile, which had her bottom stove in. On their arrival at the Pass there was some debate as to the propriety of sailing the race, on account of the damaged condition of some of the boats, and the further fact that the crews of the various boats had been exposed during the whole of the gale and were completely tired out; but finally, rather than to disappoint the large attendance, it was decided to run the race, and then suspend the cruise until the state of things in New Orleans and Ponchartrain could be ascertained, in the mean time the boats to await orders at Biloxi. So, at 1 P. M., entries for the race were called for, which produced two in each class, and at 2 P. M. they started over the usual fifteen mile triangular course, with the wind blowing steadily from the S. W., the Limnas leading the Protos, the Gladiola leading the Xiphias, the Corinne the Spray, and the Hazard the Fairy, which positions were retained all through the race, with the exception of the Protos, which again beat the Limnas by one of her mysterious movements. The chief interest felt in the contest was between the Xiphias and Gladiola. The latter having changed her sailing master and crew, together with the fact that she was thought to be the better boat in a stiff breeze, made her many friends, while the fact of the former never having been beaten this season made her still the favorite. Soon after starting the wind died away a little, when the Gladiola set her balloon-jib and top-sail, and commenced leaving the Xiphias behind. As Green, who was sailing the Xip, did not make any change in his canvas, much comment was excited, but the fact becoming known that he had left all his light sails on the Sylph, the defeat of the Xiphias was considered a certainty, and this did occur, as will be seen by the following summary:—

FIRST CLASS. *Time.*

C. T. Howard entered Protos, of Biloxi, 27 feet 5 inches; sailed by Johnny Clements 2.11:1½

E. P. Rareshide entered Limnas, of New Orleans, La., 27 feet 5 inches; sailed by J. Fowler 2.23:0½

SECOND CLASS.

J. A. Payne entered Gladiola, of Mobile, 21 feet 5 inches; sailed by A. Holly 2.55:25

C. T. Howard entered Xiphias, of Biloxi, 21 feet 11 inches; sailed by Martin Green 2.55:45

THIRD CLASS.

A. M. Fortier entered Corinne, of Bay St. Louis, 17 feet 11 inches; sailed by J. Carney 3.30:45

E. H. Keep entered Spray, of Pass Christian, 17 feet 11 inches; sailed by N. Holly 0.00:00

FOURTH CLASS.

J. McNeil entered Hazard, of Biloxi, 16 feet 11½ inches; sailed by J. Paine 4.52:4½

Robt. Farrell entered Fairy, of Pass Christian, 14 feet 10 inches; sailed by Robt. Farrell 0.00:00

Wind, S. W. .... Start, 1.56 P. M.

After the race the boats started for Biloxi, and a majority of their owners for New Orleans, where, on their arrival at the lake end of the Ponchartrain R. R., a scene of destruction seldom witnessed presented itself. The shore end of the massive railroad pier was completely washed away, with railroad track, bath houses, refreshment saloons, several well known and popular boats, including the yacht Elephant, almost totally destroyed. The hotels were nearly all badly damaged, including the notorious Vaodoo establishment, known as the "White House," totally swept away, and its queen reported drowned, but she was afterwards found in the swamp alive. The gale was felt here with terrific violence, and the rear of the city completely inundated. On Thursday evening the club held a meeting and decided to conclude the season, as originally laid out, with a race at the lake end of the Ponchartrain R. R., on Monday, September 13th, open for yachts belonging only to members of the club, for the Challenge Cup now held by C. T. Howard; and, on the 14th, a Sweepstakes, open to everything carrying sail, the first prize being the sum of $300 and the second $100; boats to be sailed and measured according to the rules of the C. C. Y. C., the result of which will be duly forwarded by CRESCENT.

A NEW BOAT HOUSE.

Indubitable evidence of the prosperity of the Crescent and Pennsylvania Barge clubs, belonging to the Schuylkill Navy, is furnished by the erection of a new, commodious and beautiful boat house on the banks of the Schuylkill, at Fairmount Park. The amateur boating men of the City of Brotherly Love have always been noted for the elegance of their club houses, taking the lead of every city in the Union in this respect, and the house just completed is a most worthy accession to the number gracing the banks of their favorite stream. We hope that it may also ere long be in our power to note a greatly increased spirit of rivalry between the several clubs, for, aside from the annual reviews, there has hitherto been little to attract public attention to boating matters upon the Schuylkill. The new house was built under contract entered into between the Pennsylvania Boat House Association and the following parties, and when completed, the cost to be equally divided between the association and the Cresent City Barge Club Building Association. The plans and specifications were furnished by Mr. G. W. Hewitt (of the firm of Fraser, Turner & Hewitt), and by him personally superintended; main contract to Williams & Nichols, the different branches of work being done under their supervision, Mr. J. B. Leibert doing the painting and glazing. The structure is built upon a double row of piles, 110 in number, driven in 2½ feet apart, and capped by timber 27 inches wide and 10 inches thick, extending the whole length and width of the building, upon which rest the foundation walls. It has an outside length of 54 feet, and width of 39 feet, the thickness of walls 18 inches, divided on the lower or boat room floor by a 16 inch wall. The second story is approached from the park by a flight of brown stone steps, and is divided as follows:—Vestibule, with separate flights of steps leading to the boat room floors; main hall, 5 feet wide, with dressing and reception rooms on each side, for use of the two clubs, sliding doors between dressing and reception rooms, with casement doors from reception room to a 10 feet balcony on the river front; total height of building from park level, 23 feet. The Pennsylvania Club have finished their side of the house, the dressing room being cased and panelled with yellow pine boards and oiled, the reception room plastered and completely furnished throughout. The stone used in the building is a blue-gray, of uniform color, very hard and durable. The first pile was driven May 15, 1869, and the weather being very good, the work has been pushed rapidly forward in a creditable and workmanlike manner. The committee of the Pennsylvania Boat House Association consisted of the following gentlemen:—Building, John Culin and Frank W. Murphy; Finance—Louis Dreka, G. B. Haines and H. C. Simpson; Secretary, G. K. Richard, of the Crescent; Chas. Howson, Sole Trustee, assisted by W. A. Steel and H. Hinchman. The "opening exercises" took place on the evening of the 18th inst., and we regret our inability to have been present.

NEPTUNE YACHT CLUB REGATTA.

The annual fall regatta of the Neptune Yacht Club was sailed on the Shrewsbury river on Wednesday, 15th inst., closing the season in a pleasing manner. The entries were six in number, viz.:—

Yachts.	Feet.	Owner.
Edward Reed	29	C O'Connor.
Neptune	27	Neptune Club.
Addie Taylor	22	Neptune Club.
Dunderberg	21	W. Lannan.
Mary Jane	19	F. T. Henry.
Eliza	19	H. Cuppen.

The Dunderberg got away in advance, followed closely by the Mary Jane and Addie Taylor, but all were speedily passed by the Edward Reed, which looked every inch a winner until reaching the buoy off Red Bank—the outer limit of the race—when she capsized, leaving the struggle for the principal honors to the Mary Jane and Dunderberg, and, after a splendid race for a long distance on the return, the former won by one minute; Dunderberg second, and Addie Taylor third; the latter vessel lost her rudder shortly after the start was made.

YACHTING IN BOSTON HARBOR.—On the afternoon of Saturday, 11th, a review of a portion of the Dorchester Yacht Squadron was held in the harbor of Boston, two races being programmed. The first was for boats measuring twenty feet and upwards, and the course sailed over was from the judges' boat in Dorchester bay, down the harbor, around Long Island and back to the place of starting—a distance of about eighteen miles. The following boats were entered:—Oriole, W. Innis; Jessie, W. H. Innis; Scud, T. R. Cooper; Fleetwing, C. E. Folsom; Alice, W. H. L. Smith; Silver Heels, J. J. Scudder; McDuff, H. Hill; Viper, Chas. Drake; Juno, H. Gordon; Restless, Captain McLaughlin; Signet, J. H. Robinson; Banshee, Captain Simpson. The race was won by the Oriole, making the time in 2h. 7½m., the Jessie, Scud and McDuff following close upon her heels in 2h. 8m., 2h. 14½m, and 2h. 17½m. The second race was for boats under twenty feet, the course being down the bay, through Squantum Gut to Sculpin Ledge buoy and return. The following were the entries:—Wave, B. C. Morse; Bristol, C. Boynton; Coquette, W. B. Lambert; Trio, H. B. Robinson; Tarpot, J. Hildreth; Gipsy, A. Pope, Jr.; Sea Breeze, W. C. Sharp; Belle, W. H. Elliott; Una, A. Bates. This race was won by the Bristol in 2h. ¾m., the Coquette coming in second in 2h. 8m. The judges were Messrs. Andrew Wheeler, O. P. Neal and C. Barnard.

A SAD ACCIDENT.—A member of the Monument Boat Club, of Charlestown, Mass., informs us that his club sustained a severe loss during the recent heavy gale which swept over that section of the country. The boathouse, which was constructed at an outlay of $1,000, was lifted from the piles upon which it stood, and carried by the force of the gale a distance of about fifteen feet on the wharf and completely destroyed, together with all the boats in the house at the time, some 20 in number, belonging to members of the club, and valued at about $3,000; nothing remained of them but a wreck of splinters. The most valuable among the number were the L'Hirondelle and the Snorkey, belonging to Messrs. Hunt and Elliott, the Holm Brothers' new boat, and the new four oared boat built by Elliott for the North End crew; also the six oared boat in which the Ward Brothers pulled as a four in 1868, and many valuable single scull boats. This accident is a serious blow to this organization, which was in a flourishing condition at the time of its occurrence.

A. BROWN AND J. E. NOLAN, members of the Neptune Yacht Club, made an *impromptu* match to pull three miles from a stake-boat off the Club House, around a buoy near Red Bank and return, on the 15th inst., but the former snapped one of his oars soon after starting, and Nolan rowed over the course alone.

PEDESTRIANISM.

BRADY'S CURRICULUM.

Extra attractions were offered the patrons of this Jersey City institution upon two evenings of last week. On Monday, 13th inst., Van Cott's troupe of redskins appeared and gave an exhibition of the game of lacrosse, in miniature, besides entertaining the large assemblage with the war dance and sprint races—all of which afforded satisfaction. Jack Goulding followed in his half hour task, accomplishing eleven feats in the space of 28 minutes and 5 seconds, and displaying great muscular power. Messrs. Brady, Rogers, Gregory, Jones, Tyler, Frohman, Pearsalls, Jos. Van Buren, and others also appeared on velocipedes. On Wednesday, 15th inst., a twenty-five mile walking match was announced between James Smith, John Haydock and Wm. Cassin, the first named to allow his opponents a start of one mile each. All three were present, but Haydock refused to walk, pleading illness as an excuse, while Cassin was considerably the worse for sundry and divers imbibings of Jersey lightning or some other brand of tanglefoot whiskey. The refusal of Haydock to take part caused great dissatisfaction, and many hesitated not to attribute it to anything but the cause assigned by him, their remarks being nowise complimentary, to say the least. Smith was all O. K., and was, perhaps, more "put out" than any one else by Haydock's course of action, as he was desirous of having a fair trial with him. Notwithstanding Cassin's condition he and Smith got off shortly before six o'clock, but before the second mile had been completed Cassin's legs refused to support him any longer, and he quietly stretched out upon the floor without waiting for anybody to tell him to do so. The spectators were not at all sorry to see him taken away from the scene, for during all the time he was walking he acted more like a Choctaw Indian doing the war dance than a "civilized human." Smith was now left alone in his glory, but though this naturally lessened the spirit with which he entered into the task, making it more laborious than when there was the incentive of rivalry to hurry him forward, he kept steadily on, completing the first ten miles in 1.27, and fifteen miles in 2.14. At the commencement of the sixteenth mile A. P. Messenger started in to ride a bicycle twenty miles while Smith finished. The pedestrian had been on the tramp 3.02 when the twentieth mile was recorded, and completed his journey in 3.51½. Messenger made twenty and three-quarter miles in 1.37. Miss Meta Jennings, the favorite velocipedestrienne of Jersey City, also exhibited her proficiency in propelling the machine, gaining deserved applause therefor. The attendance was not very large. On the afternoon of the 18th inst. the Indians again appeared in their lacrosse exercises, foot races, war dance and whoopings, for the especial benefit of the rising generation. Prof. Brady is using every exertion to ensure the continued success of the Curriculum, and, therefore, deserves the patronage of all who advocate athletic exercises.

JUMPING MATCH IN MASSACHUSETTS.

THE FEMALE CHAMPION WINS AGAIN.

In a former issue we gave an account of a jumping match which took place at Dorchester, Mass., between a young girl of slight figure and pleasing appearance, named Katie Murphy, and a young man named Michael Flynn, who had gained some local repute as a jumpist. In this match Katie was successful, clearing 10ft. 9¾in., and feeling mortified at his defeat, Flynn proposed to make another match, which Katie and her friends were perfectly willing to do, and on the 16th inst. the contest came off in the presence of a large number of spectators of both sexes. As Katie made her appearance, clad in her jaunty little jumping costume, she was greeted with many loud and hearty cheers by the crowd. In tossing up for the first jump the man won and at once took his position, and straining every nerve made a leap of 10 feet 6¼ inches, receiving great applause for his effort. It was Katie's turn next, and she came to the scratch very unconcernedly, and taking her position, apparently with great ease made a leap of 10 feet and 8 inches. This was discouraging to the Flynnites, and their man sold low in the pools. Time was again called, when Flynn made another leap of 10 feet and 9 inches and won the heat, as Katie jumped again into her old tracks, making only 10 feet and 8 inches. Here was encouragement for the Flynn party, and they put out their stamps more freely. After a few moments delay the third and last jump was called. Every one was on tip-toe and both parties confident. Flynn came to the scratch well braced and well cheered, and, like Sampson of old, bowing himself with all his might, made the leap, clearing only 10 feet 9 inches. There was a moment of suspense, and anxiety was mirrored in every face save Katie's. She seemed perfectly calm and not the least excited. Nimbly she walked up to the line, and, with much gracefulness, took her position amid a most profound silence. Scanning carefully the ground, she suddenly bounded off like a young fawn, making a leap of 11 feet 2¼ inches. Cheers then rent the air and the pretty and happy little champion was nearly overcome with the greetings of her exultant friends. One gentleman, who had won $400 on the match, came forward and presented her with a $50 note, for which she most kindly thanked him. The match was for a purse of $300, which was at once turned over to the victorious Katie. It is mooted that the defeated party are about to bring out another young girl and match her against the little champion.

100 YARDS RACE.—A foot race, distance 100 yards, came off at Bradford, U. C., on the 10th inst., between Billy Bingham, of Bradford, and Charley Morrow, of Adjala, for $100 a side, the former, who is 18 years of age and weighs 145lbs., winning by fifteen yards in 10½ seconds. The winner has run several races, defeating Scoles, Reid and Stark, of Toronto, Rogers and Todd, of Newmarket, and others; he was beaten by Morrow and Harry Crandall once, and was trained for the present match by Johnnie Chalk, of Port Hope.

BASE BALL.

ATHLETICS vs. MUTUALS.

SETTLED AT LAST.

The question of superiority between the representative clubs of Philadelphia and New York—the Athletics and Mutuals—which has been pending since the latter part of last season, has at length been brought to a satisfactory conclusion. It will be recollected by our readers that the Athletics challenged the Mutuals, early in the present season, to a series of games. While accepting the defi, the New Yorkers failed to name a day, and it was not till the Athletics had again challenged them that a day for the first game was finally named. In reply to the second challenge, the Mutuals stated that they would play the first game in Philadelphia on a certain day if the Athletics would agree to give them a return match within a week. This was immediately agreed to, and Wednesday, September 8th, was named as the day of the first meeting. Our readers are aware of the result of the game, which we gave in our last issue. The Athletics vanquished the Mutuals by the decided score of 45 to 23.

On the 15th inst. the Athletics arrived in town to keep their agreement with the Mutuals, and to have a bout on the following day, Thursday, 16th inst., with the Eckfords. The Philadelphians were accompanied by a large delegation of their friends, among whom we noticed quite a number of familiar faces. Hicks Hayhurst, the well known business manager of the Athletics, was in the party, looking after the interests of his "boys." Shortly after 2 o'clock the Philadelphians arrived at the Union ground, where a large crowd had gathered to witness the encounter. The game had been called for half past two o'clock, and at that time both nines were in readiness. Nearly half an hour was consumed in looking for an umpire, however, and it was 3 o'clock before operations were commenced. Finally Mr. Nelson, of the Eckford Club, was agreed to, and the game commenced.

First Innings.—The Athletics won the choice of innings, and sent the Mutuals to the bat. Hatfield, who was the first to face the music, retired on a tip bound; E. Mills failed to reach first base, as Reach had the ball there before him; Flanly made a safe poke, but C. Mills, who drove a grounder to McBride, cut the fun short, and George was forced out at second. This neat disposition of the Mutuals without a run was hailed with cheers by the Philadelphians, and as Al. Reach stepped up to the home plate and squared himself, the applause was renewed. Al. just "ticked" the ball, however, and as Charley Mills caught it, "foul—out" was the cry of the umpire; McBride should have been recorded out, but Hatfield gave him a life, and Dick was safe; Cuthbert was equally lucky, Carleton favoring him to such an extent as to spoil a double play. Fisler made a high, showy hit to centre field, which looked as if it would carry West round the bases; but Eggler backed well out for it, and putting up his right hand, caught it just as it was going over his head—as pretty a catch as ever was witnessed on a ball field—one which was applauded to the echo. Sensenderfer drove a fair-foul grounder near third base, which carried him to second, and cleared the bases, the Philadelphians expressing their approbation by yells of delight; McMullin mowed the grass between first and second bases, and the "Count" Sensenderfer scored. Foran tried to imitate McMullin, but the ball went too near Flanly, and as it was nicely thrown to Ed. Mills, the innings was brought to a conclusion with McMullin left. Score, 3 to 0.

Second Innings.—This innings was short and sweet, the Mutuals scoring two runs and sending their antagonists to Coventry with nary a run. C. Mills led off safely, and was sent round the bases by a wild throw of Radcliff's to Reach, and came home on a passed ball; Swandel gave Fisler a chance to "fly" him, which was accepted; Eggler hit a daisy cutter through the in-field, stole to second and scored on a passed ball; McMahon carried his ball to the left field, but Cuthbert saved him the trouble of running the bases, and the veteran sat down; Carleton was third out on a fly to Foran; Radcliff favored the centre field, and Eggler made a pretty catch; Berry, in trying to steer clear of Eggler, sent his ball too near Swandel, and although Martin didn't reach it till it was near the ground, he managed to get his hands under it—the catch being a most difficult one, and heartily applauded by the spectators; Reach cut the grass near first base, and was hurried to second by McBride, who gave Hatfield a chance to throw him out, but the latter failed to accept it, and both were safe; Cuthbert made a desperate effort to send them home, but he just tipped the ball—so slightly, indeed, that it flew off the bat into Mills' hands, making the third brilliant catch for the Mutuals, and concluding the innings for a blank, when it looked as though the Athletics were in for two or three runs at least. Score, 3 to 2.

Third Innings.—The batting, up to this time, had been quite light, and the fielding, with the exception of the errors made by Hatfield and Carleton, first class. Both sides hit heavily in this innings, however, while the fielding of the Mutuals was quite loose. Wolters commenced operations by carrying the ball over the club house, a feat which yielded him a home run and plenty of applause; Hatfield was out at first, Al. Reach doing the agreeable; E. Mills did better, as he drove the ball clear of Reach; Flanly made a splendid crack, the ball dashing by third base and finding its way out to left field, while George galloped to second; C. Mills bounded the ball near second, and was sent round the bases by a poor throw of Radcliff, and trotted home on a passed ball; Swandel went to first on called balls; Eggler flew out to Reach; McMahon drove the ball close to third base, but was left, as Carleton was thrown out by Berry. Fisler gained a base by a low hit between second and third; Sensenderfer was muffed by Carleton; McMullin gave McMahon an easy catch, but Billy dropped the ball; Foran made a line hit to left field; Radcliff, after securing his base on a splendid hit, was forced out at second, Carleton throwing to Flanly. Reach and McBride both secured their bases, but as in the preceding innings neither scored, as Cuthbert and Fisler were handsomely fielded out by Hatfield and E. Mills. Score, 8 to 7, with the Athletics still in the van.

Fourth Innings.—Wolters was again first to the bat, but was not so fortunate as before, as McMahon, who was running for him, attempted to make second on a one-base hit to right field, and was put out by Reach on Berry's throw; Hatfield made a slashing stroke to centre field, which carried him to second; E. Mills tried the right field and was safe; Flanly mowed the timothy near third base; C. Mills was prettily caught by Sensenderfer; Swandel made a lucky hit, but failed to score, Eggler falling a victim to Cuthbert. Sensenderfer carried his ball between second base and right field, which McMahon might have reached, but as Flanly backed out for it and missed it, the "Count" was safe; McMullin poked the ball into Wolters' hands, who saved him the trouble of running by throwing to Mills; Foran was caught out by Eggler; Radcliff was muffed by Carleton; Berry made first by a splendid stroke to right field; Reach was nicely caught by Hatfield back of third base, the ball being foul. Score, 10 to 9, with the Mutuals to the fore.

Fifth Innings.—McMahon carried the ball out to the centre field, which looked safe enough, but Sensenderfer went for it and made a handsome catch, which was deservedly applauded; Carleton was lucky enough to bound a ball over McBride's head; Wolters was equally fortunate, as the ball bounded out of Reach's way; Hatfield made his first on a good hit, but was caught at second on E. Mills' stroke just beyond first base, which Reach missed, but which Fisler got hold of in time to throw to McBride, who covered second; Flanly went to first on three called balls, and Mills stole home; C. Mills made a spanking hit to right field, and went to third; Swandel was muffed on the fly by Reach; Eggler went to second, on a splendid hit to left field, where he was left, as McMahon fouled to Radcliff; McBride returned the ball Wolters sent him and took a back seat; Cuthbert made one base, on a centre field hit, and was hurried round by a poor throw of C. Mills; Fisler poked a short ball to the right of Wolters and was safe; Sensenderfer cracked the ball near second, and was helped home by E. Mills' wild throw to Hatfield; McMullin hit too near first base, and sat down; Foran gave Hatfield a chance to throw him out at first, which was accepted, and the innings closed for three runs, leaving the score 16 to 12, with the Mutuals still in the van.

Sixth Innings.—The work was quick and decisive in this innings, and at its conclusion the score still stood 16 to 12. Carleton fouled out, and Wolters and Hatfield were both handsomely caught out by the accomplished "Count" Sensenderfer. Radcliff fouled out to Hatfield; Berry went to first on a good hit; Reach fouled out to E. Mills, and McBride favored Hatfield with a foul fly, which Johnny gobbled.

Seventh Innings.—This kind of work seemed to tickle the spectators, who showed their appreciation by frequent applause. The contest was now approaching a conclusion, and as there was but a few runs difference in the score, it was "anybody's game." E. Mills led off finely, going to second; Flanly followed suit, but was content with first base. C. Mills tried the centre field, but came to grief, for the second time, at the hands of the "Count." Swandel took the bat, and Flanly scored on a passed ball; the former was safe at first, but Eggler played the devil, as he hit to Reach, who stepped upon his base and threw to Fisler, and a handsome double play was the result. Cuthbert fouled to Hatfield; Fisler poked the ball into Wolters' hands, and failed to reach first base. Sensenderfer and McMullin both made safe hits, and were on first and second, when Foran gave Carleton a chance, but the latter muffed the ball, and two runs were scored amid the cheers of the Philadelphians. This tied the game, and the excitement was intense. Radcliff took the bat, and as he had not made a run as yet, he was looked upon with some misgiving as he squared himself. A tremendous cheer burst from the crowd as "Rad." made a magnificent stroke to the right field beyond the club house, and, as he crossed the home plate, with Foran ahead of him, the Philadelphians were wild with delight. Berry was third out on a foul to C. Mills, and the innings closed for four runs, when a blank should have been the result.

Eighth Innings.—The score now stood 18 to 16, with a much better look for the Athletics. McMahon was no sooner up than he was out, Radcliff catching him on a foul; Carleton's hit to third looked as though it was safe, but Foran threw prettily to Fisler, and the batter retired; Wolters took his base on called balls; Hatfield sent him home on a two-base stroke to right field; E. Mills went to first on a good hit, stole to second, and came home on Flanly's effort, which yielded two bases; C. Mills brought the innings to a close by hitting to centre field, and the "Count" made his sixth catch. Reach sent the ball to the club house; McBride tried the pagoda, and both were safe; Cuthbert was thrown out by Hatfield; Fisler drove a grounder near third, and the bases were clear. Sensenderfer, again in luck, was missed by McMahon on an easy catch; McMullin tried his favorite spot near first base, and was safe; Foran fouled out to C. Mills; Radcliff tried the centre field, and was safe; Berry sent him home by carrying his ball to the club house; Reach again to the bat, made first base safely, but was left, as also was Berry, McBride being third out.

Ninth Innings.—The Athletics now had the lead by one run, and the ninth and last innings was commenced amid the most intense excitement. Swandel led off safely; Eggler fouled to Radcliff; McMahon made first by a poor hit, but was put out in trying to reach second, by a throw of Foran to Reach, Swandel coming home in the meantime; Carleton was last out, Fisler catching him on a foul fly. This left the game a tie, and the Athletics went to the bat to make the winning run. Cuthbert was flied by Swandel; Fisler made a magnificent stroke to left field, which carried him to third base, the crowd cheering lustily; Sensenderfer made a tremendous hit to the same place, and went to third amid the yells of the Philadelphians, as Fisler made the winning run; McMullin again favored the region of the first base, and for the second time Mills nipped him, the "Count" scoring; Foran ended the innings and the game, by cracking a foul to C. Mills. The score, in detail, is given below:—

Mutual.	H.L.	R.	1B.	T.
Hatfield, 3d b	4	2	3	5
E. Mills, 1st b	1	5	5	6
Flanly, 2d b	1	4	5	7
C. Mills, c	3	3	3	5
Swandel, l f	2	3	3	3
Eggler, c f	4	1	1	2
McMahon, r f	5	0	2	2
Carleton, s s	5	1	1	1
Wolters, p	2	3	3	6
Totals	27	22	31	37

Athletic.	H.L.	R.	1B.	T.
Reach, 2d b	3	1	4	4
McBride, s s	3	2	2	2
Cuthbert, l f	5	2	1	1
Fisler, 1st b	3	4	4	7
Sensenderfer, c f	0	7	4	7
McMullin, p	3	3	3	4
Foran, 3d b	5	2	1	1
Radcliff, c	3	2	3	6
Berry, r f	2	1	3	3
Totals	27	24	25	35

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	0	2	5	3	6	0	2	3	1—22
Athletic	3	0	5	1	3	0	4	6	2—24

Fly catches—Eggler, 3; Swandel, 2; Carleton, 1; C. Mills, 1; E. Mills, 1—11. Sensenderfer, 6; Fisler, 2; Cuthbert, 2; Reach, 1; Foran, 1; Radcliff, 1—13. Foul bound catches—C. Mills, 4; Hatfield, 1; Radcliff, 4. Out on fouls—Mutual, 6; Athletic, 10. Base play—Put out by E. Mills, 10; Flanly, 1; assisted by Hatfield, 4; Wolters, 3; E. Mills, 2; Flanly, 1; Carleton, 1. Put out by Fisler, 5; Reach, 3; McBride, 2; assisted by Reach, 4; Foran, 2; Berry, 1; Fisler, 1; Cuthbert, 1; McBride, 1. Clean home runs—Wolters, 1; Radcliff, 1. Double play—By Reach and Fisler. Umpire—Mr. Nelson, of the Eckford Club. Scorers—Messrs. Chadwick and Wright. Time of game—Two hours and fifty minutes.

ATHLETIC vs. ECKFORD.

On the 16th the Athletics again visited the Union Ground, this time to meet the Eckfords in the first of a series for the doubtful honors pertaining to the possession of the "whip pennant." The attendance was again large, but not quite as numerous as on the previous day. Neither club presented its strongest players, and the game was by no means a first class contest. The Eckfords were short of Treacey, Tommy Devyr, of the original champion nine, taking his place and making his re-appearance in the Eckfords after an absence of five years. Foran was the absentee on the part of the Athletics, and his loss was a serious one, as Radcliff had to go to third, his place behind the bat being taken by Meyerle, the substitute. As we said before, the game was not a first class exhibition, at least for the Athletics, who neither batted nor fielded in anything like their usual form. The Eckfords, on the contrary, played a superior game, and batting heavily and fielding sharply, won by the decided score of 39 to 16.

Play commenced about 3 o'clock, with the Eckfords to the bat. Allison opened the game in lively style by a glorious hit to left field, which yielded three bases; Patterson was caught by the "Count" Sensenderfer; Martin hit a beauty to centre field; Nelson was nicely taken by Meyerle on a foul; Hodes went to first on called balls; Jewett made a smashing stroke to the right field and cleared all the bases, amid the cheers of the spectators; Devyr was muffed by McBride; Wood was nicely taken by Meyerle, with Devyr left. Reach, after waiting patiently for a good ball, had his base given to him; McBride drove a beauty past first base; Cuthbert was muffed by Devyr, Reach and McBride coming home; Fisler and Sensenderfer both made splendid hits, and it began to look as though the Athletics were in for a big stroke of business, when the next three strikers went out in succession—McMullin and Radcliff on fouls to Jewett, and Meyerle on a fair fly to Hatfield.

In the second innings the Eckfords batted fiercely; Pinkham was first up, and took his base on called balls, and second on a baulk; Allison flew out to Cuthbert; Patterson had a life given him by McBride; Martin, Nelson, Hodes, and Jewett all made fine hits and scored; Devyr and Wood were the next victims, both at first base, the former on Reach's fielding, and the latter to Fisler, who stopped the ball and fielded it himself. Berry hit a hot liner to Nelson, who got his hands on it, but could not hold it. Reach popped one up for Martin, and retired; McBride did the same thing for Nelson, with a like result; Cuthbert sent Berry home by a fine hit to left field, but was left, as Fisler made a poor hit to Wood, who threw to first, and West was out.

The result of the two innings—10 to 4—was not very promising to the Athletics, who seemed bothered somewhat by Martin's medium pacers. The third innings was another heavy one for the Eckfords, who banged away at McMullin most unmercifully. Pinkham, Nelson, Hodes and Wood all made fine hits, and Devyr electrified the crowd by a splendid stroke beyond the pagoda, on which he made a home run. Patterson was missed on the fly by Radcliff, and Martin was muffed by Reach. McBride gave a life to Pinkham, on his second turn at the bat, and, in addition, made a wild throw. The outs were Allison twice—the first time by McBride and Fisler and the second on a fly to Sensenderfer; Jewett was second out to Berry. The Athletics improved a trifle in their batting, and being assisted by a muff of Wood's, scored four runs. McBride, Sensenderfer and McMullin earned their bases and scored. Reach carried the ball over the club-house, and would have had a home run, but the ball was thrown in, and, finding its way to the pitcher while he was in position, Al. was halted at third. The outs were Radcliff and Cuthbert on flies to Allison and Hodes, and Berry on a foul to Jewett.

The fourth innings yielded six runs to the Eckfords and only two to the Athletics. The champions were still hitting McMullin freely, while the Athletics found it difficult to get hold of the tricky Martin. Patterson, Martin, Hodes, and Devyr, all made their bases on hits and scored their runs. Wood was muffed by Reach, and Pinkham made a home run by a tremendous hit to right field; Allison made his base, but failed to get around, as Patterson, again to the bat, was attended to by Sensenderfer. The other outs were Hodes on a fly to Berry, and Jewett on a foul to Fisler. On their turn at the bat the Athletics should have been blanked. Sensenderfer flew out to Patterson; McMullin was attended to by Devyr and Allison; Meyerle should have been third out, but Allison muffed the ball, which let in Fisler, who had previously made his base on a good hit; Radcliff followed Meyerle, but hitting a foul to Jewett, retired.

The score was now 23 to 10, and it was at once seen that the game was safe in the hands of the Eckfords. This was rendered the more certain, as it seemed probable that the game, having been unduly prolonged, could not be played out. In the fifth innings the Athletics sent Meyerle in to pitch, Radcliff to catch and McMullin to left field, Cuthbert taking third base. This did not make any perceptible difference, as the champions found no difficulty in hitting Meyerle. Five runs were made by the Eckfords, mostly on good hits, while the Athletics received three on fine hits. In the last two innings the Eckfords handled the bat as freely as at any previous stage of the game, while the Athletics showed no improvement. The former scored eleven runs and the latter only three, leaving the totals 39 to 16 in seven innings, and the Athletics a badly defeated party. We append the score in full:—

Eckford.	H.L.	R.	1st B.	T.	Athletic.	H.L.	R.	1st B.	T.
Allison, 1st b	4	1	4	7	Reach, 2d b	2	3	3	5
Patterson, l f	5	3	1	1	McBride, s s	2	3	4	6
Martin, p	3	5	4	5	Cuthbert, l f	2	2	2	2
Nelson, 3d b	1	6	4	4	Fisler, 1st b	1	2	4	6
Hodes, c f	1	6	4	4	Sensenderfer, c f	3	1	2	4
Jewett, c	2	5	3	7	McMullen, p	4	1	1	1
Devyr, s s	1	5	7	9	Meyerle, c	1	3	3	3
Wood, 2d b	4	3	2	8	Radcliff, 3d b	4	0	0	0
Pinkham, r f	0	5	2	6	Berry, r f	2	1	1	2
Totals	21	39	28	49	Totals	21	16	20	29

Innings.	1st	2d	3d	4th	5th	6th	7th
Eckford	4	6	7	6	5	5	6—39
Athletic	3	1	4	2	3	2	1—16

Home runs—Jewett, 1; Devyr, 1; Wood, 1; Pinkham, 1. Fly catches—Allison, 3; Patterson, 3; Martin, 1; Nelson, 4; Hodes, 2; Jewett, 4—17. McBride, 1; Cuthbert, 2; Fisler, 1; Sensenderfer, 4; Meyerle, 2; Radcliff, 1; Berry, 1—12. Foul bound catches—Jewett, 2; Meyerle, 1. Base play—Put out by Allison, 2; assisted by Devyr, 1; Wood, 1. Put out by Fisler, 7; Reach, 1—8; assisted by Reach, 2; McBride, 2; Cuthbert, 1; Fisler, 1; Meyerle, 1; Radcliff, 1. Out on fouls—Eckford, 4; Athletic, 8. Umpire—Mr. C. Mills, of the Mutual Club. Scorers—Messrs. Simonson and West. Time of game—Three hours and ten minutes.

RED STOCKINGS vs. OLYMPICS, OF PITTSBURGH.

AN OVERWHELMING DEFEAT.

The Olympics, of Pittsburgh, reached Porkopolis on the 9th, and played the Cincinnatis the same afternoon. The day was cool and bracing, and a large crowd was in attendance. Something like a good contest was anticipated, as the Olympics gave the reds a close struggle last year. As the score shows, the Pittsburgh boys were literally overwhelmed. Their fielding was tip-top, and their batting very good, but the play of their opponents was almost perfect. The field was so covered by the Red Stockings that "safe" batting seemed almost out of the question. It took superb playing to beat such a club as the Olympics by such tremendous odds. The game was a rapid one, considering the heavy score of the Cincinnatis, occupying but two hours and a half. Joe Doyle, of the Buckeyes, was chosen umpire, and gave satisfaction. The following was the score:—

Cincinnati.	H.L.	R.	1st B.	T.	Olympic.	H.L.	R.	1st B.	T.
G. Wright, s s	2	8	8	12	McClintock, s s	3	1	1	3
Gould, 1st b	4	4	2	2	Euer, 1st b	4	0	0	0
Waterman, 3d b	2	7	5	6	Sullivan, 3d b	3	0	1	1
Allison, c	3	6	3	5	Chambers, c	4	0	0	0
H. Wright, c f	3	6	5	5	Leonard, c f	3	0	0	0
Leonard, l f	2	7	4	12	Loomis, l f	2	1	0	0
Brainard, p	5	4	3	5	Wilkins, p	3	0	0	0
Sweasy, 2d b	3	6	5	6	Archibald, 2d b	2	0	0	0
McVey, r f	3	6	5	7	Moore, r f	3	0	0	0
Totals	27	54	40	58	Totals	27	2	2	4

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cincinnati	5	6	9	4	9	12	3	2	4—54
Olympic	0	0	0	0	1	0	0	0	1—2

NATIONAL vs. JEFFERSON.

These Washington clubs played a match on the former's grounds, Sept. 13th, resulting in a rather one-sided score, as shown below:—

National.	H.L.	R.	Jefferson.	H.L.	R.
Fox, c	4	6	McClellan, 2d b	1	4
Forker, 1st b	4	4	Doyle, c	4	1
Gibney, 2d b	1	5	Lake, s s	1	2
Osborne, p	2	6	Anderson, p	5	0
Studley, l f	1	6	McCauley, l f	4	1
Birdsall, 3d b	2	6	Finney, 1st b	1	2
Hollingshead, c f	2	6	Morgan, c f	2	1
Coughlin, s s	4	3	Church, 3d b	2	1
Joyce, r f	4	4	Wilson, r f	2	2
Total		46	Total		15

Innings.	1st	2d	3d	4th	5th	6th	7th	8th
National	5	8	9	3	3	2	11	5—46
Jefferson	5	1	5	1	0	1	2	0—15

Fly balls caught—National—Fox, 1; Gibney, 1; Hollingshead, 2; Coughlin, 1—5. Jefferson—Doyle, 1; Lake, 1; Anderson, 1; McCauley, 2; Morgan, 4; Church, 3; Wilson, 2—14. Fly balls missed—Joyce, 1; McClellan, 1; Boyle, 1. Foul balls caught—Fox, 2; McClellan, 1; Finney, 1; Church, 1. Out on bases—National, 7; Jefferson, 16. Left on bases—National, 5; Jefferson, 4. Bases on called balls—Studley, Birdsall and Hollingshead. Struck out—McCauley. Total bases on hits—National, 61; Jefferson, 18. Double plays—Coughlin, Forker, McClellan, Anderson and Finney. Home runs—Fox, 1; Studley, 1. Balls called—National, 19; Jefferson, 29. Passed balls—National, 1; Jefferson, 10. Umpire—N. E. Young, of the Olympic Club. Scorers—Messrs. Wetzell and Potts. Time of game—2 hours and 10 minutes.

MUTUAL vs. UNION.

The series between these clubs was brought to a conclusion on the 13th inst., at the Union Park, Tremont. In the first game the disparity in the score was very great. In the game under consideration the contest was more even. But eight innings were played, on account of allowing the Mutuals to reach the 6 o'clock train. The score:—

Mutual.	H.L.	R.	1B.	T.	Union.	H.L.	R.	1B.	T.
Hatfield, 3d b	1	5	1	1	Whalen, 1st b	4	1	1	1
E. Mills, 1st b	4	2	2	4	Price, 2d b	2	1	1	1
Flanly, 2d b	3	3	0	3	Austin, c f	3	1	2	2
Swandel, l f	4	1	4	4	Marshall, r f	2	2	0	2
Lewis, r f	4	2	2	4	Haines, s s	1	3	1	1
Eggler, c f	4	2	1	3	Smith, l f	2	1	1	2
C. Mills, c	1	4	0	1	Geer, p	3	0	1	2
Carlton, s s	2	3	1	2	Carsle, c	3	1	1	2
Wolters, p	1	4	0	1	Ten Eyck, 3d b	4	0	0	1
Totals	24	26	11	23	Totals	24	10	8	14

Innings.	1st	2d	3d	4th	5th	6th	7th	8th
Mutual	2	7	4	2	3	4	3	1—26
Union	0	2	0	4	0	1	3	0—10

Umpire—Mr. Nelson, of the Eckford Club. Scorers—Messrs. Milliken and Lush. Time of game—Two hours and ten minutes.

ECKFORD vs. ACTIVE.

The Active Club, of Wappinger Falls, N. Y., visited the metropolis on the 14th instant, and played the champion Eckfords. The game was creditably played by the visitors, who exhibited many good points. The Eckfords won, but not by as great a score as anticipated. The score:—

Eckford.	H.L.	R.	1st B.	T.	Active.	H.L.	R.	1st B.	T.
Allison, 1st b	2	5	2	8	Sherwood, c	3	1	2	2
Patterson, 2d b	4	3	3	3	Toohey, 1st b	4	1	1	2
Martin, p	3	4	3	7	Davis, 3d b	4	0	2	1
Nelson, 3d b	3	3	4	10	Ryan, c f	1	3	3	5
Hodes, l f	3	2	3	11	McKinlay, p	3	1	1	1
Simonson, s s	5	2	1	1	Dorroch, 2d b	4	0	0	0
Eggler, c f	3	4	4	7	R. Harrison, s s	4	0	0	0
Pinkham, c	2	5	4	9	Woodwood, l f	2	1	3	5
Emmer, r f	4	3	2	2	J. Harrison, r f	2	1	1	0
Totals	27	31	26	38	Totals	27	8	13	14

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckfords	3	4	6	3	5	2	4	3	2—31
Active	1	0	0	2	0	1	4	0	0—8

Umpire—Mr. Van Velsor, of the Niagara Club, of Buffalo. Scorers—S. T. Maddox, Jr., and J. C. McKinlay.

Bluff City Club.—The officers of this Memphis organization are as follows:—President, C. B. Davis; Vice President, Joseph Reynolds; Treasurer, H. L. Pickering; Secretary, W. G. Dukes; Captain, C. Rapp; Directors, P. M. Winters, Jr., T. J. Burke and W. Burke.

The City Item Club, of Philadelphia.—The address of the secretary of this amateur organization is Thomas Hill Fitzgerald, 114 South Third street.

BLUE JACKETS AT THE BAT.

Last year the officers of the U. S. S. Pensacola, flagship of the Pacific Squadron, while on a visit to British Columbia, were challenged to play a game of base ball by the Victoria Club, of Vancouver Island, and were badly beaten. This year, while at Port Townsend, Washington Territory, on the usual summer cruise, they determined to play the club of timber histers at that place, and were beaten, the result of the absence of two of the players. Nothing daunted, they challenged the Victorians, on their arrival at Vancouver Island, hoping against hope to wipe out the disgrace of 1868. Without any practice together, other than the game played at Port Townsend, they played a picked nine of the Island, and not only retrieved their laurels, but astonished themselves and the large crowd of Americans and English present. The Vancouverites expected an easy victory, bets being offered that they would win by two to one. The score of the two games is as follows:—

Pensacola.	H.L.	R.	N. Pacific.	H.L.	R.
Hunter, p	0	6	Gilbert, 1st b	4	5
Perry, l f	4	3	Hill, p	3	4
Schober, c	2	3	Dennis, c	2	4
Nickerson, c f	2	4	Appleton, s s	3	5
Morley, 3d b	3	5	Bartlett, l f	6	2
Richmond, r f	7	0	Dunbar, 2d b	1	6
Boerum, s s	4	2	Blake, c f	2	5
Schroeder, 1st b	3	4	McCurdy, r f	3	4
Kennedy, 2d b	3	4	Larned, 3d b	3	5
Total		34	Total		40

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
N. Pacific	4	0	7	6	5	0	8	5	5—40
Pensacola	1	0	0	2	5	10	3	11	2—34

Out on bases—N. Pacific, 11 times; Pensacola, 15 times. Struck out—N. Pacific, 1 time; Pensacola, 6 times. Fly balls caught—Hill, 1; Dunbar, 1—2. Schroeder, 2; Morley, 2; Schober, 1—5. Foul bound catches—Dennis, 2; Morley, 1; Schroeder, 1; Schober, 8. Home runs—Dennis, 1; Morley, 1; Schober, 1. Umpire—R. M. Cutts. Scorer—G. C. Wallace. Played at Port Townsend, August 20th. Time of game—Three hours and thirty minutes.

Vancouverites.	H.L.	R.	Pensacola.	H.L.	R.
Ziegler, s s	3	6	Sturdy, 2d b	3	7
Davis, 3d b	3	7	Morley, 3d b	1	9
Wilson, p	3	5	Schroeder, 1st b	2	8
Keyser, r f	6	6	Boerum, s s	5	4
Powell, 1st b	3	6	Brown, r f	5	4
McQuade, c	3	5	Nickerson, l f	4	6
Howard, 2d b	2	4	Schober, c	1	6
A. Tolmie, c f	2	7	Kennedy, c f	3	6
W. Tolmie, l f	2	6	Hunter, p	3	6
Total		52	Total		56

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Vancouverites	3	12	4	3	6	10	7	5	2—52
Pensacola	10	6	8	10	10	7	2	0	3—56

Out on bases—Vancouverites, 11; Pensacola, 9. Struck out—Pensacola, 2. Fly balls caught—Powell, 1; McQuade, 1; Howard, 1; W. Tolmer, 1; Schroeder, 1; Sturdy 1; Hunter, 3. Foul bound catches—Schroeder, 1; Schober, 10; Howard, 6; Davis, 6. Home runs—Nickerson, 1; Davis, 1; Powell, 1; Zeigler, 1. Umpire—Erastus Gilbert. Scorers—G. C. Wallace and Fred. Lawson. Time of game—four hours. Played at Vancouver Island, Aug. 25th.

EAGLE vs. EMPIRE.

The Elysian Fields were the scene of an exciting tussle between these veteran clubs on the 13th inst. For the first few innings the Eagles flew quite out of sight, leaving their playfellows considerably in the rear. After a while the Empires caught up with the runaways and actually got in advance of them. They found it impossible to clip the wings of the Eagles, however, and for the second time the Eagles flew away from them. This time they kept so far out of sight that the Empires found it impossible to keep anywhere near them, and they finally gave up the contest. It is but justice to the vanquished to state that some of their most trustworthy henchmen did not join in the chase, and this rendered the battle somewhat unequal. The Eagles, on the contrary, had evidently been "laying" for the Empires, and had put forth their most reliable and gamest birds. In the home and home contest the Empires promise to redeem themselves, and, as they have the material, they will, probably, keep their word. The score:—

Eagle.	H.L.	R.	1st B.	T.	Empire.	H.L.	R.	1st B.	T.
Norton, 1st b	2	4	3	3	Miller, 1st b	3	3	4	5
T. Gaughan, 3d b	3	3	2	3	Higham, 2d b	3	3	4	4
Stevens, p	2	4	5	6	Kelley, 3d b	3	4	3	6
W. Gallagher, c	3	3	2	2	Wilson, c	5	1	2	3
Bruen, r f	2	4	3	3	Voege, p	2	4	2	5
A. Gaughan, s s	1	5	3	4	Griffin, l f	1	3	3	3
D. Gallagher, r f	2	4	2	4	Williamson, c f	2	3	2	2
Fleet, 2d b	3	1	1	1	Ryder, r f	1	4	4	6
Winnicott, l f	3	2	1	3	Edmonds, s s	1	4	2	4
Totals	21	30	20	29	Totals	21	29	26	38

Innings.	1st	2d	3d	4th	5th	6th	7th
Eagle	15	0	1	1	3	2	8—30
Empire	8	5	10	2	0	1	3—29

Home runs—Voege, 1. Left on bases—Fleet, 1; Griffin, 1. Fly catches—Bruen, 1; A. Gaughan, 1; Fleet, 1—Total, Eagle, 3. Miller, 1; Higham, 1; Wilson, 1; Griffin, 3; Williamson, 1; Edmond, 1—Total, Empire, 8. Foul bound catches—Fleet, 2; W. Gallagher, 1—Total, Eagle, 3. Wilson, 1. Base play—Put out by Morton, 8, T. Gaughan, 1; Stevens, 2; Fleet, 4—Total, Eagle, 15. Assisted by Stevens, 6; T. Gaughan, 4; Fleet, 5; Norton, 1. Put out by Miller, 8; Higham, 2; Voege, 2—Total, Empire, 12. Assisted by Miller, 2; Higham, 2; Kelly, 2; Wilson, 2; Voege, 2. Double plays—Fleet, Stevens and T. Gaughan, 1, putting out Voege on foul bound and Wilson on return from third to second; Higham and Miller, 1, putting out Norton and T. Gaughan, on hit by the latter. Forced out—Norton, 1; Miller, 1; Griffin, 1. Umpire—Mr Layman, of the Social Club. Scorers—Messrs. Bellows and Kelly. Time of game—Two hours and thirty minutes.

ATLANTIC vs. HARMONIC.

This game, played at the Capitoline ground on the 16th, terminated in the success of the Atlantics, as will be seen by the following score:—

Atlantic.	H.L.	R.	T.	1B.	Harmonic.	H.L.	R.	T.	1B.
Pearce, s s	1	5	2	2	Fenniman, 3d b	5	3	2	5
Start, 3d b	1	6	3	6	Phillips, 1st b	3	0	1	1
Hunt, l f	3	4	3	6	Lewis, 2d b	3	1	2	2
Chapman, p	2	4	4	8	Crosby, r f	3	1	0	0
Ferguson, c	5	3	2	4	Hicks, c	3	2	2	4
Crane, 2d b	5	3	1	1	Larkin, c f	3	1	0	0
Brown, c f	4	4	2	2	Parker, s s	5	0	1	1
McDonald, r f	2	5	3	3	Hatch, l f	4	1	1	4
Pike, 1st b	4	4	4	6	J. Hatch, p	1	3	3	6
Totals	27	38	23	38	Totals	27	12	12	23

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	2	2	8	0	10	5	5	2	4—38
Harmonic	7	0	2	1	2	0	0	0	0—12

BUCKSKIN vs. ANCIENT CITY.

The Buckskin Club, of Gloversville, N. Y., visited Schenectady on the 13th inst., and played the return game with the Ancient City Club of that place, which resulted as follows:—

Buckskin.	H.L.	R.	Ancient City.	H.L.	R.
Haggart, 3d b	2	5	Lowe, p	3	3
Morrison, 2d b	3	6	Bonker, s s	4	3
Rawson, 1st b	4	5	Thayer, c	3	3
Warren, r f	2	7	Cramer, 1st b	4	4
Ballentine, s s	2	7	Anthony, r f	4	3
Cotter, p	1	5	Ward, 2d b	5	1
Green, c	4	5	Dahlen, c f	1	5
Earl, l f	4	4	Swartfiguir, 3d b	1	4
Mills, c f	4	3	Yates, l f	2	4
Total		46	Total		30

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Buckskin	2	1	12	0	3	0	1	17	10—46
Ancient City	1	7	1	0	9	7	1	1	3—30

Fly catches—Buckskin, 9; Ancient City, 8. Umpire—C. Elliott. Scorers—Davis and Burton. Time of game—Three hours and fifty minutes.

BRIEF MENTION.

The Stars, of Mt. Vernon, N. Y., captured the Warrens, of the metropolis, on Sept. 1st, scoring 40 to 38 in a game of eight innings......A score of 37 to 9 was made by the Alerts, of Schenectady, against the Stars, of Saratoga Springs, N. Y., on the 6th inst......The Enterprise Club, of Porkopolis, beat the Eagle, of Carthage, O., 60 to 15, on the 3d inst......The Niagaras, of Buffalo, beat the Alerts, of Rochester, on the 31st ult.; score, 19 to 15......The Queen City and Excelsior clubs (Juniors), of Buffalo, played a match on the 6th inst., which resulted in the defeat of the former by a count of 42 to 15......On the 4th inst., the Crescent Club, of St. John, N. B., defeated the St. Lawrence, of Montreal, C. E.; 62 to 37 was the score. ......The Charles River Club, of Waltham, Mass., were vanquished by a count of 66 to 20 on the 4th inst...... The Clippers, of Euclid, and the Standards, of Cleveland, encountered each other, at the former place, on the 4th inst., the former being beaten by a tally of 67 to 15......The Rough and Readys of Olmsted, O., waxed the Haymakers, of Rockport, on the 4th inst., marking down 31 to 13......The Printers' nine beat the Reporters' nine by a score of 42 to 21, at Chicago, on the 6th inst. ......The Livingston Club polished off the Perry's, at Geneseo, N. Y., on the 4th inst.; score, 69 to 29......A game for a silver ball was contested at Canandaigua, N. Y., on the 7th inst., between the Olympics, of that place, and the Unions, of Clifton Springs, the former scoring 57 to 24. ......The 7th inst., was the day on which the Twilights raked in the Keystone, Jr., at Philadelphia, by a score of 25 to 9......A five innings game was played in New York, on the 8th inst., between the Americus and Eurekas, the former winning by a score of 15 to 1......The Cincinnati, Jr., beat the Arctics by a count of 55 to 17, on the 7th...... The Buckeye Club, of Cincinnati, made an excursion to Cleves, Ohio, on the 4th, and conquered the "Blue Stockings," of that place, by the healthy score of 68 to 28. The Cleves Club was treated to three whitewashes in succession......Joe Doyle, of the Buckeyes, was tendered a complimentary benefit, to take place on the 11th, on which occasion the nines of the "Red Stockings" and Buckeyes were to divide off and play against each other, Brainard pitching for one side, and H. Wright for the other......On the 4th the Cincinnati, Jr., played the first amateur nine of the same organization, the "kids" coming out first best to the tune of 38 to 35...... The second nines of the "Red Stockings" and Buckeyes, of Cincinnati, played on the 8th, the score being 27 to 21......On the same day the Eagles, of Carthage, O., were vanquished by the Enterprise Club, of Cincinnati—both juniors—the score being 60 to 15......The concluding game of a series between the O. K. Club, of Greenfield and the Grecian Bends, was played at Clarksville, Pa., on the 4th inst., the score being 49 to 17...... The Lone Stars, of Catskill, and the Champions, of West Troy, N. Y., met on the 9th inst. The score at the end of the eighth innings, stood 20 to 20. The L. S. took the bat for the ninth innings, and had scored two runs, when a dispute arose between the opposing nine and the umpire, the game being finally declared a draw......The Haycreeks, of Birdsboro, and the Pastime, of Reading, Pa., had a tilt on the 4th inst., the former winning by a tally of 36 to 33......The Gramercys, of New York, beat the Emeralds, of Governor's Island, 28 to 19, on the 11th inst......The Mountain City Club and the Pottsvilles had a scrimmage at Pottsville, Pa., on the 9th inst., in which the former were victorious by a tally of 52 to 37....The two leading junior clubs of Buffalo, N. Y., Queen City and Excelsiors, bucked against each other on the 12th inst., the latter carrying the day by a score of 45 to 26......The Active Club, of Fort Monroe, visited Norfolk, Va., on the 11th instant and contested with the Naval Club, of that place, which they defeated by totals of 83 to 39. The Actives claim to be the strongest playing nine in the Old Dominion, and are anxious to contest in a series of games with the Pastimes, of Richmond, or Old Points, of Fort Monroe, for the championship honors of the commonwealth......The Champion and old Reliable Clubs, of Oskaloosa, Iowa, were antagonists on the 3d inst., when the latter won, scoring 70 to 31......The Atlantics, of Saratoga Springs, were vanquished by the Sans Souci Club, of Ballston Spa, N. Y., on the 13th inst., by a score of 58 to 13......The Livingstone Club, of Geneseo, N. Y., hied away to Rochester, N. Y., on the 14th instant, and had their goose cooked by the large score of 42 to 15...... Another game between the Red Jackets and Atlantics was in order at Rochester on the 11th inst., which the former won by totals of 40 to 15......The employees of the marble works of Myers, Uhl & Co., and T. Jones & Sons, of Rochester, N. Y., tried their powers at ball tossing on the 11th inst., when the former nine cut out the work at the rate of 39 to 28......On the 10th instant the Metamora, Jr., of the metropolis, waxed the Mutual, Jr., by a score of 27 to 21. On the 13th the Metamoras polished off the Crotons, counting 36 to 33......The Sheridans, of Cohoes, N. Y., got away with the Buckskins, of Gloversville, by a score of 18 to 16, on the 9th instant......The Eurekas, of Cleveland, had to cry a go to the Bedtick Club, of Painesville, O., on the 11th instant. Score, 29 to 21.

Tournament at Syracuse.—A base ball tourney has been arranged to come off at Syracuse during the latter part of this month. The Central City will not contest for the prizes, but will play the closing game of the tourney with the club which takes the first prize, said game not to affect the awarding of the prize.

OLYMPIC vs. KEYSTONE.

The first game of a new series was played on the Athletic grounds, Philadelphia, on the 14th inst., between the above mentioned clubs, the score of which is appended:—

Olympic.	H.L.	R.	Keystone.	H.L.	R.
Kern, 2d b	4	4	Dick, 2d b	1	5
Schaffer, 3d b	0	8	Flowers, s s	3	3
Borke, s s	1	5	Weaver, l f	1	4
Lovett, p	5	3	Kulp, 3d b	6	1
Oram, r f	3	4	Kline, c f	3	2
Clinton, c f	4	3	Bechtel, p	4	2
Miller, c	5	2	Woods, r f	2	3
Roth, l f	2	5	Albertson, 1st b	1	3
Severn, 1st b	3	3	Ewell, c	5	0
Total		37	Total		23

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	11	3	0	0	8	2	4	8	1—37
Keystone	3	3	5	2	3	0	3	2	2—23

Fly catches—Kerns, 1; Lovett, 3; Oram, 1; Clinton, 3; Miller, 6; Roth, 1—15. Flowers, 5; Bechtel, 2; Woods, 1; Ewell, 2; Dick, 1; Kulp, 1—11. Home runs—Schaffer and Flowers. Double plays—By Dick and Albertson, and Flowers and Albertson. Umpire—E. H. Hayhurst, Athletic Club.

Bowery Theatre vs. O'Donnell.—These two metropolitan clubs played a game on the grounds of the former club, at Greenville, N. J., lately, concerning which a correspondent says:—"Had it not been for the growling of the latter club it might have been a very interesting affair, as will be seen by the score. It was understood that we would only play seven innings; when these were played the O'Donnells desired to finish the game, but the Boweryites had business to attend to, and were unable to gratify them. They, therefore, gave them the two balls to stop them from crying." Score:—

Innings.	1st	2d	3d	4th	5th	6th	7th
Bowery	1	7	0	7	0	3	1—19
O'Donnell	0	6	0	7	0	1	2—16

THE RING.

MOVEMENTS OF JAMES MACE AND HIS FRIENDS.

HE DINES WITH HEENAN AND MORRISSEY.

Is Engaged At The Tammany.

THE LAST SENSATION.

In our last we announced that James Mace, his cousin Leopold, or Pooley, Mace, and business agent, Fred Abrahams, were due in New York by the steamer City of Antwerp, which left Liverpool on the 2d inst., on the strength of a private telegram received at this office by Atlantic cable. The dispatch turned out quite correct this time, and at 11 A. M. on the 14th inst., they arrived in the metropolis, after a rather stormy passage, the ex-champion and Mr. Abrahams feeling rather queer the first few days, Pooley standing it the best of any. They had a pretty good time and made many friends on board, the evening before landing Jem and Pooley being called upon to play the violin for the cabin passengers to indulge in the light fantastic. The Maces are adepts on the fiddle, and have frequently played in public in England and Scotland. We have before alluded to the fact of Mace's having been engaged by Mr. Samuel Colville to appear in this city on Sept. 15th, which he came here to fulfill, but we learn that Mr. C., previous to Mace's departure, offered a certain sum to have the contract cancelled, leaving it an open question for the gladiator to get engagements on his own responsibility.

On the arrival of the City of Antwerp, the party were driven to the Metropolitan Hotel and were met by Simeon Leland who gave them a cordial welcome, and here they made up their minds to stay. An hour afterwards Mace called at the Clipper Building and seemed agreeably surprised at the edifice and its appointments. In the afternoon he dined with John C. Heenan, and in the evening, in company with that worthy, visited Tammany, and afterwards took a look in at the billiard match between Deery and Foster, at the Circus. On the day following, he sat down to dinner with the Hon. John Morrissey, by special invitation, and the same day settled with Jarrett and Palmer to open at the Tammany on Monday, the 20th inst., for two weeks, at a splendid salary; the performance to consist of impersonations of ancient statuary. The remainder of the week was spent in visiting old and new friends, Jem and his party creating the most favorable impression everywhere. On the 17th they were present, by invitation, at the San Francisco Minstrels, and enjoyed the comicalities of the troupe immensely. The Maces bear a strong resemblance to each other, are both fine looking fellows and are as inseparable as the Siamese Twins; both dress alike in every particular. Mace carries no scars to indicate his former profession, which, by the way, he informs us he has for ever relinquished, and, for the past two years, has done nothing except give his statues, which, when seen, will be made a note of.

Through the columns of the New York Clipper James Mace wishes to state most emphatically that no challenges, from whatever source they may emanate, will receive any attention at his hands; so that it will be useless to send forth any as far as he is concerned. Mace brings with him ten valuable gold and silver cups, including the famous Wyndham cup; also three handsome champion belts, but does not bring the original, which Heenan and Sayers fought for, as has been stated. They are valued at over £2,000, and will be on exhibition at one of the leading jewelry establishments in this city during his engagement. How his statues will be received is as yet a matter of conjecture, but certain it is that immense crowds will flock to see the man. The great desire seems to be, after all, to see him spar, but we understand that nothing will be done in that line until the statues have had a fair trial. Jem and his cousin, Pooly, have sparred occasionally, by request of the press, in Scotland and elsewhere, since he has relinquished the P. R., but very seldom, and there is no doubt but that the public of this city will yet have a chance to see this extraordinary man in the *role* in which he is such a wonderful adapt. The trio seem greatly pleased with this city, and being far above the average in point of intellect, manners and appearance, were made quite a great deal of by the different people with whom they came in contact. They have made a good commencement, which, for their sake, it is hoped will prove a good ending.

RING FIGHT IN NEW ENGLAND.

O'HARA DEFEATS MUMFORD.

A correspondent furnishes us with the following particulars of a little mill, which was brought off in the Land of Steady Habits last week:—

Providence, R. I., Sept. 15th, '69.

Editor Clipper.—A slashing fight took place about 24 miles from this city, just across the Connecticut line, last Monday morning, 13th inst., between Patsy O'Hara, of Providence, and Hen. Mumford, of Hartford, for a purse of $200. They had tried to come together about two weeks ago, but the police interfered and the thing had partly died away, but considerable chin music on both sides warmed them up, and they concluded to settle it on Monday morning at what is called the Line Store, near Danielsonville, Conn. The affair was kept very quiet, and late on Sunday evening the knowing few made their way to the hotel of an old sport, just out side of the city, where carriages were in waiting to convey them to the scene of action. The police got wind of it again, but everything had been kept so secret they could find out nothing further than that a mill was on the docket, and we kept them going all night, looking for us. We arrived at the battle ground about daylight, and were met by a goodly party from Danielsonville, under the guidance of Bill Graham. They brought ropes and stakes with them, and as quick as old Sol showed up the ring was pitched, and at about half past five o'clock both men were in the arena. Johnny Hopkins and Archie Stalker seconded Patsy, while Larry Healy and Billy Toy did likewise for Mumford. Steve McMarr was chosen referee; Jilly Ryan umpired for Mumford, Mr. Cramford for Patsy, and at ten minutes of six o'clock the fight commenced. There were 46 rounds fought, occupying one hour and six minutes, when Mumford committed a deliberate foul and the referee decided the fight in favor of O'Hara. Mumford received the lion's share of the punishment—his face was punished fearfully, while Patsy showed scarcely any. Mumford showed no science at all, but he took his gruel like a major and gained many friends by his gameness. O'Hara has been in this country but a short time, and he is a pretty hot customer for any one to tackle at 126 pounds. Mumford is the same one who fought and defeated George Carey at Hartford a year or two ago. The boys from Providence wish to return their thanks to Messrs. Graham, Bussy and Farnum, of Danielsonville, for favors shown them, and hope to be able to return them at some future day.

Cowessett.

A FIGHT IN THE TERRITORIES.

Cheyenne, Wyoming Territory, Sept. 1st, 1869.

Frank Queen.—Sir.—I enclose you an account of a "mill" which took place here to-day between Jimmie Reed, of Colorado, who fought Ned Fitzgerald twice, and Charley White, of New Mexico, for a purse of $250 and gate money, at catch weight. White was 11 lbs. the heavier. Reed's seconds were Joe Magee and Wm. Scott; White's, Jim Clark and John Martin; time keeper, Charley Barnum; referee, Tim Dyer.

THE FIGHT.

Round 1. Both men came to the scratch looking well. Betting in favor of Reed. Some heavy counter hitting took place, when Reed got White in chancery, but he got away, and both went down, Reed on top.

2. Some very heavy cross cutting—a very well fought round, in which White again went down.

3. Both men on time. This round opened with a good deal of sparring for wind on both sides. White acted on the defensive, as usual, and the round credited each with a number of hot shots—honors about even, and both down together at the close.

4. Reed forced the fighting, and administered some heavy body hits, finally getting his hand over White's nose. Foul was claimed, but not allowed. They went to gravel clasped.

5. They came up quickly, White blowing pretty heavily from the bodily punishment received in the last round. The round ended by both men going down together, after pretty severe fighting.

6th and last.—Heavy body hitting, as usual, by Reed. They clinched, and kept together until the end of the round. White got Reed's finger in his mouth and bit it, whereupon foul was claimed by the latter's seconds and allowed by the referee.

It was a very well fought battle throughout, and at the time of the foul it was impossible to name the winner. Time, thirty-five minutes. Yours, &c., Frontier.

JACK LOONEY ON CHARLEY GALLAGHER.

The following communication from Jack Looney, of the Mound City, embodying a statement relative to the condition of Charley Gallagher at the time of his recent battle with Tom Allen, will be perused with interest:—

St. Louis, Sept. 10th.

Frank Queen.—Dear Sir.—'Tis some time since I had the pleasure of communicating with you, or your valuable paper, but I feel it my duty, and in justice to Charlie Gallagher, whose umpire I was in his late fight with Tom Allen, to acquaint you and the many readers of the Clipper with some little *facts* in connection with the physical condition of Gallagher when he entered the ring. I have seen and been connected with as many prize fights as probably any other man in this country, and I can certainly say, without fear of contradiction, that I never saw a man enter the ring in as poor and miserable condition as was Charlie Gallagher the day he fought Tom Allen. I was out to see him frequently while he was training, and could not help but notice his miserable appearance. He could give no explanation of what was the matter with him; he was in consultation with the two leading physicians of our city, but even they seemed at a loss to account for his debility. I thought probably he was over-working himself in his eagerness to be in fine condition for his fight; but both he and his trainer, Ben Hogan, assured me that such was not the case. So it remained shrouded in mystery until after the fight, when he and I started up to Kansas City, and while there the cause of his unnatural weakness was made apparent in the passage of a monster tape worm, sixty feet in length, and then only broke; the remainder is still in him. Now these are facts. I have it now preserved in a bottle in my saloon. I will say, in conclusion, that so much did Gallagher's fight with Allen raise him in my estimation, and fully convince me that he is a fighter in every sense of the word, that as soon as he is well and free from his physician's care, I am prepared to back him against Tom Allen or any other man in America, barring O'Baldwin, for any amount. Yours respectfully, Jack Looney.

Tom McAlpine Matched.—We have received a copy of articles of agreement signed by Tom McAlpine, *alias* "Soap," and John H. Mulligan, whereby they bind themselves to do battle at catch weight for $300 a side, within seventy-five miles of Green Bay, Wis., on Saturday next, Sept. 25th. Geo. Brown, of Chicago, is training Mulligan, while Mc is being looked after by a friend whose name is, to us, unknown. Brown will also be one of Mulligan's seconds, while Jerry Donovan and another will wait upon "Soap"—at least so a letter from the latter informs us.

Something for Tom Allen's Eye.—We have received a letter from one who claims to be Tom Allen's wife, who resides at Birmingham, Eng., in which she states that she has not heard a word from him since he left her and her two little daughters, over two years ago, and as she has learned that he has taken unto himself another wife she writes us for information and advice. Has Thomas anything to say for himself? And is it a true bill?

THE TURF.

AMERICAN TURF.

The Prospect Park Association Fall Meeting.

FIRST DAY, WEDNESDAY, SEPT. 15TH.

The first fall trotting meeting of the Prospect Park Fair Grounds Association, on their new course at Gravesend, L. I., was inaugurated on Wednesday, the 14th inst. Owing to the surfeit of trotting sport that the public have recently had provided on the different tracks, there was not a large attendance, and the association must have suffered considerable loss, for the premiums they offered were unusually rich, no less than $10,000 being given in purses to be trotted for. The day was very pleasant, the track in excellent order, and the trotting of an interesting character.

The first event that came on for decision was for the purse of $1,000, offered for horses that had never beaten three minutes; mile heats, best three in five, in harness. The winner was entitled to $700, the second horse to $200, and the third horse to $100, the system of dividing the purses into three parts for the three first horses, instead of awarding the whole money to the winner, having become highly popular among owners of fast horses, and having the effect of securing good entries. For this race there were eleven entries, but two of them withdrawing, reduced the field of starters to nine. These were W. Borst's chestnut gelding (unnamed), F. H. Hamilton's bay mare (unnamed), Hiram Howe's chestnut gelding Henry C. Murphy, C. Quinton's black stallion Samuel D. Patchen, owner's grey mare Lady Emma, owner's bay mare Mary, T. T. Varian's black gelding Eight Bells, and M. Rodin's bay mare (unnamed). It will be seen that three horses out of the nine were unnamed, and as this senseless practice of entering and starting horses without any distinctive name inevitably produces confusion in the trotting records, and opens the door to fraud, we hope that managers of associations will make it strictly incumbent upon owners to give a name to their horses when entering them for purses. Harry Hamilton's bay mare (driven by John Cudney) was the favorite previous to the start, being backed almost against the field. Roden's bay mare won the first heat in 2:41¼, but was so closely pressed in the last furlong by Borst's chestnut gelding, that, after the heat, the latter became the favorite against the field. Both Eight Bells and Brooklyn Maid were distanced in this heat. The contest in the second heat lay wholly between Borst's gelding and Hamilton's mare; the former winning in 2:37, with Mary T. distanced. Borst won the third heat in 2:37¾, with Hamilton's mare (driven in this and preceding heats by Dan Mace) second; he also won the fourth heat and race easily in 2:39; Roden's mare taking second money, and Hamilton's third.

The second race was the most interesting of the day, being between M. Roden's chesnut gelding, W. B. Whiteman (formerly called Billy Barr), and Dan Mace's gelding, Gray Mack, for the purse of $2,000, offered for horses that had never beaten 2:25. John Lovett had entered the famous horse Henry (now American Boy) who was purchased by Mr. Wallace, the brewer of this city, for $20,000, after winning two races in fast time at Buffalo, in one of which he trotted a third heat in 2:26½), but, for some reason or other, he was withdrawn. If we may judge from his performance last week, at Philadelphia, where his fastest heat was 2:30, he would have had to trot considerably faster than he has yet shown in public, to beat Billy Barr. The latter is a handsome, dark chesnut gelding, by Ethan Allen, and is now owned by Mr. E. E. Jones, of this city, who got him a decided bargain for $9,000, after winning a race at the Buffalo meeting. Roden drove him in the present race, while Dan Mace handled the reins over Grey Mack. Billy Barr (as he is almost always called, notwithstanding his change of name), was the favorite at $100 to $30 over Grey Mack.

First Heat.—Mack got the best of the send off, but Billy Barr soon got on even terms, and, passing him at the turn, led a length and a half at the quarter pole in 36¼ seconds. He increased the space between them along the far side, but Mack closed fast on approaching the half mile pole, and looked as if he was going to lap the chestnut, but, breaking at the critical point, Barr led him two lengths at that mark. Time, 1:13¼. Billy maintained his lead to the score, winning by two lengths in 2:24¾.

Second Heat.—Offers to bet $100 to $15 on Barr met with few takers. The favorite soon showed in front, and led four lengths at the quarter pole in 36¼ seconds, but lost a little on the far side, where Mack trotted fast, so that there was only two lengths between them at the half mile in 1:12¾. The gray kept closing steadily on the lower stretch, and took the pole on coming into the straight stretch in consequence of Barr going wide on the outside. An interesting struggle home resulted in Billy Barr winning the heat in 2:24¾.

Third Heat.—No betting, for no one would invest a dollar on Mack. The favorite quickly commenced opening a gap on the grey, leading him nearly two lengths at the quarter pole in 36¼ seconds, and fully that distance at the half mile in 1:12. Mack tried desperately to reduce the lead of the chestnut in coming up the homestretch, but Billy Barr let out an extra link of speed, and won the heat and race by two lengths in 2:24, having trotted the two last heats below 2:25, the performance stamping him a first class and improving horse. Summary:

Purse, $2,000, for horses that have never beaten 2:25; $1,400 to the first, $400 to the second, $200 to third horse; mile heats, three in five, in harness.

M. Roden's ch g W. B. Whiteman, formerly Billy Barr	1	1	1
D. Mace's g g Grey Mack	2	2	2
J. Lovett's b g American Boy, formerly Henry	dr.		

Time, 2:25¼; 2:24¾; 2:24.

SECOND DAY, THURSDAY, SEPT. 16TH.

The weather still continued pleasant and cool, but the attendance was not so large as on the opening day. The first race was for a purse of $2,000 for horses that had never beaten 2:30; mile heats, best three in five, in harness. The winner was entitled to receive $1,550; the second horse, $300, and the third, $150. There were six entries, but one of them, the bay gelding Dresden, being withdrawn, left the following five to contend for the purse:—A. Patterson's b s Manhattan, John Murphy's b m Lady Sears, M. Roden's b g Captain Gill, Dan Pfifer's b s Daniel Boone and F. J. Nodine's b m Belle of Brooklyn. Daniel Boone, who is a full brother to Bruno, and reported to have made a wonderfully fast mile in private, was the favorite when the pool selling commenced, but after the horses had scored once or twice, Dan Pfifer, finding the horse rank and unmanageable, and himself too weak, in consequence of recent illness, to hold him, resigned the reins to Dan Mace. This change of drivers sent the horse back in the betting, and he became third choice; Captain Gill being first and Belle of Brooklyn second. It was a full hour after the advertised time of starting that they got the word. Captain Gill led the field to the quarter pole in 37¼ seconds, Lady Sears being there second; Boone third, and Belle of Brooklyn last. At the half mile pole the Captain still led, being six lengths before Daniel Boone; time, 1:15. On the lower stretch and home stretch Daniel Boone, trotting fast and steadily, gained gradually on the leader, and from the distance stand the struggle was most exciting, for Boone was closing at every stride. He could not, however, quite reach Captain Gill, who crossed the score a length ahead, with Manhattan ten lengths behind Boone. Time, 2:30¼. The betting was still nearly even between Captain Gill and Daniel Boone, whose fine finish in the last heat made his friends feel sanguine of his winning the race. The horses got away together, but Dan Mace, under the impression that the judges had not cried "Go," pulled up his horse at the turn, and shouted to the other drivers that it was no start. They, however, kept on, having heard the word given, and when Mace came back to the stand he was speedily undeceived about its being no start, but too late for him to retrieve his error. Captain Gill led throughout, trotting the first quarter in 39 seconds; the half mile in 1:18¾, and winning the heat in 2:35¼; Boone was distanced and the strange blunder of Dan Mace in pulling him up caused great dissatisfaction among his numerous backers; his trainer, Dan Pfifer, believing that he could not lose the race, having invested heavily on him. Captain Gill, now freed from the rivalry of his most dangerous opponent, had no difficulty in outtrotting his remaining competitors, and won the heat and race easily by ten lengths; Lady Sears winning the second money and Manhattan that for third horse. The first quarter was trotted in 37 seconds, the half mile in 1:15, and the mile in 2:33.

The second race was for double teams, for a purse of $1,500, mile heats, to wagon, best three in five. The entries were W. H. Borst's Honest Allen and Jessie Wales, M. Roden's Commodore Nutt and David Bonner, H. A. Hall's India Rubber Ben and Lady Walton, and owners' Medoc and Nabocklish. The last named team was withdrawn. Honest Allen and mate were the favorites against the field at $100 to $40. Roden's team won the first heat in the fast time of 2:31¾, when it was discovered that the horse announced as David Bonner, one of the team, was not that horse at all, but a sorrel gelding named Sorrel John, who had trotted at Trenton under the latter name. A protest was accordingly made by Borst, whose team won the next three heats and race. Time, 2:31¼; 2:35½; 2:35. The judges gave the race to Honest Allen and Jessie Wales; the second money to India Rubber Ben and Lady Walton, and ruled out Roden's team, declaring all bets on them null and void.

THE ENGLISH TURF.

The Doncaster Races.

PERO GOMEZ WINS THE ST. LEGER.

London, Sept. 14th.—To-day was the opening day of the Doncaster Race Meeting. The Champagne Stakes of 50 sovs each, half forfeit, for two years old; colts, 122 pounds; fillies, 120 pounds; the owner of the second horse to save his stakes; 51 subscribers; were won by Mr. Merry's b f Sunshine, by Thormanby, out of Sunbeam; Mantilla second, and Sir Joseph Hawley's b f by Asteroid, out of Madam Eglentine, third. Six started. The Glasgow Stakes of 30 sovs each, 20 forfeit, for two year old colts, 122 pounds, were won by Sir C. Legard's b c, by Blair Athol, out of Terrific, beating Mr. Keanington's b c Jarnac, by the Flying Dutchman, out of Joliette. The Filly Stakes of 30 sovs each, 20 forfeit, for two year old fillies, 122 pounds, were won by Frivolity; Mr. Saunde's b f Agility, by Adventurer, out of Mandragona, second, and Mr. G. Jones' b f Cestus, by Newminster, out of Ayacanora, third. The betting was 2 to 1 against the winner, and 5 to 1 each against Agility and Cestus. Only three ran. The Great Yorkshire Handicap of 25 sovs each, 15 forfeit, with 200 sovs added, second horse to receive 50 sovs, and third to save his stake, was won by br c Geant des Batailles, 4 years, by Voltigeur, out of Sweetbriar, by a length; Mr. Johnstone's ch c Argyle, 3 years, by Adventurer, out of Itch, second, and Mr. G. Hodgman's b c Paul Jones, by Buccaneer, out of Queen of the Gipsies, third. Eleven ran. The betting before the race was 12 to 1 against the winner, 3 to 1 against Argyle, and 4 to 1 against Paul Jones. The Doncaster Plate of 100 sovs., for 3 year olds and upward, was won by Sir F. Johnstone's b h Xi, 6 years, by Gen. Williams, out of Lambda, by a neck; Sir C. Legard's b h Vespasian, 6 years, by Newminster, out of Vesta, second, also by a neck; and Mr. Dewitt's b f Choral, 4 years, by Wild Dayrell, out of Chantress, third. Eleven ran. The betting before the race was 4 to 1 against Xi, 2 to 1 against Vespasian, and 12 to 1 against Choral. The Stand Stakes of 5 sovs. each, 50 added, for 2 year olds and upward, weight for age, were won by Mr. Bromsgrove's ch c Ismail, 3 years, by Oxford out of Egyptian; Mr. John Day's b f Roxana, 2 years, by Caractacus, out of Rosabel, second, and Mr. J. Osborne's b c Inon, by Carbineer, out of Interduca, third. Six started. The betting was even on Ismail, and 4 to 1 each against Roxana and Inon.

London, Sept. 15.—The leading event at Doncaster today was the race for the St. Leger Stakes. Pretender was the favorite, the betting on him being even at the start, but the race was won, after a close and exciting contest, by Pero Gomez by a neck, with Martyrdom second by three-quarters of a length, and George Osbaldeston third, the latter beating Pretender, who was fourth, half a length. The following is the summary:—

The St. Leger Stakes of 25 sovereigns each, for three year olds; colts to carry 122lbs., and fillies 117lbs.; owner of second horse to receive 100 sovereigns out of the stakes; over St. Leger Course (closed with 235 subscribers).

Sir J. Hawley's br c Pero Gomez, by Beadsman, out of Salamanca	1
Capt. Machell's ch c Martyrdom (late Martyr), by St. Albans, out of Eulogy	2
Mr. Feaster's b c George Osbaldeston, by Camerino, out of Country Maid	3
Mr. W. Sadler's br c Pretender, by Adventurer, out of Ferina	4

Time, 3:21¾. Distance, 1 mile 6 furlongs 132 yards.

The betting at the start stood 3 to 1 against Pero Gomez, 8 to 1 against Martyrdom, 30 to 1 against Osbaldeston, and even on Pretender against the field. Eleven ran. The Bradgate Park Stakes were won by Perfume, beating Queen of Hearts, second, and Chawbacon, third. The Corporation Stakes were won by Barrier, beating Normanby, second, and Mount Pleasant, third.

London, September 17th.—Yesterday was the third day of the meeting. The first race was for a sweepstakes of 10 sovs each, with 100 added, for two year olds; colts, 8st 10lb; fillies, 8st 7lb, the owner of the second horse to receive 25 sovs out of the stakes, and the third to save his stake. (29 subscribers). This was won by Mr. Johnstone's b c Stanley, beating W. Hudson's b c by Piccador, second, and Lord Falmouth's Gertrude third. Seven started. The betting previous to the race was about as follows:—Ten to one against Stanley, ten to one against Hudson's colt, and three to one against Gertrude.

The second race was for the Scarborough Stakes of 20 sovereigns each, half forfeit, for three year olds; colts, 8 stone 10 pounds; fillies, 8 stone 6 pounds; one mile. Closed with eight subscribers. Three started. The race was won by Lord Strafford's Rupert, beating Mr. Johnstone's Good Hope, second; Mr. F. Elliott's Dryad, third. Good Hope was the favorite at the start, as the following betting will show:—Two to one against Rupert, five to one against Dryad, and even on Good Hope.

The third race was for the Eglington Stakes, 10 sovereigns each, half forfeit, with 80 added, for two year olds, to carry seven stone, and three year olds, nine stone. The race was won by Joseph Dawson's ch c Camel, beating Mr. Launde's b f Agility, second, and Mr. W. Cowen's b f White Slave, third.

The fourth race was for the Badminton Handicap of 20 sovereigns each, half forfeit, with 100 added; one mile. This was won by Sir J. Hawley's Vagabond, beating Mr. F. Elliott's Dryad, second; Departure, third. Seven started. The betting was two to one against Vagabond, six to one against Dryad, and six to one against Departure.

The fifth race was for the Portland Plate of 200 sovereigns in specie, added to a handicap sweepstakes of 5 sovereigns each, for all ages; the owner of the second horse to receive 50 sovereigns out of the stakes, and the third to save his stake. The race was won by Mr. T. Dawson's ch c Argyle, beating Mr. Brayley's Minnie Warren, second, and Mr. Feaster's Lady Zetland, third. The betting was twelve to one against Argyle, seven to one against Minnie Warren, and sixteen to one against Lady Zetland. Twenty started.

The last race was for the Juvenile Selling Stakes of 5 sovs each, with 50 added, for two year olds; colts to carry 9 stone; fillies, 8 stone 10lbs; the winner to be sold for £80; half a mile. The race was won by the Duke of Newcastle's Zerlina, beating Mr. W. M. Lambourne's ch c Zacchæus, second. The betting was two to one against Zerlina, and three to one against Zacchæus.

To-day's races were as follows:—The Park Hill Stakes of 50 sovs each, half forfeit, three year old fillies 122lbs, owner of the second filly to receive 100 sovs out of the stakes (28 subscribers), were won by Mr. Bowes' b f Toison d'Or, by Buccaneer, out of Auld Acquaintance; Mr. Merry's ch f Crocus, by Thormanby, out of Sunflower, second; and Lord Falmouth's b f Nightjar, by Wild Dayrell, out of Swallow, third. Four ran. The betting was even on the winner, 2 to 1 against Crocus, and 5 to 2 against Nightjar.

The Doncaster Stakes of 10 sovereigns each, with 100 added, for foals of 1866; colts, 122lbs.; fillies, 118lbs.; the winner of the Derby or St. Leger to carry 10lbs, and the winner of the 2,000 Guineas, Oaks or Great Yorkshire stakes, 5lbs. extra; the second horse to receive 50 sovs. out of the stakes (78 subscribers), were won by Sir J. Hawley's b c Pero Gomez, by Beadsman, out of Salamanca; Mr. W. Sadler's b c Pretender, by Adventure, out of Ferina, second, and Mr. Thomas' b c Typhon, by Weatherbit, out of Typee, third. Six ran. The betting was even on Pero Gomez, 7 to 1 against Pretender, and 6 to 1 against Typhon.

The Don Stakes of 50 sovereigns each, half forfeit, for three year olds; colts, 122lbs.; fillies, 119lbs., were won by Sir J. Hawley's b f Morna, by Beadsman, out of Madam Eglantine, beating Prince Soltykoff's b c Badsworth, by Carnival, out of Berezina.

The Doncaster Cup, value 300 sovereigns, for all ages; three year olds, 98 lbs.; four, 117 lbs.; five, 124 lbs; six and aged, 126 lbs., was won by Mr. Johnstone's bl c Good Hope, three years, by Cape Flyaway, out of Maid of Kent, by a length; Mr. H. Savile's bl g Blueskin, four years, by Skirmisher, out of Doeskin, second; Mr. Chaplin's b c Acaster, three years, by Voltigeur, out of Lady Grosvenor, third. Five ran. The betting was 5 to 1 against Good Hope, 2 to 1 against Blueskin, and 5 to 1 against Acaster.

The Nursery Plate of 200 sovereigns, for two year olds, was won by Mr. Joseph Dawson's ch c Camel, by Thormanby, out of Eastern Princess; Mr. Payne's ch c Newsman, by Newminster, out of Pauline, second, and Enfield, third. Eighteen ran. The betting was 12 to 1 against Camel, 12 to 1 against Newsman, and 3 to 1 against Enfield.

The Westmoreland Stakes (handicap) of 5 sovereigns each, with fifty added, for all ages, were won by Mr. C. Peck's b c Fichu, 3 years, by Ivan, out of Trousseau; Sir F. Johnstone's b h Xi, 6 years, by General Williams, out of Lambda, second. Mr. John Day's b f Roxana, 2 years, by Caractacus, out of Rosabel, third. Eight ran. The betting was 2 to 1 against Fichu, and 3 to 1 each against Xi and Roxana.

The Surrey selling stakes of 5 sovereigns each, with 50 added, for all ages, was won by Mr. John Day's ch f Dione, 2 years, by King Tom, out of Venus. Mr. Bromsgrove's ch c Ismail, by Oxford, out of Egyptian, second; Mr. W. M. Lambourne's ch c Zacchæus, 2 years, by Stockwell, out of Feu de Joie, third. Five ran. The betting was 4 to 1 against Dione, and 2 to 1 against Ismail and Zacchæus.

A GAME AT BOWLS.

The partisans of George Dalrymple and Nicholas Chapman met on the Brookfield Road, Trumbull county, Ohio, Sept. 4th, to play a match at ball for $300 a side. The articles specified that George Dalrymple was to play a 15 ounce ball against Chapman's 18 ounce ball, the best of three miles—that is, the first won two miles; one-fourth of an ounce to come and go on in the weight of the ball. In case the triggers or markers delayed in making the trigger mark unnecessarily, application to be made to the referee to make the mark, and allow the game to proceed without unnecessary delay; player to throw his ball in four minutes' time after the mark being made; broken balls played over again, and a ball hindered by any living object to be played over again by the same player; balls to be open for inspection and weighed when required. To be played over the same course and after the manner that Alex. Muir and Nic. Chapman played. Any of the parties failing to comply with the above articles to forfeit the stakes. George Dalrymple is a young lad of 20 years, stands 5 feet 6 inches in height, and weighs 145lbs. in training condition. He has played a few matches, but nothing of any consequence; therefore it was trying the mettle of the youngster to be matched against such a powerful player and self-styled "Champion of the U. S. of America," as Nicholas Chapman, who is a man of 34 years, a little over 5 feet 11 inches high, weighs 175lbs. in training condition, and has played numerous matches at "long ball" for large sums, and been very successful. The above shows the reason why the champion gave the little fellow the three ounces difference in the weight of ball. The hour of play drew near, when the players appeared upon the ground and walked up to the scratch. It is the custom of the players to make a few practice throws before the exact time of playing. During these throws it was found out by the Dalrymple party that Chapman was playing with a composition ball, quite contrary to the general rule of long ball playing. Opposition was made against that ball at the head centre of the Chapman party, when a discussion took place, the Chapman party declaring that no specified ball was stated in the articles of agreement, and that Chapman had a right to throw with any ball he had a mind to, if it was the specified weight; while the Dalrymple party contended that it was the general understanding amongst both parties, and especially amongst "long ball" players to play with stone balls and as near Whinstone as possible. Even the previous match between Hugh Dalrymple and M. Robson, on the Orangeville road, on the 21st of July last, was taken as an example. Dalrymple and his partisans offered to allow the champion player (champion Chapman) to play with stone, brick or clay balls, but would not allow the "composition" ball. Chapman would throw with none but what he pleased, though George Dalrymple was ready to play with a Whinstone ball without any covering. Great excitement prevailed between both parties and spectators. No referee was elected, or could be elected, from the above cause. It was over the specified time when the road was cleared, and Chapman commenced playing without any opponent, played over the distance, and claimed the stakes, but, as there was no referee, the stakeholder, Mr. John Lee, of Sharon, would not give up the stakes. The Dalrymple party had so much confidence in their little representative that they challenged "Big Nicol" to play with equal 15 ounce Whinstone balls, over the same course and for the same stakes that were laying in the hands of the stakeholder, which was accepted with great glee by Nicol, who thought he had a nice thing of it. The delegates of both men were to appear on Monday, 6th inst., to lay into the hands of the stakeholder a further deposit of $200, making in all $500, if they could agree to the amended articles. They met, as was appointed, in the house of Mr. J. Lee, when a dispute arose about the ball. Nicol was willing to play with stone or Whinstone, but it would have to be covered with pitch, which was agreed to. The stakeholder refused to receive the additional stakes, and it was finally settled to play for the $300, then down, on Sept. 11th. Both men appeared on the ground, the balls were examined and weighed, the referee was tossed for. Thomas Hindmatch, of Orangeville, Ohio, was selected. The play commenced at twenty-five minutes to eleven o'clock, A. M., when Dalrymple led off the first ball, which was ten yards in the rear of Nicol's first. Betting went up to 15 to 10 on Nicol for the first mile. Dalrymple's second throw was 20 yards behind the champion's second. It was looking rather blue for the young man from the country. 2 to 1 was freely offered now. George, nothing daunted, made a beautiful throw for his third and gained a little. They were now at the foot of a gentle slope of about 200 yards, where George made another good ball, it being his fourth throw, when Nicol was only 7½ yards ahead. George being last, he threw first, as is the rule, and made a tremendous throw up hill, leaving Nicol 10 yards in the rear. Nicol had the honor to play first for his sixth throw, and his ball lay 20 yards in the rear. George kept the lead to the 9th throw, when he got an unfortunate ball, and Nicol took the lead again by a number of yards and continued leading up to 150 yards of the mile mark. George, who was about 10 yards in the rear, steadied himself and threw a powerful ball, which completely electrified Nicol; as when he took the ball to play, he screwed, twisted and gathered himself into position and came with a terrific rush to the mark, sent away his ball whizzing in the air and landed nearly in the ditch, 18 yards behind George's ball. Nicol took the ball from his trigger, and was in the act of playing when he was interrupted by George's trigger, who stated that he wished to examine the ball he was going to throw. Nicol would not give the ball to any one but his own trigger, and the latter would not allow the ball to be examined, but tried to pocket it, which, of course, was not allowed. The ball was weighed, proved to be too heavy, and found to be the composition ball. George Dalrymple's trigger cautioned Nicol not to play that ball, and wished him to play with an honorable ball, one according to the articles. Nicol did not play with the composition ball or any other ball; but quietly walked over to the fence and lay down. Time was called, and Nicol refusing to play a ball, the referee was called on for his decision, but would not give it until about an hour and a half afterwards, when he decided that, as the Dalrymple trigger had hindered Nicol from playing his ball, and Nicol refused to play, the only thing he could say would be to make it a draw, which was received with hisses and groans from the numerous spectators. The referee erred in giving such a decision, for, as we understand the matter, there was no hindrance further than what was expressly provided for in the articles, and the refusal of Chapman to continue play would have justified the referee in awarding the stakes to Dalrymple.

Taylor and Bevelander.—We learn that $500 a side is now up as the first deposit of a match between J. L. Taylor and Ben Bevelander. Mike McEttrick's novice, to walk 100 miles, at the Skating Rink, Boston, on the 4th prox., for $250 a side. McEttrick will train the latter. In this connection we will state that Mike expresses a desire to back Bevelander against William Cassin, in a twenty-five mile match, for $200 a side and the amateur championship.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

City Amusements.

DIRECTORY, PRICES CURRENT, AND TIME TABLE.

This department is intended to supply a want long felt not only among strangers visiting the city, but among many of our resident population. In the advertisements in the daily papers, prices of admission to our places of amusement, as well as the time the doors open, and performances commence, are in many instances omitted, and much inconvenience and dissatisfaction is created thereby. The annexed directory will obviate all that.

ACADEMY OF MUSIC—14th street corner of Irving place.—Admission $1, without extra charge for reserved seats; Family Circle, 50c.; Private Boxes, from $12 to $6. Doors open at 7, commences at 8.

BOOTH'S THEATRE—23d street and 6th avenue.—Orchestra and Parquet Circle, $1.50; Balcony and Circle, $1; Gallery, 50c. Doors open at 7½, commences at 8.

BRYANTS' MINSTRELS—14th street, between 3d and 4th avenues.—Orchestra, 75c.; Dress Circle and Parquet, 50c; Gallery, 25c. Doors open at 7, commences at 8.

BOWERY THEATRE—Bowery, between Canal and Bayard streets.—Balcony and Orchestra, 75c; Parquet, 50c; Second Circle, 35c; Gallery, 20c. Doors open at 7, commences at 8.

CENTRAL PARK GARDEN—7th avenue, between 58th and 59th streets.—Admission, 35c. Commences at 8.

FIFTH AVENUE THEATRE—24th street, near 5th avenue.—Orchestra and Dress Circle, $1; Family Circle, 50c. Doors open at 7, commences at 8.

GRAND OPERA HOUSE—8th avenue and 23d street.—General Admission, 50c.; Orchestra Chairs, Balcony and Parquet Circle, $1; Family Circle, 50c.; Private Boxes (4 persons), $6; Proscenium Boxes (6 persons), $10. Matinee Prices—General Admission, 50c.; Secured Seats, 75c; Family Circle, 25c. Doors open at 1 and 7, commences at 1½ and 8.

NIBLO'S GARDEN—Broadway, above Prince street. Orchestra, $1.50; Parquet Circle and Balcony, $1; Gallery, 50c. Doors open at 1.30 and 7.30, commences at 2 and 8.

OLYMPIC THEATRE—Broadway, between Houston and Bleecker streets—Orchestra and Balcony, $1.50, Reserved, in Dress Circle, $1; Dress Circle and Parquet, 75c; Family Circle, 50c; Children (for matinee only) 50c; Balcony Seats, for matinee, $1. Doors open at 12¾ and 7, commences at 1¾ and 8.

SAN FRANCISCO MINSTRELS—Broadway, between Prince and Houston streets.—Orchestra Chairs, $1; Parquet, 75c.; Gallery, 50c.; Private Boxes, $5. Doors open at 7, commence at 8.

STADT THEATRE—45 and 47 Bowery, below Canal street.—

STEINWAY HALL—Fourteenth street, near 4th avenue.

THEATRE COMIQUE—Broadway, opposite St. Nicholas Hotel.—Closed.

TONY PASTOR'S OPERA HOUSE—Bowery, opposite Spring street.—Reserved Seats, 75c.; Parquet, 35c.; Family Circle, 25c.; Orchestra Chairs, 50 cents; Private Boxes, $5 and $3. Doors open at 2 and 7, commences at 2½ and 8.

TAMMANY—14th street, between 3d and 4th avenues.—General admission, 50c; Reserved Seats, 25c. extra; Orchestra Chairs, 50c. extra. Doors open at 1 and 7, commences at 2 and 8.

THEATRE FRANCAIS—14th street near 6th avenue.—Private Boxes, $10 and $8; Reserved Seats in Parquet and Dress Circle, $1.50; Admission, $1; Proscenium Boxes, $15; Gallery, 50c. Doors open at 7, commences at 8.

WALLACK'S THEATRE—Broadway corner of 13th street.—Orchestra, $1.50; Parquet, 75c.; Dress Circle, $1; Gallery, 30c. Doors open at 7, commence at 8.

WAVERLY THEATRE—Broadway near Fourth street.—Orchestra, 75c.; Circle, 50c.; Gallery, 25c. Doors open at 1 and 7, commences at 2 and 8.

WOOD'S MUSEUM—Broadway and 30th street.—Matinee—Museum and Family Circle, 30c.; Museum and Dress Circle or Parquet 50c.; Museum and Reserved Seats, 75c. Evening—Museum and Family Circle, 30c.; Museum and Dress Circle or Parquet, 50c.; Museum and Reserved Seats in Dress Circle or Parquet, 75c.; Museum and Orchestra or Balcony Chairs, $1. Open from 9 A. M. to 10 P. M. Performance commences at 2 and 8.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given in order to prevent mistakes.

Adams, Johnny	Franklin, Wm. H.	Newhall Frank (2)
Aymar, Albert F.	Gossin, J. L.	Nixon, J. R.
Arlington, Wm.	Gleason, C. P.	Nickle, R.
Axon, J. R.	Gonzales, Adolph,	O'Brien, Fred.
Blair, W. J.	Oates, G. W.	Percy, Duane A.
Brandisi, Joseph (2)	Gibbonoise, D. S.	Fettengill, Chas. (2)
Bristol, W. H.	Glenroy, Jno. H.	Pearson, G.
Breban, Julian,	Gordillo, V. O.	Quick, Fred. H.
Bent, Thos.	Hallett, Lew	Rubini, Sig. (2)
Burnett, A.	Hannon, Dick,	Roberts, N. D. (3)
Brown, Geo.	Hodge, Thos.	Robinson, Yankee
Bethlaume, J. N.	Hill, J. A.	Rogers, Neil,
Beckner, S. W. E.	Haran, J.	Richards, W.
Bideaux, Gustave.	Hartz, M.	Ricardo,
Bruce, C. Amory (2)	Hageman, Alonzo	Robinson, Justin
Burton, Wm. C.	Hindmarsh, Willie	Stricken, Harry,
Brown, Wm. R.	Jack, John	Sinclair, Dan
Boswald, Geo. E.	Johnson, Dick	Smith, Eugene P.
Collins, O. B.	Johnston, R.	Stickney, Robt.
Carner, J. W.	Jackson, G. W.	Stevens, J. A. (2)
Carroll, J. W.	Karples, Chas.	Snow, Willie
Cobb, Willis,	Knight, Frank (2)	Stowe, John (3)
Church, C. T.	Kent, Frank	Simmons F.
Callice, M. G.	Kendall, E. P. (2)	Sandford, S. S.
Chandler, S.	Kennedy, J. P.	Thompson, W. J.
Cilley, Frank B.	Kemp's Old Folks,	Townsend, M. L. (2)
Derfla,	Kenny, J. C.	Tooly, J. W.
Delaney, Robt.	Lindley, Henry	Villa, S. B.
Denier, Tony,	Lauri, John	Willis, Rich'd
Day, Chas.	Lannier, W. K.	Wood, W.
Delfield, Johnny	Leffingwell,	Wilson, F.
Dahl, W.	Liyard, W. K.	Williams, C. D.
Dingess, Jno A.	Langley, E. D. (2)	Warden, E. A.
Denier, John	McEvoy, Chas.	Wallace & Wood,
Emmett, Joseph K.	Mordaunt, Frank,	Whitman, B. F.
Evans, Frank	M. L. P.,	West, Frank
Fox & Ward,	Murphy, C. F.	Yaggs, Henry
Fleury, F.	Meyer, Henry	Augusta, M'lle.
Boniface, Leo	Lake, Agnes	Stickney, Sallie
Clarke, Lizzie Lane	Lopez, Sig.	Sidney, Belle
Daly, Polly	Lee, Kitty	Stocqueler, Fannie
De Forest, Hattie	Lamereaux, Gussie	Swift, Fannie
Eugene, Susan	McCall, Annie	Tracy, Imogene
Edwards, Nellie	Maskell, Nelly	Temple, Florence
Gale, Lizzie	Miller, Albertine,	Turnour, Millie
Hudson, Leo	Norris, Lizzie	Wildman, Clara
Harmon, Dollie	Robinson, Julia	Wray, Ada
Keyser, Kitty	Raymond, Kate	Zoel, Marie.
Lady Star,	Swan, Anna	

Songs for the People.

In this department we intend to give, either weekly or from time to time, as space will permit, original songs, composed expressly for the CLIPPER, comprising sentimental, comic, Ethiopian, etc., which our friends are at liberty to make use of, as we do not intend to copyright them. Of the series, below will be found

FLORA ANNABELLE.

Oh, dear, I feel so happy
That I could fly away,
But a yaller gal has told me
For her dear sake to stay;
She's pretty and she's handsome,
In love both of us fell,
And my pretty charmer's cognomen
Is Flora Annabelle.
Chorus—Oh, Flora Annabelle,
She loves me well,
And, golly, how I love her;
She'd cry all day
If I'd go 'way
And leave her to another;
For, of all the girls
That e'er wore curls—
And some cut quite a swell—
She's pierced more hearts
Than Cupid's darts,
Has my Flora Annabelle.

The first time that I met her,
It was at a *matinee*—
She tossed her curls bewitchingly,
And whispered, "Follow me."
I thought her only flirting,
But how my heart did swell
When arm and arm I wandered on
With Flora Annabelle.
Chorus—Oh, Flora Annabelle, etc.

The happy day is coming
When we will wedded be—
The darkies all shall have a ball,
And they will envy me;
Until the morning we will dance,
All sorrows to dispel,
Then let us hope I'll soon be wed
To Flora Annabelle.
Chorus—Oh, Flora Annabelle, etc.

FELIX QUILP.

Introductory Overture.

MONDAY, Sept. 20, 1869.

Had Mr. Von Humboldt been alive and doing well last week, he would have been greatly delighted at the festivities in honor of his hundredth birthday, for, of a verity, our German fellow citizens turned out in their strength to do honor to the memory of the man who traveled all over the world, and mourned because he could not obtain a passage to the moon on the Erie road, by the kind permission of Fisk, Junior. As an actor on the stage of life, Mister Von Humboldt was a head above the average of walking gentlemen, and though we have no direct knowledge of his having accomplished a thousand miles in a thousand hours, we do know that he has walked many a thousand miles in his researches after the hidden mysteries of nature's handiwork, thereby showing his utility and versatility in almost every line of science. Could he have witnessed our torchlight procession in his honor, and joined in the long line of enthusiastic Teutons who composed it, he would certainly have exclaimed:—"*I* have not lived in vain." But all things have an end, and Mr. Von Humboldt had his, and the procession its *finale*. May we all be here to join in the next centennial anniversary of the deceased gentleman's natal day.

WHO WAS HUMBOLDT?

We chanced to stand on Union Square
On Humboldt's natal day,
And as the crowd went marching by,
We heard Pat Broghan say:—

"And could ye tell me, if ye *plaise*,
What all this thing 's about?
Who *is* this fine old *gintleman*
That all the *byes* turn out?"

"He's *dait* !" Hans Muller bold replied,
"Pout dwenty years ago;
He was a *Ghairman draishin' mon*
Way up in *Ghim-tra-so*."

Oh, Fame! in thy laureled shrine,
A place is deigned to we,
May Pat and Hans, of Union Square,
Our commentators be.

......We are not positive as to the financial success of all our theatrical speculations so far this season; some are doing remarkably well, while others find it extremely difficult to stand alone; Booth's Theatre, Wallack's, Niblo's and one or two others, keep their treasurers moving very lively in exchanging pasteboard for greenbacks. The Waverley did not answer expectations, and the managers went back on themselves, and the house closed. The Theatre Comique got into a streak of ill luck, and all that was comic about the place began to assume a tragic hue, and you will not be astonished to learn that the managers shut up the house, because no White man cares to take up less than he puts down. When a person Spends a small fortune to build a place on a Sandy foundation he had better get out before he sinks with the house he has endeavored to rear. So the Comique passes into the hands of a Butler, not a Picayune Butler, by the way, but one of a liberal heart and stable mind. We don't believe the Parepa-Rosa Opera Troupe are turning the French Theatre into a mint; on the contrary, it seems more like a mint "stick." We shall be glad to learn that Parepa rose a winner by the speculation; for the company is certainly a splendid one, but it looks as if the troupe were putting out more notes than they are taking in; which notes are the most valuable, however, or would pass best on Change, we are not prepared to say. Carl Rosa can see sharp enough to know when to git, and he will not be such a flat as to stop longer than he is wanted. The educated reader may be able to pick out the sparkling little bits we have incorporated in our budget......In view of the experience had by theatrical people at the hands of pugnaciously disposed patrons and *habitues*, we have long since endeavored to prevail upon managers to attach to their forces a fighting manager, one who shall always be on hand to receive the sockdologer and knock-down arguments in an official capacity. It interferes with the play, and keeps the stage waiting when a manager or an actor has to go out to settle a little dispute with warlike gentlemen. Below is the card of a party who proposes to shift the responsibility upon his own shoulders, and thus relieve manager and performers from much trouble and annoyance. Read his bold offer:—

EDITOR N. Y. CLIPPER.—SIR.—It has struck me as unaccountable that, while every other want in relation to theatrical matters appears to be supplied, one—the most important requirement—has been altogether overlooked. With a view to supplying this hiatus, therefore, I hereby offer myself as a theatrical fighting agent. It is well known to almost everybody that a pugilistic propensity is of late manifesting itself among the profession, arising partly from external causes, and partly from causes immediately surrounding. Should my modest demands be complied with, managers will be relieved of the unpleasant necessity which so often arises of sparring obnoxious critics, and pugnacious members of their companies who growl at their fines, or non-payment of salaries; and ladies who have been scandalized or badly treated, as well as persons of both sexes who have been severely criticised, may receive prompt retribution, graded in severity according to the extent of the offence or injury, likewise the pay. I enclose tariff of prices, which, I think, will not be found heavy, considering:—

For polishing off the originator of a careless remark involving a lady's character	$50
For shooting a scamp who has seriously damaged a fair one's reputation	100
For cowhiding a person who sends anonymous notes requesting interview	25
(Poetic notes double.)	
For kicking a chap who sprinkles pepper in a bouquet	15
For challenging a villain who proposes marriage to a favorite actress and then absconds (I to take the chances of his fighting), gold	$1,000

Ordinary assaults, kicks, $1; slaps, $2; blows from the shoulder, $5 each; a knock down, $10.

For annihilating oyster soup critics, and otherwise causing them to lose their identity, $1 each.

For bustin' a dissatisfied auditor's head, in two parts or more, $2.50.

For taking punches on the Irish snoot, per day, $4.

Little outside jobs attended to at short notice.

Address FIGHTING AGENT,
Care NEW YORK CLIPPER.

......And talking about fighting matters, we have had a recent arrival on our shores of the hero of many a well-fought contest in England, and James Mace it is his name. He is to appear this evening at Tammany, in classical statues, when Mace will give spice to the seasonable entertainments at this house. And, as if to add still greater variety to this spice of life, we are to have a lady in the "statuesque" next Monday evening at the Theatre Comique, when Miss Rita Percy, who is pronounced a splendidly-formed woman, will don the tights and sandals, and show us living copies of many sculptured gems of the dead past. Miss Rita Percy, who is a writer and, *per se*, a scholar, is a stranger in a strange land, and it will be stranger than all if we do not give her a welcome, despite the allegations of certain English papers that English performers in America are received with disfavor, and that a large amount of prejudice has to be conquered before their talents are recognized......A gentleman from the "Interior" has sent a note to "Our Jim," asking him whether the "Benevolent Order of Elks" derive their name from the number of "horns" taken by its members. Jim, in reply, says he thinks not, because they have only taken one horn since he joined 'em, and that one was Eph. Horn; but he thinks they get the name from the large quantity of "buck" beer they consume. This, we fear, may be a bitter dose for the benevolent ones to swallow. ......Notwithstanding that the "Black Crooks" are gone on their crooked ways, that the "White Fawns" are fawned upon no more, that Lydia and her blondes are entrancing the moral Quakers of Arch street, Philadelphia, it is plain to be seen that "we mourn our loss," as the papers say when a great man dies, and hanker after the flesh pots of Egypt, and so forth. Ah! how lovely Pauline Markham and the beautiful *ballet* look in their tights and things at Tammany, and how many eyes mark 'em as the dancers whirl and *pose* and gyrate on their legs and toes. Dear, dear, how entrancing the sight. We could gaze upon these sylphide forms every night. It seems as though we could never see enough of them! This troupe at the Tammany is the connecting link between the past and the present, and though the past is lost to us at present, there lingers in our memory a pleasant recollection of the divinities that ruled the roast, and slept on flowery beds, when virtuous critics bolstered them up, only to knock them down when the occasion required it. Let us make indignant rhymes about

YE VIRTUOUS CRITIQUES.

How charming 'tis so oft to see,
In this degenerate age,
Our critics all improving of
Ye morals of ye stage;
That ladies now no more may wound
Our pride by wearing tights,
Nor show their shoulders shamelessly
Before ye broad footlights.

It's doubtless very well to say
That, in ye grand *salon*,
The ladies proud one nightly meets
Have much more *abandon*;
And every evening to our gaze
Delight our genteel tastes
With arms unto ye armpits bare,
And naked to ye waists!

But that's a private thing, you know,
For but Platonic thoughts
Can ever find admission where
Dame fashion flirts and sports;
And what occurs in drawing-rooms,
Beneath the gaslight's rays,
Is quite a different thing, you know,
From what prevails in plays!

We mind us when ye Elssler came,
With that elastique bound,
And fairy feet that skimmed ye air,
And fell without a sound;
And Taglioni, who all curbs
That marred her grace disdained,
Yet well we mark these sapient pens
Their separate cause maintained.

And when ye town was quite o'er-run
By *ballet*, pantomime,
And all our youth the play house filled
Till hours beyond the chime;
Black Crooks and Fawns the general theme,
And beauties by the score,
We mind *whose efforts* brought 'em here,
And caused ye great *furore!*

They wrote ye blondes and brunettes up,
And now they write 'em down,
And thus, with dignitie astute,
Pretend to guide the town;
Which—all ungrateful as it is—
Will rush and rush again
When pretty legs are on the bills,
And forms voluptuous reign.

City Summary.

BRYANTS' MINSTRELS re-opened in this city, at their hall, on the 13th inst. The hall was very crowded, and throughout the week business was most excellent. The company secured for the season is one of the best the Bryants have had for some time; the instrumental and vocal party both being very good and large. The first part is composed of sixteen performers, with Dan Bryant as tambo, Unsworth as bones, and G. W. H. Griffin as interlocutor. The sextet is composed of J. Brandisi, Rockefeller, W. P. Grier, William Dwyer, J. G. Russell, and Monroe Dempster. The instrumental music consists of clarionet, flute, three violins, cornet and double bass. In the first part there were four sentimental and two comic songs, the overture, opening chorus and the finale, and in the olio three single acts, three Ethiopian sketches, two double acts and the after piece. In the first part J. G. Russell, baritone, and J. Brandisi, tenor, made their bow in this city; the former in the song "Read Me a Letter From Home," and the latter in "Softly, Love, the Stars are Beaming." Mr. Russell has a voice of great power; many artists are overwhelmed by the orchestra, but not so with him, for he imparts a grace and melody to the high notes which has all the fascination of the sweetest tenor. Mr. Brandisi, at times, sings with some feeling and much force, though not always with precision. This gentleman has been laboring for several weeks under rather a severe attack of sickness, and he has not fully recovered, his throat having been affected. In a few weeks he will probably be himself once more. Monroe Dempster received an *encore* for his singing of "When We Were Young, Darling." In the olio Eugene came in for a hearty welcome in his specialty of burlesque singing, and received an *encore*. Delehanty and Hengler did their song and dance of "Walking in the Starlight," "Shu Fly, Don't Bother Me," and others, and were *encored* eight times. Unsworth did the same stump speech he has been doing ever since he returned to this country, also the same banjo solo and song, with scarcely any change. Taken on the whole, the entertainment now given by the Bryants' is one of the best they have presented in a long time, and they are well worth a visit.

GEORGE JORDAN arrived in this city on the 14th inst., from Europe, accompanied by a little girl, niece of Fred. Macabe, the monologuist, who is to play the child's part in "Leah," with Miss Bateman.

A GREAT MUSICAL NOVELTY will shortly be introduced in America, at the Grand Opera House, under the direction of James Fisk, Jr., consisting of the brass band of the Regiment des Guides, belonging to the Belgian army, under King Leopold the Second. This crack military orchestra consists of fifty of the best solo performers to be found in Europe, so we are told, and was secured by a cable telegram on the 16th inst., to Brussels. They will appear here in October. These gentlemen have been granted a furlough by King Leopold of sixty days, and we are told that they will not appear at any other city in America, as Mr. Fisk has guaranteed to pay their fare to and from America.

THE HOBOKEN TURTLE CLUB, at their monthly dinner, on the 10th inst., awarded to Tony Pastor a vegetable bouquet, he having eaten the largest number of plates of soup; though it is only fair to state that the facetious Tony loudly promulgated the fact that they had called time upon him before he had finished his first plate. He insinuated that the whole affair was a hoax, and Eph Horn, who sat next him, said that the bouquet was evidently intended not for the man who had eaten the most soup, but the one who had eaten the least.

THE RICHINGS ENGLISH OPERA TROUPE open their engagement at the Grand Opera House on Nov. 15th.

JOHN HUNTLEY, an old professional of over forty years standing, having retired from the duties of an actor and manager, and opened a dramatic agency in this city, is not forgotten by his old friends, for he has been instrumental in organizing and putting on the road several traveling companies. Uncle John has grown old in the service, and has an extensive knowledge of the show business. His address will be found elsewhere.

WALLACK'S THEATRE re-opened, for the regular season, on the 15th inst. During the very short time this theatre has been closed, many alterations, long since needed, have been made, and the auditorium now presents a most attractive appearance. Those ungainly large arm chairs formerly in the orchestra have been removed, and in their place are comfortable iron chairs, similar to those used at other theatres. The painters have touched up the places that needed it, and the house has otherwise been improved in its general appearance. The opening bill was "School for Scandal," one of those comedies wherein true wit is added to indecency, and although it sparkles, the brilliancy is but evanescent. The piece was very well cast in most respects, and was with few exceptions capitally played. John Gilbert's Sir Peter was a chaste, gentlemanly performance. His soliloquies were given with proper discretion and tact, and he gave to the idiosyncratic features of the character a most natural tone and temper. The next feature in the piece was the Lady Teazle of Madeleine Henriques, who made her first appearance here in two years. She surprised us in the part, for her delineation of the character was marked by exquisite taste, judgment, and the bright sparkling of all the feminine art with which the author has invested it. She also dressed it magnificently. Charles Wyndham, who made his first appearance here, was not up in the part of Charles, not giving it that dash and fire so essential to produce the effect the author aimed at. This gentleman enjoys the reputation of being the best light comedian in Europe, but he will have to play much better than he does as Charles Surface to gain that reputation here. Miss Mestayer's Mrs. Candour was a rich treat. Her arch expression of countenance, her *naivete* manner, the ease and truthfulness with which she gave the scandal of her part utterance, gained for her considerable applause. Mr. Williamson's Moses was one of his poorest performances. The comedy was beautifully mounted, the scenery being handsome and the appointments very attractive. The house was crowded, and business was excellent throughout the week.

"FORMOSA" has been so well received at Niblo's Garden as to warrant the belief that it is destined to have a long and prosperous run, the house having been crowded all the past week. In consequence of an ulcerated tooth Isabella Freeman has so suffered with a swollen face that she was prevented from appearing the past week, and her *role* of Nellie was creditably filled by Nellie Johnson.

WILLIAM FLORENCE and wife start for California overland this day (the 20th), under engagement to Thomas Maguire for five weeks, opening at the Opera House, San Francisco, on Oct. 4th.

"PATRIE" was revived at the Grand Opera House, on the 13th inst., to a good house, and the attendance during the week continued so favorable as to warrant the management in announcing it as the attraction for the current week. Lucille Western's engagement continues for three weeks longer, and if successful "Patrie" will hold the stage until she closes. The revival of this drama has been marked by several changes in the cast, some of which show an improvement on the former one, while others do not. Lucille Western appears to have a just conception of the *role* of Donna Dolores, and played it exceedingly well. F. C. Bangs, in his original character of the Duke, and E. L. Tilton as the Count, were satisfactory in their respective *roles*. The drama was condensed to five acts, and closed with the battle instead of that dreary act, as before, of the procession of death.

JOHN A. STEVENS, manager of the Vicksburg, Miss., Theatre, left for that town on the 14th inst.

C. AMORY BRUCE arrived in this city on the 14th inst. He is arranging for putting on the road his gift exhibition, as run by him last season, with his old partner, B. F. Norwood. W. B. Harrison will be in the party.

L. M. W. STEERE returned to this city on the 13th inst., after his summer tour with the New York Circus.

CHARLEY SHAY, the well known manager of the Quincuplexal Troupe, was married in this city, on the 12th inst., to Mary Boland, a non-professional.

THE MATINEE BENEFIT at the Grand Opera House, on the 15th, for the Avondale sufferers, was a success the sum realized being $693. "East Lynne" was performed instead of "Leah," as previously announced.

S. S. PURDY, the Ethiopian comedian, at present in England, writes us that he will leave London on Sept. 25th, for Paris, and, after seeing the sights there, will take steamer at Queenstown, on Oct. 2d, for New York.

SIGNOR BLITZ was among the passengers by the steamer City of Antwerp, which arrived at this port on the 14th instant.

"WIP VAN WINKLE" is the title of a Catts-kill-ian burlesque in three acts by James Barnes, announced for production at Wood's Museum this and every afternoon the current week, in which the Zavistowski Sisters will play the principal *roles*, assisted by George C. Charles, John Morton, Lizette Bernard, and the company. Each evening will be given a version of Dumas' drama of "The King's Musketeers," in which C. W. Barry has met with considerable favor as D'Artagnan, and in which the Rand Sisters have been well received the past week. Mr. Wood has in active preparation a fairy pantomimic burlesque, which he intends producing shortly for the first time on any stage. The giant, Chang, continues on exhibition at this establishment.

"DREAMS" is announced as in the last week of its production at the Fifth Avenue Theatre. With the return of the people to town from their suburban retreats, business is nightly increasing at this house.

THE RIZARELLI BROTHERS appeared at the Tammany the past week in their aerial performance. A temporary stage had been put up in the gallery, each side, close up to the stage, and from there the Brothers swung off by single trapeze bars suspended from the dome, directly over the musicians. They started at the same time, and as they met in the centre, let go, making a half somersault and catching the receding bar previously held by the other. This they did successfully several times. Their next feat was swinging off from the staging, then, while hanging by their legs, turning another half somersault and catching the other bar. The last feat consisted in making a complete revolution in the air and catching the bar. In doing this, on the evening of the 17th, one of the brothers fell; the feat was again attempted, when both fell; then another trial ensued, and one fell, after which they did it successfully. They also fell three other evenings during he week. Had not the net been spread beneath them, into which they fell, they would both have been fatally injured.

THE FRENCH OPERA opens at the Academy of Music on the 22d inst., "La Juive" being the initial performance. The 24th will be the second night, and a matinee is given on the 25th.

THE SAN FRANCISCO MINSTRELS are doing a splendid business, their hall being filled each evening, and the entertainment presented received with shouts of laughter. The managers announce that they have secured two young men now in London, named Leggett and Allen, from the Alhambra Music Hall, and they will shortly appear. They are clog dancers.

QUITE A DELEGATION of Circus representatives were in town the past week, among whom were Avery Smith, L. B. Lent, J. M. French, Hyatt Frost, Yankee Robinson, Charles Fuller, Lew June, Andy Springer, Chet Moore, L. M. W. Steere and Mr. Hughes.

MRS. SCOTT SIDDONS sailed from Liverpool, Eng., on the 16th inst., for this city.

CAUTION.—A boy has been going around of late to the residences of some of our actresses stating that he had been sent for a silk dress for some actress, as it was wanted immediately by her at the theatre, and he succeeded in getting three valuable silk dresses, one from Mrs. Eldridge and two from Agnes Ethel. As yet the boy has not been detected, that is excepting by those who are too much interested probably to give him up, for one day during the past week a detective waited upon Agnes Ethel and informed her that he could procure her dresses for her if she desired it. She readily assented, and he appointed an interview with her at the station house, where he informed her that she could have either the thief or the dresses, but not both, and as the dresses were pawned for ten dollars and a half that sum was required. She handed him the money, and in less than two hours received her dresses, but the thief has not been given up or publicly made known. Mrs. Eldridge has not received her dresses yet.

THOMAS MCNALLY has been secured as musical director at the Waverley.

M. HERMANN continues his magical entertainment at the Academy of Music four nights this week.

S. T. SIMONDS, a name well known in the profession, more particularly in the west, has established a dramatic agency in this city, at 712 Broadway, for making engagements for many of the leading variety halls.

THE THEATRE COMIQUE closed its brief season of the legitimate on the 18th inst.

THE FRANKO FAMILY—consisting of five boys and girls, varying in age from seven to fourteen—gave their first public concert in America at Steinway Hall, on the 17th inst., to a fair house. The boy Sam is the most expert and scientific performer, and his handling of the violin astonished all present, for one of his age. He played selections from Vieuxtemps, and Yankee Doodle with variations, in a manner that elicited the most hearty applause.

ONCE MORE INTO THE BREACH falls Robert Butler, a gentleman long connected with the variety business in this city, and who so successfully managed old 444 Broadway, the Broadway Music Hall, the Art Union, and what was formerly known as Bryant's Mechanics' Hall. Mr. Butler, since the destruction by fire of the last named place, has not been in the show profession, but has been carrying on the livery stable business in this city. He now enters the field once more, having bought out Charley White's interest in the Theatre Comique, this city, and intends opening that place on the 27th inst. as a regular variety place. Mr. Sandy Spencer is associated with him in the establishment, but Mr. Butler will be the sole manager.

DELEHANTY, the clog dancer, did not appear at Bryants' Minstrel Hall after Thursday evening, the past week, in consequence of the death, in this city, on that evening, of his father. Mr. Delehanty took the remains to Albany, N. Y., on the 17th.

MR. HERRMANN, prestidigitateur, made his re-appearance in this city on the 15th inst., at the Academy of Music, after an absence of five years. Although the professor promised us something new in the way of magic, we failed to see it; his tricks were composed of those he has done here before, and which have frequently been done by others. His absence has not improved him; on the contrary, some of his tricks were rather clumsily performed. The trick with gun and pistol, permitting persons in the audience to load and fire them at him, he catching the balls, is not new, and does not compensate for the time consumed in preparing for the *denouement*, as our "French Without a Master" would say. His trick with globes of real water and gold fish is good, and that of catching coin in the air is also cleverly done; but the prestidigitateur is not as clever as he was when he visited us before. During the week he introduced his brother to his audiences, the brother being pretty expert at shying cards all over the theatre, and doing one or two tricks fairly. It is probable that Hermann will abdicate in favor of the other man.

THE EDDY MANAGEMENT of the Waverley Theatre of four weeks terminated on the 18th instant, and the establishment is now run by G. T. Reeder, the gentleman who bought from Kelly & Leon their lease of this place of amusement. Mr. Reeder intends continuing it as a variety place, and Mr. Sam Ryan is to be the director. Arrangements have been made with the management of the Olympic Theatre, Brooklyn, so that the leading features of that place will appear at the Waverley on the same night, and the same of the Waverley people at the Olympic. Mr. and Mrs. R. A. Brennan appear at both places this week; also Annie Hindle, Eph. Horn, and Gus Williams. Rollin Howard, Ada Boschell, Ida Devere, Polly Daly and Billy Carter also appear this evening at the Waverley.

KATE BATEMAN opens her engagement at Booth's Theatre this evening, presenting "Leah," in which she will be supported by George Jordan, Blanche De Bar and the regular company.

THE ELKS, a benevolent association, composed of a majority of the leading Ethiopian comedians, and other representatives of the minstrel, variety and equestrian professions, take their second annual benefit at the Academy of Music, on the afternoon of the 28th inst., when the greatest combination of variety talent ever before brought together for a similar entertainment will appear.

"ENOCH ARDEN" is to be revived at Booth's theatre on the 25th inst., with Theo. Hamilton as Enoch and Blanche De Bar as Annie.

RITA PERCY, a lady lately arrived in this city, from Europe, and who has made a representation of draped statuary a specialty, makes her *debut* in this country at the Theatre Comique, on the 27th inst.

MLLE. AUGUSTA, *premier danseuse*, having returned to this city from her western engagements, opens at the Theatre Comique on the 27th inst.

"TWELFTH NIGHT" will be presented at the Fifth Avenue theatre on October 11th, with Mrs. Scott Siddons as Viola.

TONY PASTOR makes quite a change in his programme this week, presenting, at his Opera House, Walter Bray in his specialty of "Sugar Bob." Jennie Benson, clog and jig dancer, makes her re-appearance, and a number of new acts are announced. On the 27th inst. Polly Daly, Gus Williams, Ada Johnson, Mons. Lee and Johnny Forbes are to appear.

DEBUT OF ROSE HERSEE.—That sparkling, pathetic, joyous "La Somnambula" was presented by the Parepa Rosa English opera troupe at the French Theatre, on the 13th instant, for the *debut* in this country of Rose Hersee, an English *prima donna* lately arrived from London. The part of Amina is well suited to the plump little figure of this lady, who is evidently young in her art, and has not yet overcome a tremulousness and hesitancy of both voice and manner, which at times mar the effect of her fine appreciation of the more subdued portions of the *role*. She was wanting in force and passion in the grand situations of the piece. She has, however, a voice of great transparency and justness and capacities for execution. Her youth, her pretty face and sprightly easy action, gained her general favor, and throughout the opera her reception was such as to warrant the belief that she has made a good impression, and will become quite a favorite with the public. There were some drawbacks to the performance, the curtain not rising until nearly half-past eight, and there were several stage waits, which ought not to have occurred. In the sleep-walking scene, last act, Miss Hersee kept the stage waiting quite a while. She was ably supported by S. C. Campbell as the Count, Castle as Elvino, and Fanny Stockton as Liza. The same opera will be repeated on the 21st instant, followed on the 22d with Parepa as Maritana.

"UNCLE TOM'S CABIN" continues the attraction at the Olympic, with Mrs. Howard as Topsey, J. K. Mortimer as George Harris, and Asa Cushman as Uncle Tom. Matinees are given every Wednesday and Saturday, for the special accommodation of ladies and children.

PAULINE MARKHAM takes a farewell benefit at the Tammany on the 24th inst., when she will appear in the burlesque of "Ixion." She retires from this establishment to rejoin the Lydia Thompson troupe.

THE JEWISH DRAMA appears to be in favor with our theatrical managers, for it is represented this week at Booth's Theatre, the Academy of Music, the Stadt and the Bowery Theatre. At the last named place Moncrief's drama of the "Jewess" is given, in which W. H. Whalley appears as Eleazer, and Mrs. W. G. Jones as Rachael, supported by the regular company.

JAMES MACE makes his public *debut* in this country at the Tammany this evening, having been engaged for twelve nights to appear in his statuesque illustrations.

CHARLES WYNDHAM, the English actor brought to this country as leading light comedian for Wallack's theatre for the fall and winter season, has previously appeared in this city. During the rebellion he was engaged for a short time at Mrs. John Wood's Olympic Theatre as walking gentleman, playing under another name. He was also in our army in the south at one time, as surgeon.

Dramatic.

THE COOL WEATHER IN CHICAGO the past week was highly beneficial to the theatrical managers, for the places of amusement were largely attended, so we are informed by our correspondent, "Amusement," who, under date of Sept. 15th, says:—"At the Opera House, the opening of the regular season will occur on the 20th inst., when will be produced 'Formosa,' with a cast consisting of Mrs. Emily Jordan, Miss Annie Waite, McKee Rankin, James T. Burnett and Edward Coleman. With such artists we can look forward for a successful production of this piece. The scenery and appointments will all be new, and the managers will spare no expense to make this one of their best attempts......At Wood's Museum 'The Mariner's Compass' was given for the first time in this country on the 13th inst., with a good audience in attendance. Like most of Mr. Leslie's plays, it is of the sensational stamp, full of strong dramatic effects and good situations. It is divided into a prologue and three acts. Mr. Blaisdell made his first appearance here as leading man, D. Orsay Ogden having retired. 'Formosa' is underlined for next (this) week......John Brougham opened at McVicker's Theatre on the 13th inst. in his new drama of 'Red Light,' to a crowded house."

JENNY WILLMORE, *comedienne* and burlesque actress, advertises that she can be engaged for long or short engagements.

KINGSLEY'S DRAMATIC PARTY opened in Rockford, Ill., on Sept. 9th, in "Fanchon." The company consists of Josie Booth as the star attraction, supported by Mr. A. F. Kingsley, Dick Johnson, W. H. Partello, G. Lippard Barclay, J. Harry Clark, F. M. McCormack, O. C. Churchill, M. J. Perry, W. Pemberton, Jerry Ogden, Miss Lucy Gleason, Mrs. Kingsley, Mrs. Johnson, Mary Trevoli, Katie Warner and Miss Susie Grover. The Partington Sisters are engaged to star four weeks with this company in Milwaukee, Wis. Belvidere, Ill., Beloit, Wis., and Freeport are on their route ahead.

THE extensive repairs, commenced during the summer at the St. Charles and Varieties Theatres and Academy of Music, New Orleans, La., are being rapidly completed. The Academy is announced to open on the 27th inst., with Miss Marriott, in "Hamlet," to be followed by a round of her well known characters, supported by a strong dramatic company, with new scenery and appointments...... The St. Charles opening is not yet fixed, but will commence with the burlesque business, with the Chapman Sisters as the stars......The date of opening and a list of the company of the Varieties Theatre are given elsewhere.

CHARLES PLUNKETT'S DRAMATIC TROUPE were announced to open a six nights' stay in Peoria, Ill., on the 20th inst., with John Dillon as the star attraction. "Blow for Blow" was to be the opening piece.

JENNY HIGHT'S COMPANY are announced to put in six nights in Peoria, Ill., commencing on Oct. 4th.

O'HARRA'S TROUPE opened in Belleville, Canada, on the 8th inst. in "East Lynne," with Mrs. Frank O'Harra as Lady Isabel. On the 9th "Lucretia Borgia" was given, followed on the 10th by "Lady of Lyons," and 11th "Hidden Hand." This party remained there until the 16th inst.

SHERRY, with his traveling troupe, appear in Lancaster, Pa., this week.

THE VICKSBURG THEATRE opens for the regular season on the 18th of Oct. The company engaged are requested to assemble for rehearsal on the 14th.

FLORENCE TEMPLE, equestrian actress, advertises that she is prepared to negotiate with managers for the production of horse pieces.

A GOOD OLD MAN, a juvenile man, and several other people, are advertised for by "Manager," whose address may be found in another column.

A FIRST CLASS SOUBRETTE and a first low comedian are wanted for the St. Charles Theatre, New Orleans. Chas. Pope, the manager, states in his card that Miss Louise Sylvester has broken her contract with him, and he is consequently compelled to repair the breach in his company thus late in the season.

KINGSLEY'S CONSTELLATION opened in Belvidere, Ill., on the 13th, in "Fanchon." The next stand was Beloit, Wis., Sept. 17th, for six nights. G. Lippard Barclay, the low comedian, in his Lingard burlesques, is said to be very good.

HIGHT'S EXCELSIOR DRAMATIC TROUPE, with Jennie Hight as the attraction, opened in Brown's Hall, Rockford, Ill., Sept. 17th, to continue during the fair.

THE GALVESTON, TEXAS, THEATRE opened for the season on Sept. 9th, under the continued management of the Greenwall Brothers. "London Assurance" was performed, with Mr. McCall as Charles Courtley, Walter Donaldson as Sir Harcourt, Mr. Bilby as Max Harkaway, Mitchell as Dazzle, Lanagan as Meddle, George Pardey as Spanker, Mrs. Lanagan as Lady Gay, and Miss Quinton as Grace.

THE TOWNSEND FAMILY appeared in Hamilton, Canada, on the 6th, 8th, and 10th inst. On the 20th they open in London for the week.

WILSON AND CLARKE'S COMPANY were to re-open in St. John, N. B., on the 13th inst.

JAMES H. HACKETT was made the father of a bouncing boy on the 6th inst., upon Wolfe Island, near Kingston, Canada, Mrs. Hackett being on a visit there at the time.

THE OLYMPIC, St. Louis, Mo., has been running "Long Strike" all the week ending Sept. 11th. Our correspondent says:—"The piece was admirably gotten up and reflects the highest credit upon all concerned. The company is spoken of as one of the best that has ever been in St. Louis. Dominick Murray opened at this house last night (Sept. 13th) to a fair house. The day and night was very stormy, and evidently damaged amusements. The new star opened in a new and effective drama, entitled 'Oonagh's Engagement,' written by Chas. Bolton. The acting of Mr. Murray was far above the characteristic stage Irishman, the tone of the piece itself affording its hero, Terence, a field for emotional acting, a blending of touching pathos with humor rarely met with, unless in Jefferson's 'Rip Van Winkle,' particularly his interviews with Oonagh (Josephine Fiddes). The mounting of the piece was excellent; several new scenes by the English artist, Mr. Harley Merry, were noticed by the audience. Only a portion of the company appeared. J. J. Wallace, John Davis and Frank Bosworth, who made the most of their parts, have fully established themselves as favorites. It's a great treat, in these days of the drama, to find good actors faithful to their high art in inferior *roles*. Miss Fiddes as Oonagh was effective. The smaller parts were carefully played and the piece was well dressed......Edwin Adams opened on the 13th at De Bar's Opera House in the 'Marble Heart.' The rain prevented many from going, though there was a respectable gathering. Mr. Adams has improved since he was last here, and acts with more consideration. There is more of the student apparent. His performance of Raphael is certainly very fine. The piece does not appear to be a favorite here. Chaplin displayed considerable ability in Volage, and lent undoubted aid to the star. The company, however, is far from being good. Mrs. Pennoyer is an exception to the rule, and deserves commendation. 'Enoch Arden' is underlined for Friday, the 17th."

MARIETTA RAVEL opened in Auburn, N. Y., with her dramatic company, on the 13th inst., continued there three nights, and opened in Oneida on the 16th for two nights, finishing the week at Syracuse.

IN OUR LAST ISSUE appeared only a portion of the company engaged by W. R. Floyd for the season at the Varieties Theatre, New Orleans. We now present a complete list of the same:—Mrs. Kate Meek, leading lady; Mrs. T. S. Cline, Mrs. E. J. Phillips, Fanny Stocqueler, Florence Stanley, Annie Vaughn, Mrs. C. Jamison, Mrs. R. Maddern, Annie Tyson, Kate Tyson, Maggie Rowe, Oliver B. Doud, Adam Everly, Walter Lennox, J. B. Fuller, C. H. Morton, J. R. Kay, C. H. Thompson, T. S. Cline, Wm. F. Owen, J. Gobay, R. J. Browne, E. A. Aitkens, G. Sherman, W. R. Floyd; J. B. Wright, assistant stage manager; R. Madden, leader of orchestra; W. C. Steelman, master carpenter; T. Macarthy, property man; John H. Conniff, treasurer. Mr. Piggott, who was engaged as the scenic artist, does not go, and his place has been filled by a gentleman late of the Old Bowery, this city. The season opens on Oct. 4th.

THE HOLMAN OPERA TROUPE opened the season in Toronto, Canada, on the 13th inst., with a performance of "Henry Dunbar," at the Lyceum Theatre. The company consists of the following ladies and gentlemen:—The Misses Sallie and Julia Holman, Mrs. Harriet Holman, Kate Ranoe, Lotta Ward, Isabella Arnold, Belle Sydney, Kate Browning, Mrs. Ella Spackman, Tilly Lyon, Messrs. Geo. Holman, Alf. Holman, J. R. Spackman, Geo. H. Barton, Wm. H. Crane, Chas. Drew, Allan Halford, C. H. Felton, W. H. Brent, Alfred Hudson, W. H. Lytell, Geo. Sandford, W. Lyon, J. H. Huntley, Geo. Moon and Wm. Todd; Prof. Toulman leads the orchestra. A correspondent writes us that "the theatre presents a handsome appearance, having been thoroughly redecorated and renovated during the summer vacation. The old green curtain has been replaced by a new advertising one, painted by Frank Dirkson, scenic artist, which tends greatly towards making the place look so brilliant."

"BLOW FOR BLOW" was presented to the Mormons, at their dramatic temple, in Salt Lake City, on the 9th inst., for the benefit of John C. Graham. Neil Warner was underlined to open on the 13th inst.

MAD. METHUA SCHELLER is resting for a spell in Salt Lake City.

J. W. CARTER is managing a dramatic company at Victoria, Vancouver's Island.

LANGRISHE has opened his new opera house in Helena, Montana.

JAMES J. GIFFORD, the architect, left Baltimore, Md., on the 14th, for Charleston, S. C., as consulting architect for the new opera house now being erected in that city.

MCKEAN BUCHANAN opened in Rochester, N. Y., on the 15th, in "Richelieu," with Mr. Buchanan as Richelieu, Laura Paige as Julie, and Mr. Hurley as De Mauprat. "Othello" was given on the 16th.

THE ROCHESTER, N. Y., THEATRE, was announced to open for the season, on the 18th inst., with the following company:—George Wren, Clinton Hall, Peter Rush, J. Sanford, J. E. Smith, J. Huntly, E. M. Smith, E. T. Clinton, W. H. Southard, J. C. Nelson, Mark Hughes, H. R. Stetson, C. A. Reinhart, J. C. Cummings, Miss Nellie Sanford, Miss Minnie Smith, Nellie Taylor, Lillie Jamison, Nellie Nelson, Louisa Peterson, Saidie Rogers and Jennie Abbott. "Ben Bolt," "Temptation" and "Turn Him Out," were to be the opening pieces. Kate and Sallie Partington are announced to open on the 21st inst.

BARTON HILL, who was re-engaged in Montreal the past week, appeared, on the 13th inst., in the "Marble Heart," followed, on the 14th, by the "Octoroon," and 15th, "Henry Dunbar."

"THE SEVEN DWARFS," the late attraction at the Boston Theatre, and originally produced at the Bowery, in this city, is announced for presentation in Providence, R. I., for four nights this week, commencing on the 23d inst., under the Boston Theatre management. Morlacchi and her *ballet* troupe are with the company.

SALLIE AND KATE PARTINGTON opened with a dramatic company in Grand Rapids, Mich., on the 7th inst., in the "Hidden Hand." For their benefit, on the 10th, they produced the burlesque of "Ixion." They closed on the 18th and were to be followed by Anna Morris, supported by Joseph Nagle.

EDWARD WARDEN, who has been laid up by sickness for several weeks, is about once more, and is desirous of an engagement to direct the stage, or for the production of a number of new features he has. Mr. Warden has invented a new mode of illustrating, on the stage, all manner of land or water races with new effects.

THE ACADEMY OF MUSIC, Omaha, opened for the season, on Sept. 6th. Our correspondent, writing therefrom on the 10th inst., says:—"During the vacation everything has been done to make this one of the most elegant and *recherche* establishments in the west. The decoration and fresco work are of the most elaborate description. On the opening night Annie Ward Tiffany appeared in her sensational play, 'The Red Ribbon,' sustaining the leading character with credit. She dresses the character nicely, plays with vivacity, and possesses a sweet voice, a handsome face and figure, and a winning manner generally. She takes the audience by storm. Although coming here an entire stranger, her reception showed that she was heartily appreciated. During the week the Academy was crowded."

THE DRAMATIC COMPANY from the National Theatre, Cincinnati, under the management of R. E. J. Miles, open in Lexington, Ky., on the 27th inst., for one week, and the Worrell Sisters follow on Oct. 8th, for four nights.

OF THEATRICALS ON THE PACIFIC SLOPE we are advised by our correspondent, "C de L.," under date of Sept. 8th, as follows:—"Among the places of amusement open nightly, only the New California Theatre is doing a paying business. Lotta draws well; she sings, dances and kicks around the stage, and amuses her audiences. Her engagement closes with this week, and it has proved the most successful played by any star since the opening of the theatre. 'The Female Detective' was brought out on the 6th with an 'Object of Interest' as an afterpiece. The 'Pet of the Petticoats' is announced for this evening, 'Captain Charlotte' and 'Andy Blake' for the 9th; and on the 10th, for Lotta's farewell benefit, 'The Governor's Wife' and 'Captain Charlotte.' On the 13th, James Stark, the tragedian, who, some months ago, was stricken with paralysis in Nevada, will take a complimentary benefit. 'Formosa' will be brought out during the week ending Sept. 18th, and probably keep the boards until Oct. 4th, when Edwin Adams commences his engagement. It is announced that Charlotte Thompson (Mrs. Loraine Rogers) will fill a short engagement at the conclusion of Edwin Adams' season......Elise Holt is still doing burlesque at the Alhambra, though the house is by no means crowded. 'Ivanhoe' was produced on the 6th to a poorly filled house......Murphy and Mack's Minstrels have returned from their trip through the interior, and once more occupy the boards at Maguire's Opera House, where they opened on the 6th inst. The business at this house the past month has not been very good. There is no doubt, however, but the minstrels will draw their usual crowded houses......Anna Dickinson gave her last lecture, 'A Last Word,' at Platt's Hall, on the 7th inst. She is indeed a most remarkably gifted lady......Mr. and Mrs. Geo. Case (Grace Edgerton) have been doing fairly at the Mercantile Library Hall. Their entertainment is attractive. It consists of imitations of celebrated people and finished manipulation on different instruments. Mrs. Case is one of the most versatile actresses I have seen for a long time. They will leave for the east, *via* Salt Lake, on the 13th inst...... Emma Forrestelle, the female contortionist, is still performing at the Pacific Melodeon......The concert by the Laembin Sisters came off last week, at Platt's Hall, and was listened to by a numerous and enthusiastic audience. ......*Interior News*.—The Martinettis opened on Sept. 6th, at Piper's Opera House, Virginia......The Bernal acrobats performed at Castroville, Salinas, on Sept. 5th. ......Ryland's Circus performed at San Rafael on the 6th inst......S. Wilde Hardinge lectured in Santa Clara on the 6th inst......The Fanny Young-Daniels Troupe performed at Weaverville on Sept. 2d and 7th......Livingston, ventriloquist, performed at Colusa on the 2d inst...... Bartholomew's Circus was at Nevada on the 6th inst...... Castello's Circus and Menagerie is making a successful tour through the interior, the canvas being crowded at every performance, and the receipts unprecedented."

THE FIRST WEEK of the season at the Opera House, Louisville, Ky., under the direction of the new manager, Harry C. Bates, has passed, and is pronounced a success. "Rosedale" run until Sept. 11th, when, it being the last night of the stock week, "Macbeth" was presented. Our correspondent, "Agate," says:—"Mr. Stetson's Macbeth was an agreeable surprise to all who were acquainted with his capacity. It was an artistic rendition, and won for him the enthusiastic plaudits of a good audience. Lady Macbeth, by Minnie Monk, was well read and acted, and had Miss Monk the power and vigor of delivery which the character demands there would have been no fault to find. She is not heavy enough for this class of characters. Mr. Noyes played Macduff very well, but would have been much better had he ranted a little less and reserved his powers for the finish, but he made himself very hoarse, and could hardly be heard in the last act. Mr. Nichol's Banquo was admirable. Mr. Mortimer as Duncan, and Mr. Wilson as Malcom, were fair. I venture to say the witches (Mr. Pierce, Mr. Harry Duffield and Miss Llewellyn) were never played better, or the choruses as well sung, in the west, before. Mr. Duffield, an excellent singer, directed the choruses, assisted by Ada Monk, Mrs. Pearce, and his wife, who has a beautiful voice. On the 13th J. W. Albaugh and wife (Miss Mitchell) opened in 'Eustache Baudin' to a fair house, and repeated the same bill on the 14th. They are well known by the profession, and need no comment. Delboise by Mr. Nichols was one of the best played characters of the piece; his make-up was artistic and his acting excellent. Miss Llewellyn's Countess D'Alberti was nicely played, but she wore the same dress in the last act that she did in the second, and there is a lapse of seven years between the second and third acts. The farce of the 'Quiet Family' was played in connection with the former piece, which introduced, for the first time, Agnes Stanfield as Mrs. Benj. Bibbs, and her first appearance was a favorable one, though the character is not one in which to display her abilities as an actress. This lady is well known in the literary world as Ada Clare. Mr. and Mrs. Albaugh remain this (next) week."

FRANK MAYO, who is in the last week of his engagement at the Holliday-street Theatre, Baltimore, Md., appeared the past week in "The Three Guardsmen," produced on the 18th inst. Our correspondent, "Don Juan," under date of Sept. 17th, says:—"Frank Mayo impersonated the *role* of D'Artagnan, and in his Gil Blas adventures and the numerous *contretemps* attending them displayed a versatility, a force and an impressiveness in his acting that fully merited the many tokens of approbation which he received. The Richelieu of W. D. Shields was good, and the Louis XIII of S. Knapp well-rendered but far from being a master effort. The Queen Annie of Louisa Hawthorne was enacted in a highly meritorious manner, and was frequently greeted with applause. Harry Wood did well as the Duke of Buckingham, and the performance of Fanny Skerrett as Constance and Miss Preston as Lady de Winter were successes. On the 16th was given a new French drama, entitled 'Self Made; or, Loved at Last,' Mr. Frank Mayo appearing as the hero Henri Desart. It took well, being of a highly thrilling nature, and was run the balance of the week and at the Saturday *matinee*. 'Formosa' is underlined for an early representation. The Lydia Thompson troupe are announced to open on the 27th."

MARIETTA RAVEL will play in Homer, N. Y., on the 21st and 22d, and Cortland, 23d and 24th.

A JUVENILE MAN is advertised for to travel with France and Lannier's company. This company closed a six nights' stay in Hornellsville, N. Y., on the 11th, and opened in Cuba, on the 13th, for the week, and go thence to Addison, Corning, Dansville and Mount Morris.

MISS KATE REIGNOLDS and her company, under the direction of E. M. Leslie, played in New Bedford, Mass., on the 13th and 14th; Salem, 15th; Portsmouth, N. H., 16th, and Manchester, 17th and 18th. Miss Reignolds plays in Concord, N. H., 20th and 21st; Lawrence, Mass., 22; Worcester, 23d and 24th, and Taunton 25th.

THE WORRELL SISTERS closed their engagement at the Opera House, Pittsburgh, Pa., on the 18th inst., appearing the past week in the "Grand Duchess," "La Belle Helene," "Nan," "Barbe Bleue," and "The Field of the Cloth of Gold."

THE RIGHT of presenting John Brougham's sensational drama of "Red Light," in those cities that Mr. Brougham does not appear in, can be secured from Lowell & Simmonds, dramatic agents, of this city.

EMMA WALLER is the current star at the Opera House Pittsburgh, Pa.

CHARLES BIDWELL'S COMPANY continues to do an excellent business at the Portland Theatre, we are informed. The past week opened with "Green Bushes," in which Dollie Bidwell appeared as Miami; Mr. Roche as O'Kennedy, and Lillie Wilkinson made a hit in Nelly O'Neil; Mr. Bidwell as Murtagh; Dean as Gong; Wilkinson as Grinnidge; Sullivan as George, and Dora O'Connor as the deserted wife, Geraldine. The week was filled up with "Barefoot," "East Lynne," "Esmeralda," "Middy Ashore" and "Lady of Lyons," with Dollie Bidwell as Pauline, and Roche as Claude. On the 20th, the "Marble Heart" was to be produced.

LILLIE ELDRIDGE can be engaged for juvenile or singing *soubrettes*, and Mrs. Eldridge as first old women. Their address will be found elsewhere.

OUR CINCINNATI CORRESPONDENT, under date of the 17th, writes to the following effect:—"The National commences the fall season on Tuesday, the 21st inst., with Mrs. J. A. Oates' Operatic Burlesque Combination, whose extra attractions will be Hernandez and O'Reardon. The regular company, with John Owens for star, commence on the first Monday of October......The second week of the Chapman Troupe at Wood's proved to be quite as successful as the first, more variety in programmes being given. 'Pluto' was not brought out, as had been contemplated, the first two evenings being devoted to 'Aladdin,' Wednesday and Thursday to 'Cinderella,' Friday (Ella Chapman's benefit) to 'Fra Diavolo,' and Saturday to 'Mazeppa.' Blanche Chapman personated Aladdin, Cinderella, Olinska and Fra Diavolo in a very sprightly manner. Her singing is very fair, though her voice lacks strength. Ella appeared as Pekoe, Dandini, Premislaus and Zerlina, and took the best, particularly in her songs and dances, and the banjo solo she gives. The sisters have been excellently supported, both in acting and singing, by Miss Georgie Reignolds. C. B. Bishop, the comedian, has done Yeoman service, doing the Leffingwell characters of Beppo, Clorinda and the Widow Twankey, and also Mazeppa, besides appearing in the farces, 'My Precious Betsy,' 'Happiest Day of My Life,' and 'Wanted 1,000 Milliners.' 'Mazeppa' is a very broad burlesque on the current melodrama, the 'fiery untamed steed' being a child's hobby horse. The season of burlesque will last two weeks more, at the end of which time the regular company will give us a touch of the legitimate."

MCKEAN BUCHANAN played at Rochester, N. Y., during the past week, and his performances elicited the following enconiums from the press of that city:—"MCKEAN BUCHANAN AS OTHELLO.—Mr. Buchanan's conception of the character assumed was critically correct, while the affections, character and actions of the jealous Moor afforded a noble subject for a display of his dramatic talent. Our space does not allow us to particularize as we would like to do. He undoubtedly has faults—as what great tragedian has not—but they are protected from the criticisms of an audience by their admiration of his great genius."—*Rochester Express, Sept.* 17. "MCKEAN BUCHANAN AT CORINTHIAN HALL.—'Richelieu' was represented by a large and well-selected company, composed of remarkably good talent. All the parts were carefully and truthfully rendered. Mr. Buchanan's Richelieu is one of his most celebrated characters and one in which he has achieved a deserved reputation. His acting displays great originality and a thorough conception of the character."—*Rochester Chronicle, Sept.* 16.

AN ORIGINAL ORIENTAL BURLESQUE is advertised for sale by D. M., in another column.

A LOW COMEDIAN, leading juvenile and a walking gent, are wanted for the Olympic Theatre, Boston. Address Kate Fisher, as per advertisement.

THEATRICALS IN THE FAR WEST.—Langrishe's Opera House, Helena, Montana Territory, opened on Sept. 4th. A correspondent writing from thence, says:—"The seats for this occasion were mostly sold by auction on the 2d, at a premium. The proceeds of the first night's performance amounted to $1 500—a nice little sum for a mountain town. The plays performed were:—'The Last Man,' in which Geo. B. Waldron took the leading part; and 'His Last Legs,' in which Mr. Langrishe appeared as O'Callaghan. The reception Mr. Langrishe received must have been flattering to him both as an actor and a manager. A deputation in carriages met him on the road long before he entered the city, and cheering crowds appeared in the streets when he entered it. He was accompanied by J. Guido Methua, the decorator of the new temple of the Muses. It is one of the coziest places of amusement in the United States, and the handsomest theatre west of Chicago. It seats about six hundred people. The price of admission all over the house is $2. The company is composed of the following people:—J. Langrishe, manager; George B. Waldron, stage manager and leading man; Harry Richmond, J. Martin, comedy and character parts; F. A. Shields, W. J. Gross, old men; L. M. Browne, juveniles; J. Griffith, Richard White, J. Mortimer, Logan Paul, Mrs. G. B. Waldron, Mrs. Fitzwilliams and Mrs. Shields. The reception they received on the first night was great, and the theatre was crowded. Mr. Langrishe has built this elegant theatre in the remarkably short time of three weeks. On Sept. 6th, Fanny B. Price appeared in 'Fanchon,' receiving a perfect ovation; on the 7th, in 'Camille'; 8th, 'Lucretia Borgia'; 9th, Madelaine'; 10th, 'Fanchon'; 11th, as Mrs. Haller in 'The Stranger'; 12th, as Lady Isabel and Madame Vine, in 'East Lynne.' 'Leah' is in preparation. Miss Price made a most favorable impression, and at once established herself as a favorite. The theatre was crowded during the week......The Salt Lake Theatre opened on the 4th, with the stock company. A succession of stars is announced......Geo. Pauncefort has left Idaho, and is wending his way toward Pudget Sound."

ELLSLER'S "HUMPTY DUMPTY" TROUPE open in Indianapolis, Ind., on the 22d inst, for three weeks. Managers wishing to secure this troupe for two or three weeks will find the business manager's card in another column.

THE LEFFINGWELL BURLESQUE COMPANY continue as the attraction at the National Theatre, Washington. On the 13th "Cinderella" and "Too Much for Good Nature" were repeated. Craven's comedy, entitled "Billiards," was acted for the first time in that city on the 15th. Our correspondent, "Novice," under date of Sept. 19th, says:—"The play is faulty, but interesting. It was capitally cast, E. F. Thorne being specially engaged for the character of Stephen Sample. Mr. Thorne's Snorkey in 'Under the Gaslight' is well remembered here. He is a fine actor; his impersonation of Stephen Sample was natural and pleasing. Mr. Leffingwell, who was the life of the piece, kept the house in a constant good humor, and enacted the part of Sam Sample in such a manner as to call forth hearty applause. Belle Howitt as Joanna, Millie Sackett as Caroline Curdle, Mrs. Germon as Mrs. Tester, Mr. Varrey as Luke Level, Mr. Parkhurst as Curdle, and Mr. Oakley as Lawyer Bland, are all entitled to commendation. For the benefit of Mr. Leffingwell, on the 17th, 'Billiards' and 'Fra Diavolo.' In the latter, Mr. L. appeared as Beppo and gave imitations of Mr. Forrest. Millie Sackett acquitted herself creditably as Lady Allcash. Miss Sackett is the merriest little body we have had here in a long time. Mr. Oakley's Matteo was good, and Mr. Parkhurst, as Lorenzo, humorous in the extreme. On Saturday afternoon quite an audience of ladies and children witnessed Mr. Leffingwell's impersonation of Clorinda. In the evening, 'Fra Diavolo' and 'The Good for Nothing' were given, Belle Howitt appearing as Nan. 'A Victim of Circumstances' is announced for a first production on the 20th. 'Formosa' is underlined."

THE ACADEMY OF MUSIC, Indianapolis, Ind., opened for the regular season on the 13th instant, to a brilliant audience. The play selected was "London Assurance." Our correspondent, "Anyhow," says:—"The leading lady, Rachel Johnson, made a favorable impression in Lady Gay Spanker. Among the company I noticed an old favorite, Mrs. H. More, first old woman, who played here under Mr. Riley's management several seasons. 'Caste' was produced on the 16th. Mr. Macaulay made quite a hit as old Eccles. On the 17th Miss Johnson took a benefit; 'East Lynne' was the selection, with the *beneficiaire* in the leading *role*, supported by Mr. Macaulay as Francis Levison. The house was a bumper. The Academy will remain closed on the 20th and 21st, to prepare for 'Humpty Dumpty,' which will be produced here for the first time on the 23d.......Manager Leake, with Mat Lingham, Ferd Hight, Kate Fletcher, and Annie Waite, have been delighting the citizens of Rushville and vicinity this (past) week, and playing to crowded houses. ......Charles Pope, manager of the St. Charles Theatre, New Orleans, is still in town, but expects to leave shortly."

NEIL WARNER, at present playing in Salt Lake City, can be engaged for brief star engagements.

"£100,000" is presented at the Park Theatre, Brooklyn, this week.

MCKEAN BUCHANAN will open in Hamilton, C. W., for a season of nine nights, on the 27th inst.

O. B. COLLINS and Mr. Morse, having organized a dramatic company for Charleston, S. C., and Savannah, Ga., opening at the former city on Oct. 4th, are requested to report to Thompson and Riggs, dramatic agents, in this city, on the 24th inst., and sail from this city on the 25th inst. The party consists of Kate Raymond, Annie Levering, Alice Brooks, Bertie Maywood, Ada Lawrence, Harry Guion, Walter Benn, Maurice B. Pike, Mark Read, James Smith, Hudson McGregor, J. Jones, L. V. Bowes, H. Cooke, Harry Morse and O. B. Collins.

NELSON KNEASS, actor and author, died in Chillicothe, Ohio, on the 10th inst. He was born in Philadelphia, where he made his *debut* on April 22d, 1828, at the Chestnut Street Theatre, as Richard the Third. He was the author of the song of "Ben Bolt." He married Miss Sharpe, a vocalist of considerable notoriety. On Friday, Feb. 14, 1855, Mrs. K. was on board the Louisville packet, and while seated on the hurricane deck, leaning against an iron rod, it broke, and she was precipitated into the river and drowned. At the time of his death he left another wife, known in the west as a clever *soubrette* actress.

MR. ANDERSON, a veteran in the dramatic profession, died at Blockley Alms House, Philadelphia, on the 8th inst., aged 82 years. He was buried by John Reed, the corresponding secretary of the Dramatic Fund. He was chief mourner, and, in fact, the only one. He was buried in a graveyard on Belgrade street. We believe he was Effie Germon's grandfather. Mr. Anderson was a good first old man, and was connected with the old Arch and Walnut Street Theatres, in Philadelphia, some few years ago.

A GOOD DRESSER is wanted to travel with one of our leading tragedians. Must be of good appearance and have some knowledge of wardrobe.

MISS MARRIOTT opened at the Galveston, Texas, Theatre, on the 13th inst., for a brief engagement.

EMMA MORTON, singing chambermaid and burlesque actress, late of Booth's Theatre and the Theatre Comique, advertises that she can be engaged.

"JESSIE BROWN" was performed at the Opera House, Wheeling, Va., on the 16th inst., by Annie Sefton's company.

THE ACADEMY OF MUSIC, Cleveland, Ohio, has opened its season with the following company:—John W. Morton, W. H. Tenor, W. H. Wilder, Sidney Smith, C. S. Coon, J. Howard, J. E. Irving, J. Ogden, Harry Rowe, H. C. Strong, J. Murray, C. Best, Effie Elsler, Eliza McKay, Adela Palmer, Emma Salisbury, Eliza W. Young, Mrs. C. T. Salisbury, Mrs. J. E. Irving, Mary E. Wall, Fanny Douglas, Miss Willa Brong, Kate Henderson and Ella Douglas. Sandy Jamison, leader of orchestra; James E. Fleming, machinist; Simon Moresty, scenic artist; C. P. Oatsby, property man, and R. A. Geary, treasurer.

"HUMPTY DUMPTY," which has been attracting, we are told, good houses at the Academy of Music, Buffalo, during the past week, gives place to the legitimate drama this week, as Mrs. D. P. Bowers, supported by J. C. McCollom, were to open the fall and winter season with "Love's Masquerade" on the 20th inst. The new stock company consists of J. R. Healy, leading man; Ben. G. Rogers, low comedy; E. L. Mortimer, juveniles; Wm. M. Ward, stage manager and old men; W. R. Griffith, heavies; F. S. Dooey, second comedian; A. W. Gregory, F. X. Cottin and W. S. Laws, responsible business; Miss H. C. Bailey, leading lady; Mrs. H. A. Perry, old women; Fannie Burt, *soubrettes*, and Augusta Chambers, walking ladies; F. Stanfield remains as scenic artist; Thomas Duncan and Geoffrey Morris, machinists; George Morris, property man; Alexander Weems, costumer; John Holloway, musical director. Our correspondent, "Frank," says:—"The stars already engaged for the season are Leffingwell, Sept. 27th; Joe. Jefferson, Oct. 11th; Morlacchi Troupe, 18th; Kate Reignolds, 25th; Edwin Forrest, Nov. 1st; Worrell Sisters, 8th; Mrs. Scott Siddons, 15th; Joe. Emmett, 22d; McKee Rankin and Ada Harland in 'Formosa,' Dec. 6th; John Brougham, 13th; Richings Opera Troupe, 27th; J. W. Albaugh and Mary Mitchell, January 2d; John Collins, 10th; Lucille Western, 17th; Frank Mayo, 31st; Lydia Thompson Troupe, Feb. 7th; James Taylor, 14th; E. L. Davenport, 21st; W. Florence and wife, 28th. Negotiations are also pending with John E. Owens, Edwin Adams, Barney Williams, Lotta and Dominick Murray."

LATER CALIFORNIA NEWS.—Our correspondent, "Balcony," writing from San Francisco on Sept. 11th, gives us the latest news from the Pacific Slope. He says:—"After four weeks of dancing, singing and laughter, Lotta concludes to-night, at the California Theatre, the most successful financial engagement that has been played on this coast for years. 'The Female Detective' and 'An Object of Interest' were given on the 6th and 7th: 'Pet of the Petticoats' and 'Family Jars,' 8th; 'Captain Charlotte' and 'Andy Blake,' 9th; and 'Captain Charlotte' and 'Governor's Wife,' to a rousing benefit, on the 10th. One of the early successes of this house, and one of Lawrence Barrett's best characters, 'David Garrick,' with Sedley Smith as Ingot, Raymond as Squire Chivy, and Emelie Melville as Ida Ingot, and 'The Little Treasure,' will be given this afternoon, and Lotta appears in 'Female Detective' and 'Nan' to-night. The veteran, Jas. Stark, is the recipient of a complimentary benefit on the 13th. 'The Wonder' will be presented, with Barrett as Don Felix and Emelie Melville as Donna Violante, concluding with 'All that Glitters is not Gold.' 'Rosedale' is billed for 14th and 15th, with Barrett as Elliot Gray and Emelie Melville as Rosa Leigh. 'Formosa,' after considerable preparation, will be produced on the 16th, with the following cast:—Lord Eden, Lawrence Barrett; Sam Boker, Harry Edwards; Tom Burroughs, W. Mestayer; Joram, John T. Raymond; Dr. Doremus, W. H. Sedley Smith; Kerr, John Wilson; Bob Saunders, Fred. Franks; Formosa, Miss M. E. Gordon; Nellie, Emelie Melville; Edith, Minnie Walton; Mrs. Boker, Mrs. Judah......'Ivanhoe' kept the boards all the week at the Alhambra to fair business. On the 13th 'Lucretia Borgia' will be produced, Elise Holt taking the part of Gennaro, preceded by 'The Rough Diamond,' Kate Denin playing Margery, for the benefit of W. H. Smith, who goes east in search of talent for the winter season......The Bella Union has brought out the 'Beast-lie Beauty'......Emma Forrestelle, contortionist, concludes her second engagement to-night at the Pacific Melodeon......Mrs. Francis M. Carter will give readings at Platt's Hall on the 15th."

OF BOSTON AMUSEMENTS, we are advised by our correspondent Coriolanus, under date of Sept. 19th, who says:—"Kate Fisher opened the Olympic theatre on the 13th with 'Mazeppa' and 'Jenny Lind'—Jennie Kimball appearing in the latter play and Kate Fisher as Mazeppa. Miss Fisher's trained horse Eagle Eye took the wild steed's part. The drama of 'Eagle Eye' is announced for the 20th, introducing Kate Fisher in two characters. The opening was quite successful, and good houses have been in order all the week. With the Olympic now open, all the places of amusement in our city are at work......At Selwyn's, the second week of the season has been devoted entirely to the standard drama. On the 13th, 'Money' was given with the same cast as the first week; on the 14th, 'A Bold Stroke for a Husband' was played. This proved very enjoyable, all hands playing with their whole power. On the 15th, 'The Wife's Secret' was presented to a full house. This was followed on the 16th by 'Everybody's Friend' and 'Betsy Baker,' with Kittie Blanchard as Betsy Baker. On the 17th was given for the first time at this theatre 'Love's Sacrifice,' and on the 18th, 'Everybody's Friend was given at the matinee, while 'Paul Pry' and the 'Wandering Minstrel' were the attraction in the evening. On the 22d, the new play by Palgrave Simpson, entitled the 'Serpent on the Hearth,' will be produced. Another new play 'Eve' is underlined for early production. Mr. Selwyn announces an extra matinee performance on the 29th inst., for the benefit of the widows and orphans of those unfortunates of the late Avondale calamity....Mr. Lingard gives a matinee benefit on the 22d inst., at the Adelphi, for the Avondale sufferers. .....The 'Seven Dwarfs' saw its closing performance on the 18th. It has been very popular during its stay in our midst, and really deserves the success it has met with. It is to be followed on the 20th with Mr. and Mrs. Barney Williams in 'The Fairy Circle' and 'Customs of the Country.'......Mr. Lingard's Adelphi is fast gaining popularity. During the past week C. W. Couldock and Miss Couldock have been playing to full houses. Mr. Couldock is quite popular here. His impersonation of Peter Probity was delightfully natural, and full of bright pieces of merriment and exquisite pathos. The 'Chimney Corner' was given the first three evenings of the week, and then gave way to its companion piece, 'Milky White.' Mr. Righton as Solomon Probity, and Miss Harris as Mrs. Probity, were capital, while Miss Couldock gave a pleasant rendering of Grace Amory. The burlesque of 'Kenilworth' and Mr. Lingard's sketches were given every night. The latter has added several new things to his *repertoire*, among which may be mentioned his imitation of P. S. Gilmore, of Peace Jubilee fame. 'The Post Boy' and 'Kenilworth' are presented on the 20th......At the Museum, 'East Lynne' is still the attraction, and will probably remain so for some time. Mr. Field announces that he has never had such a demand for seats since the first production of 'Rosedale.' It has been followed all the week by Mr. Warren in the capital farce of 'Nursey Chickweed.' Boucicault's last play, 'Mercy Dodd,' has just been received at this theatre, and will soon be produced."

LAURA KEENE'S management of the Chestnut Street Theatre, Philadelphia, was to commence on Monday evening, 20th. The following is a list of the members of her company:—Messrs. Vining Bowers, W. E. Sheridan, Chas. McManus, Geo. Holland, Jr., J. H. Jack, W. H. Wallis, F. O. Savage, I. N. Drew, H. Archer, E. F. Nagle, J. D. Thompson, F. Mordaunt, B. McNulty, W. H. Otis, W. B. Laurens, W. J. Stanton, John Costello, T. A. Creese, W. C. Raymond, Wm. A. Booth, Geo. Gilbert, Misses May Howard, Mary Carr, Viola Alexander, Susan Price, Lillie Graham, C. Cross, Rose Sidney, Fannie Erwin, Minnie Jackson, Jennie Anderson, Josephine Laurens, Julia Porter, Isabella Nixon, Bertha Cross, Ada Vernon, Clara Thompson, Annie De Vere and Mrs. T. A. Creese. Stage manager, Vining Bowers; prompter, F. O. Savage; costumer, W. Stanton; master of the *ballet*, Mr. Stanton; properties and appointments, Geo. Gilbert; gas engineer,

J. B. Price; doorkeepers, Messrs. Roberts and Gamble; janitor, Geo. Stormfels; business agent and treasurer, Jno. T. Donnelly. Prices of admission—dress circle, 50 cents; family circle, 25 cents; orchestra stalls, $1; orchestra circle, 75 cents; private boxes holding family party of seven, $10; secured seats in orchestra circle, $1; orchestra chairs, $1.50; reserved seats in dress circle, $1. Doors open at 7 o'clock; overture, 7¾ o'clock. Curtain rises on termination of overture. The "Marble Heart" was the opening play, with Laura Keene in one of the principal parts.

JOSEPH JEFFERSON appears the three first evenings of the current week at the Academy of Music, Brooklyn, in "Rip Van Winkle," under the management of Clifton W. Tayleure.

THOMAS OAKLEY, master carpenter and machinist, advertises that he can be engaged.

PROFESSIONALS are wanted to join Henry Lindley's traveling dramatic company.

EDWIN BOOTH is the present star at the Walnut Street Theatre, Philadelphia, succeeding Mrs. Bowers, who closed on the 18th. Mr. Booth was to open in "Hamlet."

THE LYDIA THOMPSON TROUPE close at the Arch Street Theatre, Philadelphia, on Friday evening, 24th inst. The dramatic season opens on the 25th, with "Money."

"THE SULTAN'S FAVORITES," a new extravaganza, is one of the current attractions at Fox's American Varieties, Philadelphia. The Kiralfys, the Delevante Brothers, De Rosa, Adah Richmond, etc., are among the performers.

Musical.

SENORITA MARIA CORTES, a *prima donna* of considerable note in Spain, sailed from Havre on the 11th inst., by the Ville de Paris, for this city, and is expected to arrive here on the 22d inst.

THE TYROLEAN TROUPE disbanded recently while in St. Paul, Minn.

LORD BYRON'S BIRTH PLACE.—A tablet has been lately placed on the house in Holles street, London, in which the great poet was born, stating that "Lord George Gordon Byron was born in this house," and giving dates of his birth and death. The house is in the occupation now of the eminent music sellers, Messrs. Boosey & Co., of London and New York.

SEVEN HUNDRED and seventy-nine dollars was the sum realized from the concert given by the Richings Opera Troupe, in Philadelphia, on the 11th inst., for the Avondale sufferers.

THE SUSAN GALTON OPERA TROUPE were announced to open in Cleveland, Ohio, on the 20th inst., for a short season.

KENNEDY, the Scotch vocalist, who appeared in this city on the 13th inst., was announced to open in Montreal, Canada, on the 20th inst., for three nights. He will shortly return to Scotland.

WM. KNIGHT, dramatic leader of orchestra, is open to accept a first class engagement for the winter season. See advertisement.

THE RICHINGS OPERA TROUPE were announced to open in Baltimore, Md., on the 20th inst., in "Il Trovatore."

SPAULDING'S BELL RINGERS performed in Norwich, Conn., on the 16th, and went thence to Willimantic, Hartford, Meriden, New Haven, Waterbury, Middletown and Bridgeport.

ROSSINI'S MESSE SOLONNELLE was performed at Pike's Music Hall, in Cincinnati, on Friday, Sept. 17th, by amateurs, under the direction of Mr. Herman Gerold.

THE TYROLEAN TROUPE of singers gave a concert at Pike's Music Hall, Cincinnati, on the 13th, to a very good audience, composed mainly of Germans of that burgh.

A GOOD CLARIONET PLAYER, who can play brass, is wanted for Frank Rivers' dramatic company. See advertisement.

THE BERGER FAMILY BELL RINGERS were at Pontiac, Mich., on the 13th and 14th inst.; Flint, 15th and 16th, and East Saginaw, 17th and 18th. They are reported to be doing an excellent business. Anna Berger's cornet and violin solos, Sol Smith Russell's comicalities, Maud Stanley's vocalisms and the female brass band are spoken of as being particularly attractive. This party was billed for Bay City, Mich., for the 20th and 21st, and Saginaw City, 22d.

A HUMBOLDT CENTENNIAL CELEBRATION took place at the Buffalo Skating Rink, on the 14th, and brought together the largest concourse of people ever congregated within its walls. Seats were provided for 2,250 persons in the body of the house, and the galleries accommodated nearly the same number. It was *free* to all, and the expenses were defrayed by a few who had their first choice of seats. The whole building was decorated with festoons of evergreens and oak leaves. In the centre of the stage a painting of Humboldt was suspended, while above it was a red streamer, extending from side to side, with the word "Humboldt" in white letters surrounded by evergreens and rosebuds. Hon. Millard Fillmore opened the exercises by a description of his interview with Baron Humboldt, at the conclusion of which the Beethoven Society gave the overture of "Robespierre," followed by the chorus, "The Heavens Are Telling." Dr. Rudolph Dulon then commenced an oration in German, eulogizing the hero of the day. Alfred H. Pease then performed Mendelssohn's "Concert in G minor" on the piano, after which a German poem, by Dr. Carl De Haas, was delivered. "The Star Spangled Banner" was given as a solo by F. W. Bindemann, together with a chorus by the different societies. A lengthy oration was given by Hon. Geo. W. Clinton. The grand "Hallelujah Chorus" and march by the Beethovens closed the entertainment, which is pronounced a most enjoyable affair.

THE RICHINGS OPERA TROUPE closed at the Academy of Music, Philadelphia, on the 18th.

MUSICAL INSTRUMENTS are sent to any part of the country, C. O. D., by John Bogan, whose address find in another column.

A LADY VOCALIST, and male ballad singer who plays brass, are wanted by Alf Coles for his concert and variety troupe. See his address elsewhere.

Variety Halls.

OUR CINCINNATI CORRESPONDENT, writing on the 17th, furnishes us the following intelligence:—"Porkopolis is probably to have a first class variety theatre, though the matter is not yet made public. The Fourth street Academy of Music, formerly known as Emerson and Manning's Opera House, is to be the *locale*, and Collins, of the New York theatre, and Davis, the well-known theatrical agent, are to be the proprietors. I will probably be able to speak more definitely next week......The Fourth Street Varieties is a confirmed success, and has been making preparations for the winter campaign by the introduction of a wine room and new dressing rooms. The feature of the week has been the introduction of a *ballet* piece of the order of the Can-can, entitled the "White Fawn," with Mollie St. Martin, a lively bit of femininity, as the Fawn, supported by Bonnie Emerson and Kitty La Grange; Ned Reed taking a Dutch character, and Johnnie Weaver a nigger. The illuminated garden scene is introduced. Ned Reed, as Joseph Orange Blossom, was a decided success, if one could judge by the *encores*. Song and dance biz is a new thing to him, but he is doing it well. Johnnie Weaver's 'Happy Old Man' act was excellent, as was also the burlesque on the 'Stranger,' by Reed and Whitman......The Race Street Varieties has been floating on with one unvarying tide of success, their Can-can, with Aline Le Favre's figure in it, doing the business. This week the farce of 'Jenny Lind,' with Le Favre as Jenny, Addie Sprague as the Baron, Harry Alberts as old Leatherlungs, and Frank Carleton as Granby Gag, has been on in addition. In the olio there was a new balladist, Miss Nellie Raymond.......Yale's has secured a very good comedian in Jim Wood, who executes a song and dance. The Can-can still rages, though a new'un of the same kind is announced as being in rehearsal, called the 'Black Crook.' The Yale Family recently sustained a loss, by robbery, of over one hundred dollars' worth of jewelry, and on the 17th they took a benefit to reimburse them. M'lle Antoine and Frank Devon are underlined......M'lle Lotta, who has been playing of late at the Race Street, took her departure for Nashville on the 17th."

ANNA WILLIAMS, *danseuse*, Susie Gardner, vocalist, and Jule Keen, Dutch comedian, were to put in their first appearance at Trimble's Varieties, Pittsburgh, on Monday evening, September 20th. The company will then be Annie Williams, Susie Gardner, Jule Keen, Lillie Becket, Celia Berry, Bessie Star, Charley Howard, G. W. Herman, Belvil Ryan, E. D. Gooding and Charles Whitton.

THE THEATRE COMIQUE, Omaha, opened on the 6th under the management of Hanford and Campbell. The company consists of Tommy Sully, Messrs. Smith, Campbell, Sullivan, Robert Walters and others. Henry Brown, late of San Francisco, was to commence a short engagement on the 13th, when he was to produce, for the first time in that city, "Omaha, a Hundred Years Hence."

MARTINI CHIRISKI, the juggler and wire walker, together with the Chiriski Sisters, *danseuses* and vocalists, can be secured on and after Oct. 15th. Their address will be found among our advertising columns.

THE FRONT STREET THEATRE, Baltimore, lately opened by William E. Sinn as a variety place, has, so far, been quite successful. By an advertisement elsewhere it will be seen that first class talent, no matter what may be their specialty, can secure engagements.

THE INTERNATIONAL, Toledo, Ohio, has had three additions to the company lately. Miss Mary Olive, *danseuse* and vocalist, opened on the 9th; Harry Thompson, song and dance man, appeared on the 10th, and on the same evening the company was joined by Joe Lonely, song and dance man. A. Davis has left. Mr. Lou Chapin has been well received in his song of "Keyser, don't you want to buy a dorg." His changes, consisting of fine songs, he has given twelve weeks.

THE ACADEMY OF MUSIC, Nashville, Tenn., opened for the season on the 4th inst., with the following company: Sig. Cappola, Tom Peppus, Geo. C. Thompson, James Cummings, Adolph Klien, Clara Devere, Mlle. Henrietta, Minnie Gray, Lizzie Whelan, Bettie Barker and Ettie Barker. Joe Woods has been added since the opening. The entertainment opened, says a correspondent, "with a female minstrel scene, with Geo. C. Thompson on the bone end, while Jimmy Cummings has the tambourine. The whole is under the management of Dan Griffin, who has been holding forth for several years at this place. The songs in the first part were generally well rendered, but some of them rather old. Mlle. Henrietta's 'Nora Darling,' and Minnie Gray's 'The Moon is Out To-Night, Love,' were well received. The feats of contortion by Sig. Cappola were good, and elicited rounds of applause, while Cummings' song and dance was the occasion for a regular rounder, and was *encored*. The present company is as good as has yet appeared at the Academy, and is well appreciated. The evening's performance concluded with the pantomime entitled, 'Vol-au-Vent,' with Sig. Cappola as Vol-au-Vent, and La Belle Helene as Alfonzo."

CONCHITA RONZATI closed her engagement at the Varieties, St. Louis, Mo., on the 11th inst.

THE FRONT STREET THEATRE, Baltimore, Md., is said to have been attended the past week by crowded audiences. Our correspondent, "Don Juan," writes us that the entertainment presented is varied to suit all tastes and conditions of the *genus homo*. The success of Dillon, Emmett and Carleton in their caricatures, songs and burlesques has been great. The sketch of "Les Miserables," by Larry Tooley, Edwards and James Pilgrim, is irresistably comic, as is also "Hamlet, or the Players," by the same artists. The ladder dance by W. H. Maflin, and the aerial flights of the Avolo Brothers on the trapeze, are features in the programme. The spectacular *ballet* divertisement, entitled "Zozo," introduces the Diana *Ballet* Troupe. The *premier danseuse*, Mlle. Diana, is a dashing, handsome, and graceful artist. The Remmelsberg Sisters and Mlle. Olivia also go through the giddy mazes in capital style.

YALE'S VARIETIES, Cincinnati, O., is in want of female talent, vocalists, dancing and comedy. See advertisement.

WALLACE AND WOOD, grotesque musical clowns and comic vocalists, who are now traveling with the Prize Medal Harmonicum, advertise that they desire engagements.

A CORPS DE BALLET is wanted by Lowell and Simmonds, the dramatic agents.

THE PITTSBURGH THEATRE is reported to be doing a large business with the variety company engaged, among whom are James Taylor, the London comique; Albert Davis, Frank Wood, Billy Gray, Chas. Benedict, Willie Budd, the Empire Boys, John Dougherty, Emma Grattan, Adele St. Clair, Eugenie Oberti, Miss Alexandria, Clara Burton, Edith Whiting and Emma Whiting. On the 21st inst., Manager Williams will give a *matinee* for the benefit of the Avondale sufferers.

THE HOWARD ATHENÆUM, Boston, did a big business the past week, the house being crowded every night, so we are informed by a correspondent. Harry Bloodgood had a hearty welcome back, Mafitt and Bartholomew appeared in the pantomime of "Robert Macaire," Jennie Engel, Cool Burgess, Add Ryman, J. H. Budworth and Mons. Caron, appeared in the company. Seven new stars are announced for this week. On the 27th, the pantomime of "Robinson Crusoe" is to be presented, and Laura LeClaire appears the same night.

THE VARIETIES, Milwaukee, Wis., has re-opened for the season with the following company:—Millie Stacey, Minnie Estelle, *danseuse* and vocalist; Carrie Sharpe, comic vocalist; Emma O'Neil, vocalist; J. Hager, cloggist; Harry Less, balladist, and Billy Wilson.

THE HOFER TYROLEAN SINGERS have been well received at the Metropolitan, Washington. The usual minstrel and variety company appear in a bill replete with good things. Dick Parker continues in the position of stage manager.

AT WILD'S VARIETIES, Buffalo, N. Y., the latest arrivals are:—Lulah Wharton, who does statuary and dancing; Lizzie Sherman, Georgie May and Harry Watson.

THE ACADEMY OF MUSIC, Richmond, Va., is now in its fifth week, and has, we are told, been doing well of late. James Quinn and Geo. Melville have been added to the company. Rosa Vallandt is a favorite.

THE ACADEMY OF MUSIC, Mobile, Ala., opens about the 15th of October. Sensational stars and talent are advertised for.

TALENT is wanted for the Theatre Comique, Bay City, Mich. Address as per advertisement.

SINGING AND INSTRUMENTAL SOCIETIES, athletes, or other novelties suitable for a large rink, are wanted for Brady's Curriculum, Jersey City. See advertisement.

TALENT is wanted at all times for the Third Street Opera House, Philadelphia, Pa. Find the manager's address in another column.

A GOOD SINGING LADY and a *danseuse* are wanted for Marsdorf's Varieties, Reading, Pa. Address the manager as per card in another column.

WILLIAM SINCLAIR desires an engagement with a variety or minstrel company to travel. His business is female impersonator and general performer. See his card.

JOHN COWMAN, vocalist, who has just arrived from England, advertises that he wishes an engagement.

THE BAY CITY VARIETIES, Bay City, Mich., has opened with the following company:—Annie Sherwood, Johnny Foster, Annie Clark, J. H. Clark, Mlle. Emaline and J. Mack.

SAM COLLYER has proven a good card at the Varieties, Norfolk, Va., where he has been the past two weeks. His two pupils opened on the 13th in a clog and song and dance. Johnny Pierce seceded on the 15th, and left for Memphis on the 16th. His place was taken on the end by Jimmy Morris, one of Collyer's boys. Sam Collyer was the recipient of a benefit on the 13th, and the house was crammed..... Harry Jefferson was married on the 10th, and left, with his bride, for Baltimore that evening.

RITA PERCY, the statue performer, is at liberty to treat with managers for two weeks engagements, at the close of her engagement at the Theatre Comique, this city, as will be seen by her card elsewhere.

Negro Minstrelsy.

EMERSON AND MANNING'S MINSTRELS are now permanently located at the Dearborn Theatre, Chicago. Artists of acknowledged ability are wanted at all times, and requested to address as per advertisement. They are now in their fourth week. Bob Hart is in the company.

MARSH'S MINSTRELS is a new organization that expects to take the road on or about Oct. 1st.

DUPREZ AND BENEDICT'S MINSTRELS appear in Hamilton, Canada, on the 20th, and Belleville on the 24th.

ALLEN, PETTENGILL, DELEHANTY AND HENGLER'S MINSTRELS, among whom will be found the four parties mentioned above as the leading features, take the road this week for a traveling tour, with C. B. Griste as advance agent.

BUCKLEY'S SERENADERS are billed in Buffalo, N. Y., for the 22d and 23d inst.

CHARLES H. DUPREZ expects to take possession of the Seventh Street Opera House, Philadelphia, on or about Oct. 15th.

NEWCOMB'S MINSTRELS organize in Indianapolis Ind., where they open for the fair week on the 27th. Dave Wilson and John Fielding will have the ends. Joe Emmett has been engaged for seven weeks. The quartet will consist of Messrs Callice, Hudson, Rainor and Gulick.

MR. HOOLEY is meeting with a succession of good houses at his Minstrel Hall over in Brooklyn, where he is constantly changing his programme. For the current week four burlesques are presented. On the 22d inst. the *matinee* benefit for the Avondale sufferers takes place.

Circuses.

BAILEY'S MENAGERIE AND CIRCUS is billed ahead as follows:—Shelbyville, Ky., Sept. 27th; Frankfort, 28th; Versailles, 29th; Lawrenceburg, 30th; Harrodsburg, Oct. 1st; Danville, 2d; Stamford, 4th; Lancaster, 5th; Richmond, 6th; Lexington, 7th; Winchester, 8th; Mount Sterling, 9th; Carlisle, 11th; Paris, 12th; Cynthiana, 13th; Georgetown, 14th; Williamstown, 15th; Independence, 16th, and Covington, 18th. A correspondent says:—"Covington closes the season. During the exhibition at Greencastle, Ind., on the 6th instant, and while Senorita Sagrino was ascending to the trapeze, the rope parted and Sagrino was precipitated a distance of 40 feet to the ground. She was quite seriously injured, and for twenty-four hours her life was despaired of. It being impossible to obtain proper surgical attendance at Greencastle, she was sent to Louisville, Ky., in charge of Fred. Lawrence. She is now at the United States Hotel, receiving the best surgical and medical treatment that city affords."

MAD. WORLAND, equestrian actress, and her daughter, Annie Worland, who rides a leaping act and performs on the tight rope, can be engaged for the winter season. Address as per advertisement.

W. H. NAYLOR, bareback hurdle rider, advertises that he can be engaged. He has a horse of his own.

CAMPBELL'S CIRCUS AND MENAGERIE was to exhibit in Canajoharie, N. Y., Sept. 13th; Johnstown, 14th; Northville, 15th; Luzerne, 16th; French Mountain, 17th; Hartford, 18th; Fort Edward, 20th; and Greenwich, 21st.

O'CONNER'S CIRCUS having re-organized and taken to the road again, is traveling through the southern portion of Illinois, and goes thence into Kentucky. During the past week this concern was to be in Loda, 13th; Rantoon, 14th; Philo, 15th; Camargo, 16th; Tuscola, 17th; and Arcola, 18th.

DR. THAYER' CIRCUS was billed for Pontiac, Ill., 14th, and Lexington, 15th.

GEORGE F. BAILEY'S MENAGERIE AND CIRCUS drives stakes in Louisville, Ky., on the 22d inst., for four days.

CHARLEY NOYES' CIRCUS was billed to exhibit in New Albany, Ind., on the 14th. Bailey will be there on the 20th. Dan Rice, Noyes, G. G. Grady, Gardner and Kenyon, and Bailey are all in the same section of the state.

CRAMER'S CHAMPION CIRCUS had out over three thousand people to see them on the 11th inst., says our St. Paul, Minn., correspondent, "and all were delighted with the performances. In fact, this is the *only* circus that has visited St. Paul this year that on a second visit could draw its expenses. This company has just returned from a long, tedious trip across the American desert, and a portion of its costumes are rather *seedy*; but its acrobats and vaulters forget more every night than many other shows ever knew, in regard to strength, grace and agility. From here this show takes its way through all the leading towns on the river down to Dubuque, and thence through the interior of Iowa."

FRED. WATSON, general equestrian, now traveling with the European Circus, advertises that he can be engaged for the winter.

LEVI J. NORTH'S CIRCUS has just come out of Canada, where they have done a fine business. The circus was to exhibit in Birmingham, Mich., Sept. 15th; Plymouth, 16th; Ypsilanti, 17th; Salem, 18th; Tecumseh, 20th, and Adrian, 21st. From thence they go to Jackson, Mich., where they exhibit three days. Mr. C. Macomber is the advance agent.

DE HAVEN'S CIRCUS exhibited in Lexington, Ky., on the 13th inst., and was to be in Cincinnati, Ohio, on the 16th, 17th and 18th.

J. M. FRENCH'S CIRCUS is billed for Providence, R. I., the 22d and 23d inst.

THE WIFE OF SAM RINEHART, the equestrian and tumbler, is said to have given birth to a female child, weighing thirteen and a half pounds, in Cincinnati, Ohio, on the 13th inst.

WM. KENNEDY, clown and comic singer, desires an engagement. Find his address in our advertising columns.

HERR JOHN HOLTUM, cannon ball performer and Indian clubist, challenges the world, through an advertisement in another column, to do cannon ball acts. He is also prepared to negotiate with managers for engagements.

THE EUROPEAN CIRCUS exhibited in Brooklyn the past week, and at each entertainment, afternoon and evening, the large canvas was crowded. The concern pulled up stakes there on the 18th to locate in Williamsburg, L. I., on the 21st, for two days, and go thence to Greenpoint for the 22d; Hoboken, N. J., 23d; Jersey City, 24th; Elizabeth, 25th; New Brunswick, 27th; Flemington, 28th and Lambertville, 29th. Herr Holtum, the cannon ball performer, during the stay of this circus in Brooklyn, added a new feature to his cannon ball act, that of balancing a wheel weighing 175lbs upon his chin.

JOHN ROBINSON'S CIRCUS AND MENAGERIE opened in Baltimore, Md., on the 13th inst, on Richmond Market lot, and the pavilion was tested to its utmost capacity at noon and night. The entertainment, says our correspondent, "Don Juan," "was worthy of such liberal patronage, as it is one of the finest circuses that has appeared in our city for many years. The equestrian performances of Mlle. Cordelia were superb, and displayed an intrepidity and *abandon* most remarkable. That of Mlle. Frances was also fine. The four-horse bare-back riding of Wilson elicited great applause, and Mons. Franconi, with his trained steed Gray Eagle, and also Mlle. Gertrude, with her mare Lucy Bertram, were hailed with enthusiastic plaudits. The elephant, jugglery and tight-rope performances were highly enjoyed, and the trained deer, with its Indian rider, was a new and pleasing feature introduced. The zoological and aviary department is the largest collection ever seen in Baltimore. They strike tent on the 16th.

BAILEY'S MENAGERIE AND CIRCUS is billed at Lexington, Ky., for Oct. 7th.

DE HAVEN'S CIRCUS exhibited three days of last week, Thursday, Friday and Saturday, on the Orphan Asylum lot, Cincinnati, to an excellent business. Jimmy Reynolds, the clown, is an old resident of Porkopolis, and proved extremely popular.

LEVI J. NORTH'S CIRCUS AND MENAGERIE was at Utica, Mich., on the 14th, and Ypsilanti, 17th. They will be at the State Fair, Jackson, Mich., commencing on the 21st inst.

AIME'S CIRCUS is billed for Wheeling, West Va., 22d; Belair, 23d; Barnesville, Ohio, 24th, and Cambridge, 25th.

MAD. SANYEAH, the female gymnast, is still creating a sensation with Yankee Robinson's Circus, in her flying rings trapeze and daring leaps for life. This lady can be engaged, as will be seen by an advertisement in another column.

L. B. LENT'S CIRCUS exhibits in Paterson, N. J., on the 24th inst. This concern shows in Morrisania, N. Y.; Williamsburgh, L. I., and closes the season at Stapleton, Staten Island.

Miscellaneous.

MCEVOY'S HIBERNICON held forth at Adrian, Mich., on the 15th and 16th.

THE DE LAVE COMBINATION played in Toledo, Ohio, three evenings the past week. They closed on the 11th.

PROF. PEASE, of Ypsilanti, Ohio, gave two entertainments in Adrian, Mich., on the 13th and 14th inst., producing "Enoch Arden." He was assisted by D. B. Hopkins, of Detroit; C. S. Lee, of Ypsilanti; Harry Hull, of Adrian; H. Siedel, of Battle Creek, and Miss Rosa Haight, Miss Florence Rice and thirty other ladies and gents of Adrian.

BURNHAM AND QUEEN'S GIFT EXHIBITION is visiting the sound towns in Massachusetts. The show was at Medford on the 15th inst.

DR. B. BROWN WILLIAMS, the great psychologist, finished his third week in St. Paul, Minn., on the 11th inst., and the audience requested still another week of the professor's experiments. The request was granted, and the hall was occupied by him nightly until the 18th.

HEYWOOD AND CHIRISKI'S COMBINATION is billed in Connecticut, at Guilford, for the 21st; Mansfield, 22d, Colchester, 23d, and East Hadden, 24th. This show expects to close its season on or about Oct. 15th.

FRANK'S HALL, Wellington, O., is advertised to rent for entertainments. See card, in another column, as to particulars.

L. W. MILLER, who states in his advertisement that he is thoroughly experienced, desires an engagement as agent.

J. O'DONNELL, theatrical shoemaker, inserts his business card among our advertisements.

GIRARDEY'S OPERA HOUSE, Augusta, Ga., will be completed by November, at least so says an advertisement in another column, which gives the proprietor's address.

THE METROPOLITAN HALL, Indianapolis, Ind., is advertised to rent. The proprietor states that it is the only hall in the city furnished with scenery. This is worthy the attention of companies traveling that way.

THE JOB PRINTING ESTABLISHMENT of the *Ledger* office, Philadelphia, under the supervision of J. E. Jackson, has a reputation throughout the country, particularly among showmen, for turning out as handsome and original pictorial printing, and at as reasonable a price, as any other job house in the country. No sooner has a new play been pronounced successful in London, than wood cuts of the principal scenes are made and ready for the American managers. In an advertisement elsewhere it will be seen that this house has ready a two sheet cut of "Formosa," representing the boat race, a one sheet cut representing Formosa's villa by moonlight, besides programme cuts of the same. In addition to this, other scenes have been done on wood, together with cuts of "Dreams" and "Red Light."

HANSLEY'S VARIETY TROUPE is traveling through South Carolina by rail, giving afternoon and evening performances under canvas. T. S. Hansley is proprietor; A. Atkinson, business manager; Lew Temple, end man and general performer; Harry Vernon, end man and jiggist, and Jim Sharpley, comic and sentimental singer, are in the party. The exhibition is opened by Prof. Hansley with magic, closing with a negro act. The troupe was billed for Anderson, S. C., Sept. 17th and 18th.

GEORGE ROSCOE, who states that he has had twelve years' experience as business manager, desires an engagement for the season of 1869. Find his address in another column.

J. HENRY LANE advertises that he is prepared to negotiate with managers of first class traveling companies. His business is advance agent and writer.

THE CONCORDIA OPERA HOUSE, Baltimore, Md., can be rented for operas, concerts, theatrical and other entertainments. For further particulars read the advertisement.

THE GREGORY TROUPE of athletes, with the Clodoche troupe, and Mlle. Gertrude and trained animals, exhibited at Mozart Hall, Cincinnati, all last week, to a rather slender business. The Hall needs refitting considerably, and is considered dangerous in case of fire. The stage is a splendid large one, however, with the nicest scenery in town, and the hall is the largest.

THE CINCINNATI HORTICULTURAL Society holds its annual exhibition of fruits and flowers at Pike's Music Hall, Cincinnati, the week beginning Sept. 20.

HANSLEY'S VARIETY TROUPE opened in Columbia, S. C., on the 15th instant, and was to go thence to Abbeville 16th, Coxebury 17th, Hodges 18th, and Anderson Court House 20th. This show is playing up the Columbia and Greenville Railroad under canvas, and is said to be the first show of any kind that has been through that section in ten years.

PROF. KING, the aeronaut, announces that he will make a balloon ascension in Rochester, N. Y., on the 23d inst.

DUNDON AND DWYER, city bill-posters, Troy, N. Y., insert their business card in another column.

AN AGENT desiring an engagement will see by advertisement that France & Lannier are in want of such a man.

FILLY PASTOR'S Combination was billed at Portland, Me., for the 18th and 20th inst.

THE DAVENPORT BROTHERS will appear this week as follows:—Zanesville, Ohio, 20th and 21st; Columbus, 23d and 24th; Xenia, 25th; and go thence to Dayton, 27th and 28th; Hamilton, 29th and 30th; and Cincinnati, Oct. 1st, for two weeks.

FRANK PHELPS, accompanied by Claude De Haven, is traveling with a variety combination through Pennsylvania.

KNOX, the magician, was in East Brookfield, Mass., on the 18th, and was to go thence to West Brookfield and Palmer for the 20th and 21st.

ALF. BURNETT, the humorist, gives two performances at St. James Hall, Buffalo, on the 24th and 25th inst.

THE GREGORY FAMILY, with the Clodoche Troupe as one of their features, are at the Academy of Music, Pittsburgh, Pa., all this week.

THE WATSON BROTHERS' COMBINATION opened in Hamilton, C. W., for two nights on Sept. 15th.

A NEW HALL has just been erected in Rome, N. Y., called Sink's Opera House. It is 130 by 55 feet, with 30 feet ceiling; has a stage fitted with foot and border lights, and scenery. For further particulars read the proprietor's card in our advertisement columns.

JIG AND CLOG DANCING WITHOUT A MASTER, is the title of a book which fully explains twenty steps. It can be obtained of Mrs. J. K. Buckley, whose address find in another column.

PROF. ROBERTS' INVENTIONS, which include the physioscope, vivantoscope, and several other *scopes*, are advertised in our columns.

A PARTNER, who has sufficient cash to raise the wind under a flying machine, is wanted by J. A. Trueg, whose address find in advertisement.

Foreign Show News.

LONDON THEATRICALS.—Our European advices are up to Sept. 5th, and the following is the latest news in the theatrical world. During the week ending Sept. 4th three theatres closed, leaving only six regular theatres open at the West End, thus reducing the list to very small dimensions. The Adelphi, Olympic, and Prince of Wales' Theatres closed the previous week, and September will have closed before amusements in the metropolis are resumed at all the places. "Formosa" is still going at Drury Lane. ......The Adelphi company has been transferred to Sadler's Wells .....No changes have occurred at the Gaiety, Queen's, or New Royalty. No absolutely new piece has been produced during the week, the changes having, in each instance, consisted of revivals; alterations may, however, soon be expected........At the Standard the Christy Minstrels have appeared.......At the Alexandra Mr. Giovannelli has given his impersonation of the street musician, Bags, in the "Wandering Minstrel." The other piece has been "Bathing."......Mr. Stephenson's adaptation from "Les Miserables," which he now calls "Never Despair; or, Out of Evil Cometh Good," has been the attraction at the Victoria. In it Mr. Marchant appears as Sampson Savage. The "Knights of the Road" has been the concluding drama.........."Azael," with its spectacular effects, has found increased favor at the New East London, and has been followed by the drama of "The Idiot of the Mountain."......No noteworthy change has taken place at the Pavilion........ The Princess' is to commence its winter season, on the 20th inst., with a new drama by Boucicault, in which Mr. and Mrs. Charles Mathews and Mr. Vining appear...... The Prince of Wales was to re-open on the 11th inst., rejuvenated, with the comedy of "School."......The Holborn commences on Sept. 18th, under Barry Sullivan's management......The Surrey was to open on the 4th for twenty farewell performances under the management of Shepherd and Creswick......The Strand shortly will have another theatre. The spot is a few doors from the Adelphi, lately occupied by the Bentinck Club, which has ceased to exist. The spot is purchased, the architect has finished his plans, and the building is expected to open at Christmas......In consequence of the sudden and severe illness of Mr. Hare, the *role* of Beau Farintosh was, on Aug. 27th, played by G. F. Sydney at the Prince of Wales Theatre......Byron's burlesque of "The Pilgrim of Love" succeeded "Joan of Arc" at the Strand Theatre. ......"Jack Stedfast, or Wreck and Rescue," a dramatization of Greenwood's story of the same name, was presented at the Britannia on Aug. 30th......Charles Harcourt was announced to take a farewell benefit at the Alfred Theatre on the 10th inst., previous to retiring from the management in favor of his partner, Mr. Sydney.........The Adelphi was to open for the winter season on Sept. 15th, with Messrs. Boucicault and Byron's drama of "Lost at Sea."........ Falconer's drama, "The Peep o' Day," has been revived at the Alfred Theatre......Sadler's Wells re-opened on Aug. 30th, Robert Edgar (husband of Miss Marriott) resuming the management. The farce of "My Precious Betsy" and Palgrave Simpson's drama of "The Serpent on the Hearth" were presented. Mr. Edgar announces that many novelties, likely to prove attractive, are to be produced......John S. Clarke, the American comedian, continues to play to crowded houses in London, at the Strand, where he has already completed his three hundred nights engagement. His success in England, where he has appeared in characters of contrast, has gained for him liberally expressed admiration from many of the most exacting critics. The London *Times* says:—"So thoroughly is his intention to be funny appreciated, that he cannot wink his eye, lift his hand, or shift his position, without giving the cue to a guffaw. The aspect of the Strand audience under the influence of the American comedian is a sight to see."

GEOFFROY has re-appeared at the Palais Royal, Paris, in the "Madame est Coudlee" of MM. Bernard and Grange. A new vaudeville by the same author has also been produced. This is an occasional piece founded upon the demand for actresses, for the theatre at Cairo, at present existing in Paris, and is entitled "On demande des Ingenues."

A DRAMA, which has been called "Brought to Light; or, Watching and Waiting," has found great favor with the patrons of the Plymouth Theatre.

PERSIANI, the composer, died in Paris, Sept. 1st, aged sixty-five years. His name is more familiar to the frequenters of the opera as husband of the celebrated Mad. Persiani than as a musician. But Sig. Persiani has another claim for notice in musical annals, having been the bold speculator, who, in 1846, after the summary dismissal of his wife from Her Majesty's Theatre, London, conceived the notion of starting an opposition opera house in that city. Although the original scheme contemplated only performances of comic opera, at the St. James' Theatre, he readily fell into the views of an amateur whom he consulted, and hence the opening of the Royal Italian Opera House, at Covent Garden Theatre, in 1847. The chief operas by Sig. Persiani were "Attila," produced at Parma; "Gastone di Foix," at Venice; "Eufemia di Messina," at Lucca; "Danae re d'Argo," at Florence; "Il Septona," at Naples; "Ines de Castro," at Florence, in 1836, and Paris in 1839; "L'Orfano Savojorda," at Madrid, in 1846; and, finally, "Il Fantasma," in Paris, in 1843.

SIG. SALVATOR PATTI, the father of Adelina Patti, whose death was noticed in our last issue, was buried on August 23d.

ADELINA PATTI is said to have signed a contract for one year, for a tour in the United States, commencing in 1870. She is to give 100 performances, either in opera, oratorio, or in concerts, for the enormous sum of £400 each representation, all her traveling expenses, including those of her husband and suite, to be paid by the speculator, who is to deposit £20,000 as a guarantee with Rothschild Brothers, in Paris. To realize £40,000 in eight months is a fabulous sum; not even Catalani nor Jenny Lind in their zenith ever commanded higher terms.

ROBERT PARRY, pianist (late of the Alhambra Music Hall, Liverpool), died Aug. 15th, of consumption, and was buried at Anfield Cemetery, Liverpool, on the 18th.

AMUSEMENTS.

ACADEMY OF MUSIC.
HERRMANN,
THE PRESTIDIGITATEUR.
IMMENSE SUCCESS! GREAT SENSATION! ENTIRELY NEW PROGRAMME!
The programme presented each night by Mons. Herrmann is ENTIRELY NOVEL IN ITS CHARACTER, AND EMBRACES BEWILDERING TRICKS AND ASTONISHING DECEPTIONS, Never before seen in this country.
Many of these are performed AMONG THE AUDITORS, and all are done without apparatus or paraphernalia of any kind.
MONS. HERRMANN'S NIGHTS IN NEW YORK
Are fixed as follows:—Monday and Tuesday, September, 20th and 21st; Thursday, September, 23d; Saturday, September, 25th; Thursday, September, 30th; and October, 2d, 7th, 9th, 14th, 16th, 21st and 23d.
SEATS AND TICKETS FOR THESE NIGHTS MAY NOW BE SECURED AT THE BOX OFFICE. Admission, $1, without extra charge for secured seats. Family Circle, 50 cents. Private boxes, $12 to $5. 25-1t*

BRYANT'S MINSTRELS, 14th st.
14th street, Adjoining the Academy of Music. 14th street.
CROWDED HOUSES. BRILLIANT SUCCESS.
DAN BRYANT,
for the first time in his Black Statues, A LA JEM MACE.
UNSWORTH, EUGENE, DAVE REED, G. W. H. GRIFFIN,
THE WISH MERCHANT. THE HAUNTED HOUSE.
BRYANT'S MINSTRELS, 14TH STREET, DAN BRYANT.
BRYANT'S MINSTRELS, 14TH STREET, DAN BRYANT.
BRYANT'S MINSTRELS, 14TH STREET, DAN BRYANT. 1t*

OLYMPIC THEATRE.—Begins at 8.
Lessee and Manager.......JAMES E. HAYES.
Business Manager.......DAN SYMONS.
THE HIGHLY SUCCESSFUL DRAMA OF UNCLE TOM'S CABIN,
UNANIMOUSLY PRONOUNCED BY DELIGHTED AND CROWDED HOUSES TO BE THE BEST EVER YET PRODUCED.
TOPSY (her original character).........MRS. G. C. HOWARD
LAWYER MARKS (the irresistible).........MR. G. L. FOX
NEW SCENERY AND NEW YORK FAVORITES.
NEW SCENERY AND NEW YORK FAVORITES.
Mr. J. K. Mortimer, Miss Ida Vernon, Mr. Geo. Johnson,
Mr. J. B. Studley, Miss A. Cushman, Mr. H. Cunningham,
Mr Geo. Becks, Miss Lily Vining, Mr. J. B. Charles,
Mr. C. K. Fox, Miss Flora Lee, Mr. G. F. Ketchum,
Mr. Asa Cushman, Miss E. Germain, Mr. J. L. Lewis,
Mr. B. T. Sinclair, Mrs. T. J. Hind, Mr. S. Wright.
MATINEES AT 2, WEDNESDAY AND SATURDAY 25-1t

GRAND OPERA HOUSE,
Corner Twenty-third street and Eighth avenue.
JAMES FISK, Jr.......Proprietor.
JAMES A. HERNE.......Manager.
FOURTEENTH WEEK. FOURTEENTH.
LUCILLE WESTERN.
LUCILLE WESTERN.
LUCILLE WESTERN.
GLORIOUS TRIUMPH. GLORIOUS TRIUMPH.
CROWDED HOUSES NIGHTLY TO WITNESS
DELILLE'S admirable translation of SARDOU'S Great Historical and Gorgeous Military Drama,
PATRIE.
PATRIE.
PATRIE.
(FATHERLAND.)
DONNA DOLORES.......LUCILLE WESTERN.
EVERY EVENING and SATURDAY MATINEE.
GENERAL ADMISSION, 50 CENTS. 25-1t

BOWERY THEATRE.
Proprietor and Manager.......MR. WM. B. FRELIGH.
ENTIRE CHANGE.
GRAND REVIVAL.
FIRST TIME IN SEVERAL YEARS OF THE SPLENDID SPECTACULAR DRAMA OF THE JEWESS; OR THE COUNCIL OF CONSTANCE.
NEW SCENERY, SPLENDID APPOINTMENTS, NUMEROUS ACCESSORIES AND POWERFUL CAST.
Concluding with the drama of the LOST SHIP. 25-1t

WOOD'S MUSEUM! WOOD'S MUSEUM!!
THERE IS CHANG, THE GREAT CHINESE GIANT.
Z Every evening Z
A at 8 A
New V S V Burlesque
Burlesque, I I I Company.
WIP WAN WINKLE. S S S MISS EMMELINE,
WIP WAN WINKLE. T MISS ALICE,
WIP WAN WINKLE. O E O MISS CHRISTINE
New W R W Burlesque
Burlesque. S S S Company.
K at 8. K
I Every evening. I
ADMISSION, 30 CENTS.
MATINEE EVERY AFTERNOON AT 2.
It is conceded by the press and public to be the largest concentration of attractions in America. There are One Million Natural Curiosities. There are Two Grand Daily performances. 25-1t

NIBLO'S GARDEN.
THIRD WEEK! THIRD WEEK!
UNAPPROACHABLE TRIUMPH And THOROUGH SUCCESS Of the great NEW DRAMA OF MODERN LIFE By Dion Boucicault, Esq.,
FORMOSA; OR, THE RAILROAD TO RUIN.
FORMOSA
Will be presented with DELIGHTFULLY REALISTIC SCENERY And a cast of characters of POSITIVE EXCELLENCE.
TOM BURROUGHS (Stroke Oar of the Oxford Eight) CHARLES R. THORNE, Jr.
THE EARL OF EDEN (Coxswain of the Oxford Eight) MISS ADA HARLAND
JENNY (Formosa).......MISS KATE NEWTON
Mrs. BOKER, Sam's wife.......Miss ANNIE LONSDALLE
25-1t FORMOSA MATINEE, SATURDAY AT 2.

TAMMANY. TAMMANY.
MONDAY, SEPTEMBER 20, 1869.
First appearance in America of JAMES MACE, EX-CHAMPION OF THE BRITISH ARENA,
And the six-time winner of the ENGLISH BELT OF CHAMPIONSHIP, Who will appear in HIS FAMOUS STATUESQUE ILLUSTRATIONS.
HERCULES STRUGGLING WITH THE LION.
THE ROMAN FASTENING HIS SANDAL.
HERCULES THROWING THE QUOIT.
THE AFRICAN ALARMED AT THUNDER.
AJAX DEFYING THE LIGHTNING.
ACHILLES, THE SLAVE, SHARPENING HIS KNIFE WHILE OVERHEARING THE CONSPIRATORS.
SAMSON BEARING AWAY THE GATES OF GAZA.
THE FIGHTING GLADIATOR.
THE DYING GLADIATOR.
MATINEE ON SATURDAY AT 2 O'CLOCK 25-1t

WALLACK'S.
Proprietor and Manager.......MR. LESTER WALLACK.
OPENING OF THE SEASON.
THE SCHOOL FOR SCANDAL, with NEW SCENERY, COSTUMES AND APPOINTMENTS, and an UNUSUALLY STRONG CAST.
In active preparation, AN ENTIRELY NEW COMEDY BY T. W. ROBERTSON.
Also, THE CHARMING PLAY OF CASTE, by the same author.
SEATS SECURED IN ADVANCE.

THEATRE FRANCAIS.
PAREPA ROSA. GRAND ENGLISH OPERA.
CARL ROSA, C. D. HESS & CO.......Proprietors and Directors
D. DE VIVO.......Business Manager
LAST WEEK BUT ONE. Eighth Opera Night.
TUESDAY, SEPTEMBER 21st.
Second appearance of the youthful and talented prima donna, MISS ROSE HERSEE IN SONNAMBULA.
WEDNESDAY (FIRST TIME) MARITANA.
MME. PAREPA ROSA AS MARITANA.
Opera Nights—Monday, Tuesday, Wednesday, Friday and Saturday and Saturday at 1 o'clock.
GRAND GALA MATINEE.
Prices as usual. Seats can be secured one week in advance at Schirmer's music store, 701 Broadway, at the French Theatre and at 114 Broadway. 25-1t

THEATRE COMIQUE.
514 BROADWAY. 514
This favorite place of amusement will remain closed for ONE WEEK, AND RE-OPEN ON MONDAY, SEPTEMBER 27.
Extraordinary attractions will be produced. For further particulars see future advertisements.
ROBERT W. BUTLER, Manager.
NOTICE.—Artists of acknowledged ability wanted. 25-1t

FIFTH AVENUE THEATRE,
Under the management of AUGUSTIN DALY.
EVERY NIGHT AND SATURDAY MATINEE.
DREAMS. Brilliant comedy entitled "DREAMS," with the finest company in the United States:—E. L. DAVENPORT, GEO. CLARKE, GEO. HOLLAND, J. LEWIS, J. B. POLK, W. DAVIDGE, CLARA JENNINGS, AGNES ETHEL, Mrs. G. H. GILBERT.
DREAMS. DREAMS.
25-1t Shortly "Twelfth Night" and Mrs. SCOTT SIDDONS.
Shortly "Twelfth Night" and Mrs. SCOTT SIDDONS.

WAVERLEY THEATRE.
NEW EXCITEMENT.
New People and Old Favorites. Monday evening, September 20th, THE BRENNANS; the only EPH HORN; the coming man, Ed. Banker; the Queen of the Air, Boschell; the Great Hindle; Gus Williams, the favorite; Sniffen, the boy wonder; Mad. Devere, the famous danseuse; Rollin Howard, the Parepa of America, and the acknowledged Nonpareil of his profession; the Waverley favorite, Miss Polly Daly; the banjoist, Billy Carter.
MATINEES WEDNESDAY AND SATURDAY, at popular prices, 25, 50 and 75 cents. The Brennans, the Great Hindle and Mr. Gus Williams will perform every night at the Olympic Theatre, Brooklyn, at 10 o'clock. 25-1t

BROADWAY VARIETY AGENCY,
712 BROADWAY.
Engagements made for the following establishments: Waverley Theatre, Tony Pastor's Opera House, Howard Athenæum, Boston; (Hart, Rich & Trowbride) Trowbridge's Opera House, Boston; Theatre Comique, Front street, Baltimore; Hooley's, Brooklyn; Olympic Theatre, Brooklyn; Pittsburgh Theatre. H. W. Williams. First-class Variety Performers wishing engagements will address S. T. SIMONS, 712 Broadway. No booking fees. 25-2t

SAN FRANCISCO MINSTRELS,
585 BROADWAY.
GLORIOUS SUCCESS, HUNDREDS TURNED AWAY.
BIRCH, WAMBOLD, BERNARD AND BACKUS' SAN FRANCISCO MINSTRELS.
The most Legitimate Entertainment of Negro Minstrelsy in the world. This complete and powerful company comprises a constellation of STARS from the elite of the minstrel profession, and embraces the most powerful combination of artistic talent that has been ever gathered in one organization. The following black diamonds every night:—John Mulligan, Frank Kent, Johnny Queen, Bobby Newcomb, Billy Emmett, Billy West, W. Blakeny, Ira Paine, C. F. Shattuck, J. Oberist, E. J. Hartagean, G. Clarendon, J. Juch, W. Conister, W. Richards, Billy Birch, D. S. Wambold, W. Bernard and Charley Backus. 25-1t*

CARD.
MESSRS. BIRCH, WAMBOLD, BERNARD & BACKUS beg to inform the public that they have engaged MESSIEURS LEGGET AND ALLEN, THE GREATEST DANCERS IN THE WORLD, introducing a style of dancing purely original with themselves. They have been the reigning Stars at the GREAT ALHAMBRA, LONDON, where they have created the most intense furore. Engaged by the SAN FRANCISCO MINSTRELS on the occasion of their recent visit to London. Due notice will be given of their first appearance. 25-1t*

TONY PASTOR'S OPERA HOUSE.
201 Bowery, opposite Spring street.
A new nautical drama, POOR JACK, or, A SAILOR'S HONOR.
Startling tableaux, thrilling incidents, laughable situations.
Engagement of the great California comedian, WALTER BRAY as SUGAR BOB.
WALTER BRAY as SUGAR BOB.
The funniest artist on the stage.
Re-appearance of the Irish comique and clog danseuse, MISS JENNIE BENSON.
TONY PASTOR SINGS A NEW SONG.
FRANK KERNS and J. W. McANDREWS.
TWO COMPANIES COMBINED IN ONE.
MATINEES, WEDNESDAY AND SATURDAY AT 2½. 25-1t

THE ELKS.
THE ACADEMY OF MUSIC, Corner of Fourteenth Street and Irving Place.
SECOND ANNUAL BENEFIT of the BENEVOLENT AND PROTECTIVE ORDER OF ELKS, ON THE AFTERNOON OF TUESDAY, SEPTEMBER 28th, 1869.
A MONSTER MINSTREL AND MUSICAL JUBILEE, By the principal performers of the profession, who have all generously volunteered, representing the SAN FRANCISCO MINSTRELS, BRYANTS' MINSTRELS, HOOLEY'S MINSTRELS, TAMMANY, TONY PASTOR'S OPERA HOUSE, WAVERLEY THEATRE, OLYMPIC THEATRE, BROOKLYN, THEATRE COMIQUE, etc.
Diagram of the Academy can be seen and seats secured at Thompson and Riggs' Cosmopolitan Agency, 512 Broadway.
SEE POSTERS AND PROGRAMMES.
Box office of the Academy open for sale of tickets on Saturday and Monday, Sept. 25th and 27th, from 10 to 3. 25-1t*

THE LADIES AND GENTLEMEN engaged for the Charleston and Savannah Theatres will please report to Thompson and Riggs on Friday afternoon, to receive their passage tickets, to sail by steamer Champion, Pier No. 5 N. R., at 1 o'clock on Saturday, 25th inst.
25-1t* COLLINS & MORSE, Managers.

BURLESQUE—A SPRIGHTLY ORIGINAL ORIENTAL BURLESQUE, IN MS., for sale cheap. Replete with local hits, etc. Address, D. M., Clipper office. 25-1t*

RITA PERCY,
THE STATUESQUE. Rita Percy will make her American debut at the re-opening of the Theatre Comique, New York, under the management of Robert W. Butler, Sept. 27th, in her artistic representation of CLASSICAL DRAPED STATUARY, each tableau being accompanied by popular music. At the close of Miss Percy's engagement in this city she will appear at the principal Variety Theatres of the United States. Managers wishing to communicate with Miss Percy will address ED. JAMES,
25-1t* Business Manager, care of Clipper Office.



FRANK KENT,
THE FAVORITE BURLESQUE ARTIST, every night with the SAN FRANCISCO MINSTRELS, 585 BROADWAY. 25-1t*

THIRTY-EIGHTH NATIONAL EXHIBITION OF THE AMERICAN INSTITUTE
will be opened to the public on WEDNESDAY, SEPTEMBER 8th, AT 12 O'CLOCK, M., and continue daily from 9 A. M., to 10 o'clock, P. M., UNTIL SATURDAY, OCT. 30th, 1869, AT THE EMPIRE CITY SKATING RINK, THIRD AVENUE, BETWEEN SIXTY-THIRD AND SIXTY-FOURTH STS.
This exhibition will be the most comprehensive and important ever seen on this continent, consisting of machinery in motion, magnificent display of novel and ingenious inventions by American hands and brains, implements of industry, products of the soil, the workshop and the studio, fabrics of every description manufactured from cotton, flax and silk. Thousands of other attractive novelties.
Also under the auspices of the Institute, the National Association of Wool Manufacturers will, for the first time in the United States, give a complete exposition of all articles manufactured from Wool. This special department should command the attention of every one interested in the prosperity of American Labor.
Soda Water will be drawn from Matthews' Fountains, and the restaurants will be under the direction of the well known caterer, Downing.
Season Tickets for Gentlemen, $3; for Ladies, $2; single admission, 50 cents; Children under 12 years, 25 cents.
The exhibition is on the line of the Third and Second avenue railroads, and may be conveniently reached by other city roads. 23-

WM. HOLSTON'S RETURN.
The best acting last night was done by Mr. Holston, as Bob Sanders.—*Tribune, Sept. 7th.*
Mr. W. Holston's personation is the best to be seen in "Formosa."—*Sunday Times, 12th.*
Mr. Holston, as Bob Sanders, does the only acting in the drama at Niblo's that rises above mediocrity.—*Weekly Review, 11th.*
The make up is perfect, and the part could not have been better played.—*N. Y. Times, 7th.*
Remarkably fine.—*Advertiser, 7th.*
A splendid piece of character acting.—*Mail, 7th.*
The best delineation of the London eccentric vagabond that ever tickled a New York audience to unbounded merriment. What a perfect make-up—what unction of utterance—what quaintness of action.—*Atlas, 11th.*
He is a thorough artist.—*Sunday Mercury, 12th.*
One of the most thoroughly artistic pieces of character acting we have ever seen.—*Sporting Times, 25th.*
Mr. Holston, one of the best eccentric comedians that the Old World has sent us, as Bob Sanders, the returned convict, kept the house in roars of laughter by a piece of acting that may justly rank with the best impersonations of the kind known to the stage of the present time.—*Dispatch, 12th.*
Mr. Holston carried off the honors of the piece, and received the burden of applause.—*Wilkes' Spirit, 11th.*
Mr. Holston will be at liberty shortly with MSS. novelties. 25-1t*

JOSEPH SOMERS
Respectfully announces to his numerous patrons and customers that he has, from this date, Sept. 6th, 1869, admitted HERMAN NESTROCK as a partner in his business, established and carried on by him for the past twelve years, and that the name and style of the firm hereafter will be
SOMERS & NESTROCK,
Theatrical and Fancy Boot and Shoe Makers,
270 BOWERY, N. Y.
Joseph Somers, [24-5t] Herman Nestrock.

FRANCE & LANNIER'S CONSTELLATION.
WANTED—A Good Juvenile Man, also a Working Agent. Address Addison, N. Y. 25-1t*

WALLACE AND WOOD,
Australian and European GROTESQUE MUSICAL CLOWNS, COMIC VOCALISTS AND PERFORMERS ON EIGHT INSTRUMENTS, now traveling with the Prize Medal Harmonium. Managers wishing to engage the above artistes, should address at once, to 271 South Third street, Philadelphia. 25-1t*

MISS LILLIE ELDRIDGE
Is at liberty to negotiate with responsible managers for the Juvenile business or the Singing Soubrettes, Light Comedy, Boys, &c. MRS. ELDRIDGE can also be engaged for the First Old Women, Eccentric and Character business. Address 142 East Thirteenth st., or
25-1t* LOWELL & SIMMONDS.

THE RED LIGHT; Or, THE SIGNAL OF DANGER,
JOHN BROUGHAM'S NEW FIVE ACT DRAMA.
Applicants for the representation of the above are notified that MR. JOHN BROUGHAM Reserves to himself the right of performing THE RED LIGHT, except in theatres where he does not act. Particulars may be obtained from Mr. Brougham's sole authorized agents,
25-1t LOWELL & SIMMONDS, 609 Broadway.

WANTED—CORPS DE BALLET. TWENTY FIRST CLASS CORYPHEES Can secure immediate engagements by applying to
25-1t* LOWELL & SIMMONDS, 609 Broadway.

WM. KNIGHT,
DRAMATIC LEADER,
is open for a first class engagement for the winter season. Address 225 East Tenth st., N. Y. 25-2t*

TO MANAGERS AND AGENTS.
DUNDON AND DWYER, NEW CITY BILL POSTERS, TROY, N. Y., have the best boards and stands.
All orders and business letters may be addressed
25-4t* DUNDON & DWYER, 18 Congress street, Troy, N. Y.

NOTICE TO THEATRES.
MR. E. WARDEN,
Having recovered from his late severe illness, offers his services (with many new features). Novelties of all descriptions adapted to the popular taste produced. Will direct, prompt, act or write up for any legitimate theatre. Address E. WARDEN,
24-2t Care of Clipper Office.

MANAGERS' NOTICE.
THE GREAT NOVELTY.
Warden's New Mechanical Rowing, Ground or Water Sets, moving at any required rate, by which all styles of Land or Water Races can be illustrated with thrilling effect. (No back Panoramas required). This wonderful scene can be done in any piece with little expense. Managers wanting a great novelty address E. WARDEN, Clipper Office. Patent secured. 25-2t

FRANK'S HALL,
WELLINGTON, OHIO.
90 by 46; furnished with a good set of scenery; population, 2,503; on Cleveland, Columbus and Cincinnati R. R., to rent for entertainments. Address H. B. FRANKS, Proprietor,
25-3m* Wellington, Ohio.

EUREKA!—New Theatrical Agency, 656 Broadway, N.Y. John Huntley, known in the profession for 30 years, begs to inform managers of dramatic and minstrel companies and artists generally, that, after many years of experience with first class managers of the past and present day, including James Caldwell, Sol. Smith and Ludlow, Joe Field, W. E. Burton, W. Niblo, T. Hamblin, Rowbotham, Pratt and Maywood, F. Wemyss, Barney Williams and H. Bateman, he has opened the above institution and solicits the patronage of the profession. Communications punctually attended to. Letters requiring an answer enclose stamp. Ladies apply by letter, gentlemen in person.
25-2t* JOHN HUNTLEY.

FOX'S AMERICAN THEATRE,
WALNUT STREET, ABOVE 8TH, PHILADELPHIA.
R. FOX.......Proprietor and Manager.
GEORGE R. EDESON.......Acting and Stage Manager.
THE GREAT INSTITUTION OF THE COUNTRY.
OPEN "ALL THE YEAR ROUND"
WITH THE MOST COMPLETE VARIETY ORGANIZATION EVER BROUGHT TOGETHER.
FIVE DISTINCT COMPANIES COMBINED
DRAMATIC, PANTOMIMIC, ACROBATIC, TERPSICHOREAN AND ETHIOPIAN,
COMPOSED OF THE VERY BEST ARTISTS IN THE WORLD.
THE LARGEST AND MOST COMPLETE BALLET TROUPE IN AMERICA.
ALL THE GREATEST SENSATIONS OF THE DAY PRESENTED IN RAPID SUCCESSION.
Artists in all branches desirous of negotiating apply to R. FOX,
25-tf American Theatre, Philadelphia, Pa.

THE GREAT MARTINI CHIRISKI, the Wonderful Wire Performer and Juggler, together with the Beautiful CHIRISKI SISTERS, the Accomplished Vocalists and Danseuses, can be engaged after October 15th. Address MARTINI CHIRISKI, care of James Heywood,
25-2t* P. O. Box 86 Northbridge, Mass.

FRONT STREET THEATRE
COMIQUE, BALTIMORE.
WM. E. SINN { Late Manager of the Chestnut Street Theatre, Philadelphia. } ....Manager
THIS ESTABLISHMENT NOW OPEN AND MEETING WITH IMMENSE SUCCESS! HOUSES CROWDED NIGHTLY!
WANTED AT ALL TIMES, FIRST CLASS TALENT.
DANSEUSES, PRINCIPALS AND SECONDS.
BALLET GIRLS (GOOD DRESSERS),
ETHIOPIAN PERFORMERS,
VOCALISTS, GYMNASTS,
AND ALL KIND OF NOVELTIES.
NONE BUT FIRST CLASS ARTISTS EMPLOYED.
NO RAILROAD FARES PAID.
SALARIES SURE.
NO WINE ROOM ATTACHED TO THE THEATRE.
MATINEES GIVEN SATURDAY FOR LADIES.
Address WILLIAM E. SINN, Front Street Theatre, Baltimore, or his Agents,
LOWELL & SIMMONDS,
25-4t* 609 Broadway, New York.

MISS EMMA MORTON,
SINGING CHAMBERMAID AND BURLESQUE ACTRESS, late of Booth's and Theatre Comique, is at liberty to engage with managers. Address EMMA MORTON, care of W. C. WEMYSS, No. 3 Astor Place, New York. 25-1t*

THE ACADEMY OF MUSIC,
MOBILE, ALA.,
WILL OPEN ON OR ABOUT 15TH OF OCTOBER NEXT.
SENSATION STARS AND TALENT OF ALL KINDS treated with at all times. Address J. R. WELLS,
25-5t* Manager and Proprietor, Mobile, Ala.

A GOOD CLARIONET PLAYER THAT PLAYS BRASS is wanted with Frank Rivers' Dramatic Company. Must be a first class musician. Apply to
25-1t FRANK RIVERS, Altoona, Pa.

BRADY'S CURRICULUM,
JERSEY CITY, NEAR THE FERRY.
FIRST CLASS ATHLETES, SINGING AND INSTRUMENTAL SOCIETIES, GLEE CLUBS OR MINSTRELS, or novelties suitable for a large rink and first class audiences, desiring short engagements, please communicate. None others need apply to
25-2t* ABNER S. BRADY.

NOTICE.—An Arrangement for an engagement can be entered into with F. WATSON, for the coming winter, as General Equestrian. Address N. Y. CLIPPER office. FREDERICK WATSON, now connected with the great European Circus. 25-1t*

THE SENSATIONS OF THE DAY.
EXPECT THEM. SEE THEM.
ALLEN, PETTENGILL, DELEHANTY, AND HENGLER
MAMMOTH MINSTREL ALLIANCE, AND FULL BRASS BAND,
are now traveling, presenting the GREATEST SHOW the WORLD EVER BEHELD.
OBSERVE, COMPARE, DECIDE,
and the verdict will be MONEY
fails to produce its equal. The most GRAND COMBINATION on the American continent; it's perfectly immense. Words fail to express its really artistic merits.
BRILLIANT (FOUR) COMEDIANS, combined in their entirely NEW, NEAT, NOVEL ENTERTAINMENTS, PRESENTING
EVERYTHING PLEASING, EVERYTHING VARIED, EVERYTHING ATTRACTIVE.
OFFERING NOTHING OLD, NOTHING VULGAR, NOTHING TEDIOUS.
EVERYBODY SAYS IMMENSE SHOW, IMMENSE PERFORMERS, IMMENSE PIECES.
OUR MOTTO, JUDICIOUS GESTURES, JUDICIOUS LANGUAGE, JUDICIOUS ACTS.
Look out for the NEW EXCITEMENT AND POWERFUL COMPANY that is coming with the SHINING LIGHTS OF MINSTRELSY, SUPERIORS WHERE SUPERIORS ARE UNKNOWN.
MR. CHARLES PETTENGILL, the emperor of comedians, the great originator of local hits, witty sallies, and humorous repartees, and the peoples general favorite.
MR. JOHNNIE ALLEN, the distinguished comic burnt cork delineator, the excruciatingly droll and unapproachably funny monarch of low comedy and Ethiopian character, the great America sable Grimaldi.
DELEHANTY AND HENGLER, THE GREAT, THE ONLY, THE PEERLESS, THE IMMUTABLE, SONG AND DANCE PERFORMERS of the universe, and boldly and without hesitation PROCLAIM IT TO THE NATION
EXCELLENT ORCHESTRA, SPLENDID SINGING BEAUTIFUL MUSIC, EXQUISITE DANCING, LAUGHABLE AFTERPIECES, SUPERIOR FUN.
REMEMBER that this tremendous organization contemplates visiting all parts of the United States,
SO BE ON THE LOOK OUT FOR THE BIG SHOW. WE ARE COMING—WILL SHORTLY APPEAR. WAIT FOR US.
POPULAR PRICES.
ADMISSION, 35 CENTS. SECURED SEATS, 50 CENTS.
For further and more interesting details of the Mammoth Grand Consolidation see future declamations in our Great Sensation Pictorial and beautifully designed illuminated Posters, Programme Cuts, Announce Sheets, &c., &c. For entire satisfaction you will have to visit the NEW ENTERTAINMENT, or in other words, see that which you have NEVER SEEN BEFORE.
CHARLES B. GRISTE, Agent
25-1t* JOHNNIE ALLEN, Business Manager.

LOWELL & SIMMONDS,
International Dramatic, Musical and Equestrian Agency,
NO. 609 BROADWAY,
NEW YORK.
ESTABLISHED TO FACILITATE ENGAGEMENTS, BUSINESS ARRANGEMENTS AND PROFESSIONAL NEGOTIATIONS BETWEEN MANAGERS, ARTISTS, AUTHORS AND COMPOSERS IN AMERICA.
LOWELL & SIMMONDS are sole authorized Agents for the following distinguished artistes:—
MR. JOHN BROUGHAM,
MR. JOHN COLLINS,
MR. FRANK MAYO,
MISS LUCILLE WESTERN,
MARY GLADSTANE,
ZAVISTOWSKI SISTERS (CHRISTINE, EMELINE AND ALICE),
MRS. ETTIE HENDERSON,
MLLE. ZOE,
MISS KATE FISHER,
MRS. EMMA WALLER,
MR. AND MRS. H. WATKINS,
VICTORELLI BROTHERS.
MORLACCHI BALLET TROUPE,
MLLE. BONFANTI,
MLLE. DE ROSA,
MLLE. LUPO,
MLLE. PEPITA,
MLLE. SANDA,
MLLE. LEAH,
MLLE. DIANA,
MLLE. VENTUROLI,
MLLE. WESMAEL,
MONS NOVISSIMO,
MONS. BAPTISTAIN,
MONS. MARVIO,
MONS. ADRIAN,
MONS. WIETHOFF,
MLLE. TURNOUR, Queen of the Air,
MONS. VANTINI AND MLLE. ZULELIA,
The Wondrous RIZZARELLI BROTHERS.
All business communications relative to engagements of the above named artists must be addressed to the undersigned.
LOWELL & SIMMONDS are sole authorized agents for the NEW CALIFORNIA THEATRE, SAN FRANCISCO, BARRETT & McCULLOUGH, Managers.
Also the ALHAMBRA, SAN FRANCISCO, W. H. SMITH & CO., Proprietors.
FIRST CLASS VARIETY talent can at all times procure engagements through our Agency for FOX'S AMERICAN THEATRE, PHILADELPHIA, HOWARD ATHENÆUM, BOSTON, FRONT STREET THEATRE, BALTIMORE, AMERICAN THEATRE, PITTSBURGH, VARIETIES THEATRE, ST. LOUIS, THEATRE COMIQUE, DETROIT.
The names of highly efficient artists in every branch of the profession have already been inserted on our lists for the ensuing season, and we are now prepared to negotiate engagements between Managers and the Profession generally.
LOWELL & SIMMONDS take this opportunity of thanking their numerous patrons, managers and artists, for favors extended them during the period of two years, and to assure you that no efforts shall be wanting on their part to retain their confidence and recommendations.
LOWELL & SIMMONDS have now the most complete list of artists in every branch of the profession in America. Managers can select a single artist or an entire company.
LOWELL & SIMMONDS have special correspondents in London, Paris, Frankfort, Australia and San Francisco.
SPECIAL NOTICE.
STOCK ARTISTS will not be required to deposit a booking fee in advance, as we propose only to receive moneys for labors performed.
Send your name and address, terms (lowest figure), line of business, &c.
PROMPTERS will confer an obligation by forwarding a file of bills weekly. LOWELL & SIMMONDS,
25-1t 609 Broadway, New York City.

JOSEPH SOMERS,
THEATRICAL BOOT AND SHOE MAKER,
270 BOWERY, New York City.
Work made in the best of style and expressed C. O. D., to every part of this continent. N. B. No Clogs. 19-3m*

SEASON OF 1869 AND 1870.
MARSH MINSTRELS, BRASS BAND And BURLESQUE OPERA TROUPE, Comprising TWENTY-SIX PERFORMERS.
ALL FIRST CLASS ARTISTS, COMEDIANS AND MUSICIANS,
Start on their annual tour on or about OCTOBER 1st, performing in the principal cities in the United States. This company produces at every entertainment the very LATEST NOVELTIES.
And each entertainment is presented with due attention to the requirements of refinement and good taste.
F. A. TANNEHILL, Agent. WM. MARSH, Manager. 25-3t*

EMERSON AND MANNINGS MINSTRELS.
Now permanently located at the DEARBORN THEATRE, CHICAGO,
are desirous of negotiating with ARTISTS OF ACKNOWLEDGED ABILITY AT ALL TIMES.
ADDRESS LETTERS AS ABOVE.
EMERSON & MANNING,
JNO. R. KEMBLE, Proprietors and Managers.
Director of Amusements.
W. BEAUMONT DUHRING, Agent. 25-3m

MISS JENNY WILLMORE,
Burlesque Comedy and Farce, will be happy to treat with managers for long or short engagements. Address 6 Bond street, N. Y. 25-1t*

GIRARDEY'S OPERA HOUSE,
AUGUSTA, GA., will be completed by next November. Applications for same addressed to MAJOR GIRARDEY, at Augusta, Ga., will receive prompt attention. 25-4t

FLORENCE TEMPLE, THE dashing, fearless, and accomplished star in the equestrian drama, is prepared to negotiate with managers for the production of all the latest horse pieces with her trained horse. She has a portion of the late Adah Isaacs Menken's wardrobe.
25-1t* Address FLORENCE TEMPLE, Clipper office.

ADVANCE AGENT AND WRITER.
J. HENRY LAINE, after three years of careful preparation, is now at liberty to negotiate with managers of first-class traveling companies for above position.
IS STRICTLY TEMPERATE AND NOT AFRAID OF HARD WORK. Cannot be surpassed in getting up and composing show bills. Terms, $35 per week, and traveling expenses, including advance fare from N. Y. City.
Address Care CLIPPER Office. 25-1t*

FEMALE TALENT WANTED.
SINGING, DANCING or COMEDY ACTING, for the leading Variety Hall of the city,
YALES' VARIETY THEATRE.
25-1t Address J. & A. CROISSANT YALE, Cincinnati, O.

GEORGE ROSCOE,
CONNECTED WITH THE PROFESSION FOR THE PAST TWELVE YEARS AS BUSINESS MANAGER, DIRECTOR OF PUBLICATIONS, AND ADVANCE AGENT,
Is at liberty for the season of '69 and '70. Unexceptionable testimonials. Address Box 297, Chicago, Ill. 25-2t

TO RENT.
CONCORDIA OPERA HOUSE, BALTIMORE, MD.
Early application will secure the above beautiful opera house for Operas, Concerts, Theatrical Performances, Lectures, &c., AT MODERATE PRICES.
For further particulars address S. SONDERSHOF, Superintendent,
25-3m Concordia, Baltimore, Md.

WILLIAM KENNEDY,
CLOWN AND COMIC SINGER,
Can be engaged for the winter season. Address
25-1t* Moodus, Conn.

TO MANGERS.
Mrs. Philips Barry, First Old Women and Heavies, now performing at Wood's Museum, will be at liberty after Sept. 25th. Managers desiring her services will please address her at 79 7th st., N.Y. 24-2t*

HOWARD ATHENÆUM,
HOWARD STREET,
TROWBRIDGE'S OPERA HOUSE,
171 WASHINGTON ST., BOSTON.
ISAAC B. RICH, JOSH. HART, J. C. TROWBRIDGE, } Managers. JOSH. HART, Business Manager. W. B. CAVANAGH, Stage Manager.
FIRST CLASS ARTISTS in all branches of the business can always get engagements.
Address JOSH. HART, Business Manager, Howard Athenæum,
25-tf Boston, Mass.

INDIANAPOLIS METROPOLITAN HALL,
THE ONLY HALL IN THE CITY WITH SCENERY, TO RENT, BY THE NIGHT, WEEK OR MONTH, ALL LICENSE PAID.
25-4m Address W. H. LEAKE.

LATEST INVENTION!
PROF. ROBERTS' GREAT NOVELTIES FOR TRAVELING PUBLIC ENTERTAINMENTS.
Entirely new optical and sensational illusions apparatus. Physioscope Monstertype, Vivantoscope, Magic Tableaux or Aphoscope, Dissolving Views, Poetical and Burlesque Demons, Phantoms and other startling phenomena. Send stamp for catalogue. Office 60 6th av.*

J. O'DONNELL,
260 BOWERY, NEW YORK,
THEATRICAL BOOT AND SHOEMAKER.
Russet Boots, Satin Gaiters, Comedy Shoes, Sandals, Opera Shoes Circus Pumps, Gymnastic Slippers of every description of work. Sent C. O. D. to all parts of this continent. 25-1t*

RATES OF ADVERTISING.

For Theatrical, or other Advertisements coming under the head of Amusements, *fifteen cents per line* for each and every insertion.

For Miscellaneous and Sporting Advertisements, *twenty cents per line* for each and every insertion.

For Notices—to be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line* the same notice not to be inserted more than once.

In our Leaded or Editorial Columns nothing of a paid character can appear, as we reserve that space for free and independent expression of our own opinions.

Our Terms are Cash. Advertisements to be paid for at the time of insertion.

A Liberal Deduction from these rates will be made for Advertisements when paid for three months or longer in *advance*.

Advertisements should be sent in by noon on Mondays, at latest, to ensure their appearance in that week's issue.

All Business Letters or communications must be addressed to the undersigned:
FRANK QUEEN,
Editor and Proprietor New York Clipper,
Nos. 88 and 90 Centre street,
Cor. Leonard, New York.

AMUSEMENTS.

TO MANAGERS OF FIRST-CLASS CONCERT HALLS.—SIG. LOPEZ and her four pupils will be at liberty to engage for two or four weeks, on or about October the 5th. Address Clipper Office. 24-3t*

ILLINOIS.
THE GREAT NATIONAL TABLEAUX.
The incomprehensible, grand, gorgeous and beautiful TRANSFORMING SCENERY, Illustrating History, Geology and Astronomy, now on its first tour through the west, under the direction of the renowned Prof. Fairfield, will visit the principal towns of Illinois during the months of September and October. 24-2t*

SOBEL'S OPERA HOUSE,
PETROLEUM CENTRE, PA.
This building has been
ENLARGED AND GREATLY IMPROVED.
Depth, 105 feet; stage, 25x32 feet. To lease for long or short engagements. Address all letters to S. SOBEL,
23-3m* Petroleum Centre, Pa.

HUSTON HALL,
DAYTON, OHIO,
Open to Concert, Opera, and Minstrel Troupes, Lectures, etc. The largest and most popular Hall in the city. Address
J. R. HUSTON,
24-3m* East of Canal, between 1st and 2d Streets.

BOSTON EXHIBITION OF 1869
A CARD.
ARTISTS VISITING THE ABOVE
ARE RESPECTFULLY REQUESTED
TO NOTICE THE CASE OF
THEATRICAL WIGS
EXHIBITED FOR PREMIUM, BY THEIRS RESPECTFULLY,
A. GILBERT,
24-4t* 136 Westminster street, Providence, R. I.

NEW THEATRICAL STORE
SHANNON, MILLER & CRANE,
(Removed from No. 32 to No. 46 Maiden Lane, New York)
Importers of and Wholesale and Retail Dealers in
THEATRICAL GOODS of every description.
COSTUMERS' MATERIALS AND
ALL KINDS OF GOLD AND SILVER TRIMMINGS.

NEW THEATRICAL STORE.
TIGHTS of every variety in SILK, COTTON, WORSTED, LINEN, LISLE THREAD AND FINE COTTON, LEOTARD BODIES, SHIRTS, TIGHTS, CAPS, TRUNKS, CLOWN AND HARLEQUIN SUITS, BEAR, MONKEY AND WILD MAN'S DRESSES, STRIPED STOCKINGS, &c., &c., both imported and of our own manufacture. A large assortment constantly on hand; also made to measure at short notice.
PADDINGS AND TRIMMINGS a specialty.
CLOG SHOES, HATS AND WIGS, every pattern.
NEW No. 46 MAIDEN LANE.
Goods sent C. O. D., to any part of the UNITED STATES or CANADAS. 13-6m*

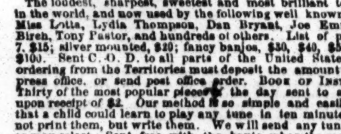
JOHN LAURI,
BALLET MASTER FROM THE PRINCIPAL EUROPEAN THEATRES, WILL PREPARE
PUPILS FOR THE BALLET AND STAGE DANCING,
in classes or by private lessons. For terms, etc., address
24-2t JOHN LAURI, Tammany Theatre.

LIVING CURIOSITIES.
ATTENTION!—Who want a winter's engagement to travel with C. W. Noyes' Crescent City Circus. Such as Fat Men and Women, Giants, Dwarfs, Wild Men and Women, Circassians, no armed Men and Women, Living Skeletons, &c. &c. Send your address and terms of salary per month, with photographs, to
J. A. WOOD,
24-4t* Care of Russell, Morgan & Co., Cincinnati, Ohio.

TO MANAGERS.
MR. TAYLEURE is prepared to negotiate for the production of a stirring new sensational drama by Henry Leslie and John S. Clarke, which he has received from London. It is accompanied by ten important and beautiful set scenes, representing London views of local and historic interest, painted by a leading artist of England. The drama is fully protected by copyright, and its unauthorized performance will be vigorously resisted. Address C. W. TAYLEURE, New York avenue, Brooklyn, N. Y. 24-1t

CHARLESTON & SAVANNAH
THEATRES, the undersigned having secured the above Theatres, also the New Augusta Theatre (when finished), is desirous of securing first class stars for the ensuing season. The above circuit affords unusual opportunity for stars or combinations, as they can have from one to five weeks, including all the above places. All communications addressed to care of THOMPSON & RIGGS, 512 Broadway. COLLINS & MORSE, Managers. 24-13t*

HENRY C. DOBSON'S
GREAT PATENT PARLOR AND PROFESSIONAL BANJOS.



The loudest, sharpest, sweetest and most brilliant toned banjo in the world, and now used by the following well known artists:—Miss Lotta, Lydia Thompson, Dan Bryant, Joe Emmett, Billy Birch, Tony Pastor, and hundreds of others. List of prices:—No. 7, $15; silver mounted, $20; fancy banjos, $30, $40, $50, $75, and $100. Sent C. O. D. to all parts of the United States. Parties ordering from the Territories must deposit the amount in the express office, or send post office order. Book of Instruction.—Thirty of the most popular pieces of the day sent to any address upon receipt of $2. Our method is so simple and easily acquired that a child could learn to play any tune in ten minutes. We do not print them, but write them. We will send any tunes the player may select. Sent free with the banjo when the money is forwarded by post office order, a draft, or by express. All orders must be addressed to HENRY C. DOBSON, 260 Bowery, New York. CHARLES S. EATON, Agent, 138 Montgomery street, San Francisco, Cal. 24-tf

TO THE PROFESSION.
Equestrians, Gymnasts, Tumblers, Leapers, Negro Comedians, Musicians, &c., wishing a winter's engagement will please address immediately to CHAS. COVELLI, Manager G. G. Grady's unprecedented old fashioned American Circus, Box 123, Kenton, Hardee County, Ohio.
24-2t* G. G. GRADY, Proprietor.

ODEON THEATRE,
WILLIAMSBURGH, L. I.
The above theatre (formerly Hooley's Opera House) is now offered to rent. To a good party, alterations will be made, and a long and favorable lease given. Apply or address G. T. REEDER,
24-tf Waverley Theatre, New York.

FIRST CLASS
DRAMATIC TALENT
will be required for
FRANK RIVERS' DRAMATIC COMBINATION,
to commence with them on the 18th of October, as follows:—A good juvenile man, capable of playing light comedy; a good first heavy man; a first walking gentleman that is both capable and willing to play them. Gentlemen need not apply unless they possess a good wardrobe and are strictly temperate. Address
24-2t FRANK RIVERS, Altoona, Pa.

GEO. CHRISTY, JR.,
son of GEO. CHRISTY, Ethiopian comedian, wishes an engagement with some first class minstrel or variety company that is traveling. All communications addressed to his sole agent,
24-2t* JOHN HUNTLEY, 616 Broadway, N. Y.

TROWBRIDGE'S
OPERA HOUSE.
(Formerly MORRIS BROTHERS'),
BOSTON, MASS.
Grand Re-opening, Sept. 27th, for the season, by the Dougherty, Wild, Barney, and Mac's Minstrels, and Burlesque Opera Troupe.
Artists will find it to their advantage to communicate at once with John Wild, Boston Hotel.
JOHN WILD, Manager.
24-2t C. C. CHASE, Agent.

J. AND A. LESLIE,
GYMNASTS,
and Ferdinand Tourniare, Principal Rider, now with
LEVI J. NORTH'S CIRCUS,
would like to negotiate with responsible managers for the winter season south.
Address J. LESLIE or F. TOURNIARE, care of Levi J. North's Circus, National Hotel, Joliet, Ill. 24-4t*

LENA LEONARD,
Solo Pianist, is open for an engagement with a first class concert troupe; will play accompaniments also. Address as above, Clipper Office. 24-2t*

"FORTY THIEVES" AND "SINDBAD THE SAILOR."
(BURLESQUES PLAYED AT NIBLO'S GARDEN.)
New York, Sept. 13, 1869.
In answer to numerous applications from managers and others desirous of producing the above burlesques, I beg to state that I have disposed of the entire right of representation of these pieces to Mr. Alexander Henderson, Manager of the Lydia Thompson Troupe, who will henceforth negotiate for any such performances.
H. B. FARNIE.

Being about to proceed to London and Paris, for the purpose of effecting engagements for the Lydia Thompson Troupe, and also securing them new pieces (amongst others a novel spectacular drama by Alexander Dumas, pere). I shall be glad to undertake similar commissions from other managements. Letters to be addressed, after 20th inst. to me, care of John Monroe & Co., Bankers, 7 Rue Scribe, Paris, France. H. B. FARNIE.

In reference to the above, Mr. Alexander Henderson begs to notify managers that he is prepared to negotiate for performances of the above successful burlesques, in towns where the Lydia Thompson Troupe do not appear. Complete music scores, costume and scene plots, prompt books and special block printing included in the arrangement. All letters to be directed to him at Niblo's Garden, New York.

CAUTION!!! The original Niblo's burlesques of "Sindbad" and the "Forty Thieves" are fully protected by law in all their copyright dialogues, scenes, music and effects, and proceedings will be taken in every case of infringement. 24-4t

LEVI J. NORTH
Can be engaged for this winter,
WITH PERFORMING HORSE MARS,
Or will sell Horse, as my season will shortly close.
LEVI J. NORTH,
24-2t* 121 West Madison street, Chicago, Ill.

BOSTON THEATRE.
SPECIAL NOTICE.—The Boston Theatre Dramatic Company is under the sole management of the undersigned, and travels only with his name attached. Mr. E. M. Leslie, the former traveling agent, has ended his connection with the Boston Theatre.
Boston, Sept. 10th, 1869. [24-6t*] J. B. BOOTH.

A LEADING JUVENILE MAN
WANTED AT THE HOLLIDAY STREET THEATRE, Baltimore. An actor of decided promise will be featured, and made when occasion permits a stock star at the Holliday, as well as in other theatres under the same management. Address
24-2t THOS. A. HALL, Stage Manager.

METROPOLITAN
STAR COMPANY.
The young and talented actress, KATIE PUTNAM, supported by Seventeen Metropolitan Artists, now on the most successful tour ever made through the northwest. WANTED—A good "old woman" and three responsible men, with good wardrobe—singers preferred. Drinking men not wanted. Address EDWIN BROWN, Manager, 46 East Harrison st., Chicago, Ill. 24-3t*

NEW AMERICAN THEATRE,
CORNER CALVERT AND BALTIMORE STREETS,
BALTIMORE, MD.
Now open for the Fall and Winter Season. The above place has been newly decorated and refitted with new scenery, making one of the handsomest Variety Theatres in the United States.
Artists, male and female, in all branches of the business, wishing engagements, will apply to
ROBERT GARDINER, Business Manager,
25-1t* Or J. W. BEEKLEY, Stage Manager.

BECKEL OPERA HOUSE,
DAYTON, OHIO,
Has been entirely remodeled, with large stage, sunken footlights, elaborate scenery and all the modern improvements, constituting it one of the handsomest theatres in the West. It is in the first story, and provided with
AMPLE MEANS OF EGRESS.
Centrally located and a seating capacity of about 1,200 persons. Is now open for first class entertainments only. Address
24-6m J. S. CHURCH, Dayton, Ohio.

SOMETHING NEW!
NOW READY,
THE FOLLOWING
POSTERS AND PROGRAMME CUTS
FOR THE LATEST SUCCESSFUL DRAMAS:
FORMOSA,
A Two-Sheet Poster Cut, in two colors, representing
THE BOAT RACE.
FORMOSA,
A One-Sheet Poster Cut, in two colors, representing the
VILLA OF FORMOSA, BY MOONLIGHT.
ALSO TWO PROGRAMME CUTS for the SAME.
DREAMS,
A One-Sheet Poster Cut, in two colors, representing the
TABLEAU AT END OF ACT FIRST.
DREAMS,
A One-Sheet Poster Cut, in two colors, representing
RUDOLFF, HIS MOTHER AND LINA BEFORE THE CONVENT GATE.
Also Two Programme Cuts for the Same.
THE RED LIGHT,
JOHN BROUGHAM'S LATEST SUCCESSFUL SENSATION,
A One-Sheet Announcement Bill, in two colors.
THE RED LIGHT,
A Two-Sheet Poster Cut, in two colors—Scene from the Play.
WILL BE READY
by the end of September, our New Specimen Book of Theatrical and Variety Cuts, printed in colors, containing fac similes, in miniature, of all our Poster Cuts, Lithographs, Dodgers, Fancy Cards, etc., with prices attached. Address
J. E. JACKSON,
Business Manager,
LEDGER JOB PRINTING ESTABLISHMENT,
25-tf Philadelphia.

JAMES TAYLOR,
CHAMPION COMIQUE,
Has terminated his successful Canadian tour and opened in Pittsburgh, on the 13th of September, for twelve nights. He is now ready to negotiate with managers for the
FALL AND WINTER SEASON
IN THE UNITED STATES,
SHARING TERMS PREFERRED.
NEW BURLESQUES,
NEW FEATURE,
INIMITABLE MIMICRIES, &c.
N. B.—J. T. guarantees to draw more money in the treasury than any other comic artist in America. Address Clipper office. 17-tf

WANTED IMMEDIATELY.—For one year, a Clarionette, Second Violin, and Double Bass, all to play Brass. Address, for two weeks, N. C. FORRESTER, Newburgh, N. Y. 24-2t*

DESIGNING AND
ENGRAVING ON WOOD
FOR ALL PURPOSES.
ROYLANCE & PURCELL.
105 NASSAU ST. N.Y.

ADVANCE AGENTS, ATTENTION! SHAW'S NEW HALL, BIDDEFORD, ME. Best in the state. [Biddeford and Saco 20,000 inhabitants. Only $20 a night. No license. CAPT. IVORY GOODWIN, Lessee. 23-3m*



DISTIN'S
CELEBRATED ENGLISH CORNETS,
used by the most eminent solo players in the world, from $23 to $80. Mr. Arbuckle, of Boston, says:—"I cannot possibly say too much in favor of your Cornets." Mr. J. Levy, the great soloist, says:—"In my opinion they quite surpass every instrument of the same character that I have previously tried." These instruments are manufactured with the latest modern improvements, and possess an evenness and equality of tone that cannot be produced upon instruments with ordinary pistons or rotary valves. Discount to Profession. List of prices and drawings mailed free. BOOSEY & CO., 644 Broadway, N. Y., Agents for Distin's Military Musical Instruments. Boosey's Complete Cornet Tutor, 50 cents. 21-3m*

STRING, BRASS AND MILITARY Band Music for any number of pieces. Catalogues free.
21-3m* BOOSEY & CO., 644 Broadway, New York.

COMIC SONGS.—SECOND SElection of the newest Comic Songs, with Pianoforte Accompaniment, including "Up in a Balloon," "Paddy's Dream," "Mar ha, the Milkman's Daughter," etc., as being sung by the leading comic vocalists, 50c. The First Selection of 25 Comic Songs. Price 50c. Mailed on receipt of price. BOOSEY & CO., 644 B'way, N.Y. 21-3m*

BOOSEY'S CHEAP MUSIC
Books for Voice and Pianoforte, Pianoforte and all instruments, 50 cents each. Invaluable to the Profession. Catalogues free.
21-3m* BOOSEY & CO., 644 Broadway, New York.

BUCKLEY'S SERENADERS,
BRASS BAND AND BURLESQUE TROUPE.
TWENTY SIX TALENTED ARTISTS,
under the supervision of
G. SWAYNE BUCKLEY.
Miss Medora Becker, W. Hughes, Chas. Haywood T. Sears, J. O. Barnard, H. Frederick, D. Brown, J. H. Murphy, A. Hoffman, Geo. Monk, J. Walters, T. Burke, G. Hogan, T. Waterman, E. Stasser, T. Hunter, S. Kline, O. Vanderhof, Pete Lee, Jake Budd, O. P. Sweet, W. Boran, A. Buckley, Z. Fritze.
THE BUCKLEYS
have been located four years in the City of Boston, and five years in the City of New York, and have visited nearly every city in the States; also have twice visited Europe with their distinguished band of performers—everywhere meeting with unprecedented success—deem this a sufficient guarantee for the future approbation of the public.
H. E. PARMELEE,
21-tf Agent.

ALLEN, PETTINGILL, DELEHANTY & HENGLER'S
MINSTRELS,
THE SENSATION OF THE 19th CENTURY,
Are now organizing, and will, at an early date,
COMMENCE AN EXTENDED TOUR.
WANTED—For the above company, an orchestra leader; must be a good arranger, and play brass. Also first class musicians for orchestra and brass band, and a quartet of vocalists.
Address, stating line of business and lowest terms,
JOHN ALLEN, Manager,
Sinclair House, corner of Eighth street and Broadway, N.Y.
CHAS. B. GRISTE, Agent.
N. B.—Consider silence a negative. 22-tf

SHOWMEN TAKE NOTICE.
For sale, at a bargain, the celebrated steam man of Newark, N. J.; also a variety canvas, seats, etc., complete, 50 feet by 90 feet, new. Address, LOCK BOX 131, Indianapolis, Ind. 23-3t

ACADEMY OF MUSIC,
ERIE, PENN.,
(Licensed by the year). Centrally located, opposite Post Office. Just built; everything new; stage 35 by 50 feet; full set of scenery; seating capacity, 1,000; Auditorium seated with chairs; raised seats; good dressing rooms; illuminated balcony; largest and best place of amusement in the city. Population, 25,000.
Address WM. J. SELL & CO., Agents,
708 State street.
Office of P. C. Backus, City Bill Poster, at the same place. 23-13t*

HALL'S CONCERT HALL,
OWENSBORO, KY.
This new hall will be fully completed on the 10th of September. It is one of the finest halls ever built in Kentucky, being 88 feet by 72 feet in the clear, with thirty large windows; a good stage, built by Speaker, of Louisville; scenery by West, of Louisville; chairs for seats.
The Davies County Agricultural and Mechanical Society will hold its annual fair near this city, from the 5th to the 9th of October, and the proprietor would like to have a good troupe to open the hall that week. There will be a Fancy Dress Ball on the Thursday night of the fair week. The room is fitted up with stage machinery, and lighted with gas. FRANK L. HALL,
15-3m Proprietor.

MANAGERS WISHING TO ENGAGE MADAME SANYEAH, the great FEMALE GYMNAST, for six or twelve nights, after November 15th,
Address MADAME SANYEAH,
23-3t* Care of N. Y. Clipper office.

BILL POSTING FOR SALE.
MONTREAL, CANADA.
The undersigned, established as the City Bill Poster, with the entire business, owing to ill health, wishes to dispose of the good will of same, together with all the principal bill boards now owned by him. Address, post paid,
W. ST. VINCENT,
23-4t* Box 238¼, P. O., Montreal

EWEN HALL,
DUNMORE, PA.,
A NEW AND COMMODIOUS HALL,
Capable of seating one thousand persons; fitted with all modern conveniences, having stage with footlights and drop curtain, also
TWO HANDSOME DRESSING ROOMS.
Parties wishing to rent the above hall for concerts, minstrel or
THEATRICAL ENTERTAINMENTS,
on moderate terms, are requested to address or apply to
23-3t* J. D. BOYLE, Proprietor.

KAYLOR HALL,
CHATTANOOGA, TENN.
My hall is newly fitted up with Dressing Rooms, entire New Curtains; Scenery painted on flats by E. W. CRATER, Esq.; Footlights complete, with capacity of 500. Population about 10,000. Will rent by the Night, Week or Month, on liberal terms.
23-3m* D. KAYLOR, Proprietor.

HARDING'S MUSIC
FOR THE MILLION.
Just published. No. 70. It's Not the Miles we Travel, but the Pace That Kills. No. 72. Always Gay and Free, Boys. Posted for 10 cts. each. Publication office, 288 Bowery, N. Y. 17-3m*

ROBERTS' OPERA HOUSE,
395 MAIN STREET,
HARTFORD, CONNECTICUT,
Is pronounced, by the entire amusement profession, to be the finest Theatre of any in the country in which traveling companies play.
This new and beautiful house, arranged upon the most approved modern style, and seated with "Allen's Patent Iron Chairs" in Parquet and Parquet Circle and upholstered seats in Dress Circle and Family Circle, fitted with a complete set of stock scenes suitable for the production of any first class play, and for the last season, since the opening, January 20th, 1869, the only popular place of amusement in Hartford, will be rented on reasonable terms to managers of
DRAMATIC, OPERATIC AND CONCERT COMPANIES,
Lecturers, &c., upon application to the proprietor, W. W. ROBERTS, 395 Main street, Hartford, Conn. 22-3m

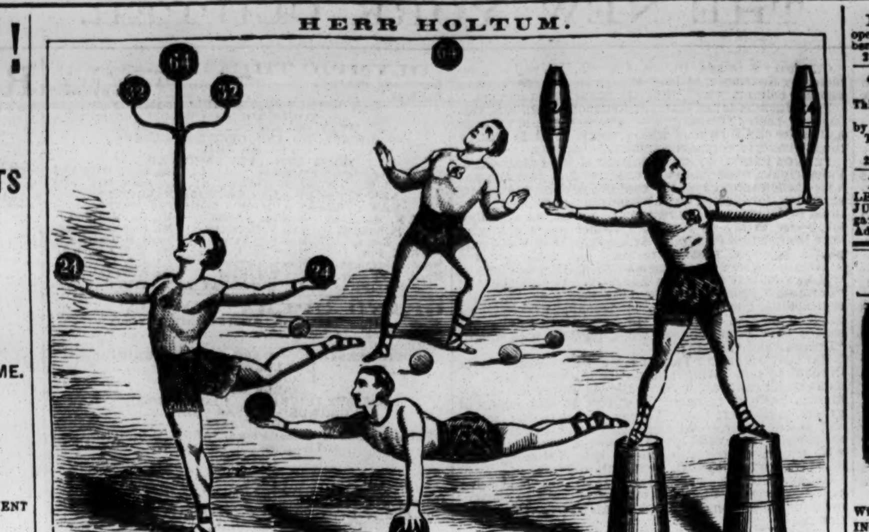
TO MANAGERS.
THE GAS LIGHT, HARTFORD, CONN.,
is published FREE for ALLYN HALL and the OPERA HOUSE. Managers sending correct house bills in advance, and ADVERTISING WITH US, we guarantee a street edition FREE, at 12 M., the day of entertainment. Send for circular.
14-3m* JOSEPH H. BARNUM & CO., Publishers.

WEISIGER HALL,
LOUISVILLE KY.,
open to managers of
CONCERT, OPERA, MINSTREL, THEATRICAL TROUPES
LECTURERS, &c.
The largest, finest and most popular Hall in the West.
Gentlemanly ticket sellers, doorkeepers and ushers, furnished desirable. MR. BOGGS has charge of the Hall. For terms, &c address WILL. S. HAYS,
18-3m* No. 110 Fourth street, Louisville, Ky.

VELOCIPEDE RIDER.
A FANCY VELOCIPEDE RIDER. 101 Bleecker street
20-13t* ADDIE GRANEL.

ANNA MORRIS
AND
JOS. E. NAGLE
Will commence their engagements on or about 20th of Sept. Managers having time, please address box 290, Chicago, Ill. 24-8t*

HERR HOLTUM.



HERR JOHN HOLTUM, Cannon Ball Performer, challenges the World to do a Cannon Ball act, or feats with Indian Clubs. Acceptors are requested to send a deposit to the Clipper office. "The most extraordinary feature of the evening was the cannon ball feat of the Hercules Holtum, which exceeds anything of the kind we have ever witnessed. Twenty-four, thirty-two and sixty-four pound cannon balls were tossed about like playthings by the magnificently developed athlete."—New York Herald. HERR HOLTUM is prepared to negotiate for engagements and can be addressed care of Clipper office. 25-1t*

CLARRY & REILLEY,
PRINTERS AND ENGRAVERS
12, 14 AND 16 SPRUCE STREET,
NEW YORK.
THE LARGEST
SHOW BILL
PRINTING ESTABLISHMENT
IN THE WORLD.
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 19-tf

EVENING NEWS
JOB PRINTING ESTABLISHMENT,
Ninth street, above Main, Richmond, Va.
The only
SHOW PRINTING OFFICE
In the South.
PRICES AS LOW AS NEW YORK.
All information relative to Theatres, Public Halls, Licenses, Bill Posting, &c., &c., cheerfully given. Address
W. H. WADE & CO.,
1-tf Richmond, Va.

THEATRE COMIQUE,
CLEVELAND, OHIO.
MONTPELIER AND EGAN .... Managers.
Open throughout the year.
Lady Vocalists and Dancers and Specialties of all kinds wanted.
Liberal salaries will be paid to good performers. 17-13t*

LIVING CURIOSITIES,
Who wish to make a winter engagement at the
CRESCENT CITY MUSEUM,
Will take notice that the museum will open on or about the
10th OF SEPTEMBER NEXT.
GIANTS, FAT PEOPLE, DWARFS,
SKELETONS, CIRCASSIANS, ALBINOS,
And all other wonders will send their address, with photographs, to CLARK T. AMES, Crescent City Museum, 40 and 42 St. Charles street, New Orleans, La. 18-3m

PHILADELPHIA CHAMPION
CIRCUS, Tenth and Callowhill streets, will re-open for the fall and winter season of 1869-70, on or about the 1st of November ensuing. Artistes of unquestionable and acknowledged ability in the profession desiring engagements should address Manager Phila. P. O., stating lowest salary for 2 or more weeks. Silence a negative. 18-3m*

DUNN'S HALL,
MOLINE, ROCKLAND COUNTY, ILLINOIS,
For rent. Terms moderate. 500 seats. Stage 16x12, with foot lights. Moline is an important manufacturing city, on the line o the C. R. I. and P. R. R., with a population of 6,000. Apply to
20-13t* THOMAS DUNN.

ROUSE'S OPERA HALL,
PEORIA, ILL. This popular institution is well adapted to and much used for Theatres, Operas, Concerts, Minstrels, Balls, Festivals, Lectures, Panoramas, Conventions, &c. It has an ample Stage, with Scenery, Comfortable Dressing Rooms, Dress Circle, &c. Seating capacity, 1,200. City population 30,000. Terms moderate.
R. ROUSE, Jr., Agent and Manager.
13-17t* R. ROUSE, Proprietor.

VARIETIES THEATRE,
MARKET STREET, ST. LOUIS, MO.
GEORGE D. MARTIN .... Proprietor
GEORGE J. DEAGLE .... Business and Acting Manager
ROBERT JONES .... Stage Manager
The Largest and Most Popular Varieties Theatre in the United States. Sensation Stars and talent of all kinds treated with at all times. Address G. J. DEAGLE, Business Manager. 20-13t*

TO MANAGERS.
LEO HUDSON
can be secured for brief star engagements, together with her celebrated mare, "BLACK BESS," for the production of the equestrian dramas of the day. Address her care of Clipper Office. 21-tf

SUMNER'S
NEW OPERA HOUSE,
AKRON, OHIO.
Opened July 26th, 1869; seating 1,800 persons. 300 Arm Chairs in Parquette; 700 seats in Dress Circle; 800 seats in Balcony; 4 Private Boxes. On 2d (not 3d) floor, reached by one flight 12 feet stairs; building, 72x100 feet; Auditorium, 60x73 feet, and 33 feet high; elegantly frescoed, lighted by gas and heated by steam; large and commodious Stage, with 10 prs. Flats, Stage Carpet, Foot and Border Lights, Drop Curtain, &c., &c.
TO RENT, BY THE NIGHT OR WEEK, TO FIRST CLASS ENTERTAINMENTS ONLY.
Own Bill Boards, City License, &c.
For terms apply to SUMNER & ABBEY,
Lessees,
Akron, Ohio.
P. S.—Akron is a city of 12,000 inhabitants, and the best show town in the State. 18-13t*

ADDRESS ALL LETTERS
and communications from this time to the undersigned, Olympic Theatre, St. Louis. [21-tf] THOS. B. MACDONOUGH.

MISS ELIZA NEWTON,
late of the Olympic and Fifth Avenue Theatres All letters addressed care of MR. J. C. MACNAB,
21-tf Grand Opera House, New York.

RICHARDS' HALL,
CHAMPAIGN
Champaign County, Illinois,
Forty by sixty-five feet, is open for all kinds of traveling troupe Terms reasonable and licence low. 15-13t*

AKIN'S NEW HALL,
PETROLEUM CENTRE, PA.,
will seat 800 persons; stage 20 by 30; new scenery; dressing rooms, and all necessary conveniences for theatrical performance concerts or exhibitions. For terms, address
13-13t* JEROME B. AKIN.

R. B. KENT'S Theatrical Hosiery.
No. 173 (late 209) BOWERY, N. Y.
FORMERLY GARNER'S ESTABLISHMENT.
All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 21-3m*

THEATRE ROYAL,
MONTREAL, CANADA.
STARS desirous of visiting Montreal can apply to
13-13t* J. W. BUCKLAND, Lessee.

LAURA KEENE
AND NEW YORK COMPANY.
Managers south and west, address
RIVERSIDE LAWN,
Near New Bedford, Mass.
One or two artistes of the highest respectability wanted. 17-3m*

RUTLAND OPERA HOUSE,
seats 800, lighted handsomely with gas, nice dressing rooms, elegant scenery, etc., etc. For rent to first-class entertainments only.
For terms, including town license, bill posting, day and night ticket selling, ushers and night hands. Address
N. V. BROOKS, Agent,
2-6m* Rutland, Vt

HAMILTON'S NEW HALL,
FORT WAYNE, INDIANA.
Opposite the Public Square and Post Office. The Hall is 120 feet long by 55 wide, has two dressing rooms, raised seats, foot and border lights and carpet. The entrance is twelve feet wide.
Hamilton Hall is by far the most popular hall in the city.
N. B.—Hamilton Hall owns all the Bulletin Boards, and has eased all the desirable walls in the city for posting bills.
TO LET (for first class entertainments only.)
The above Hall will seat over 1,000 persons, is fitted with entirely new and elegant scenery (Flats).
The most centrally located building in the city, and every way adapted for
FIRST CLASS EXHIBITIONS.
1-6m* H. N. WARD, Agent.

TO RENT,
LIBRARY HALL, CHICAGO,
Formerly well known as
METROPOLITAN HALL
The above convenient Hall, suitable for Lectures and Exhibitions, will seat 1,500 persons; is the cheapest and best situated Hall in Chicago, close to the chief hotels and lines of street cars. Rent per night extremely reasonable. For terms apply to
JOHN ROBSON,
12-6m* 50 La Salle street, up stairs, Chicago, Ill.

PLAYS.—CITY DEPOT, 92 4th avenue, New York. A complete assortment always on hand. Sent by mail to order. No extra charge. Send for a catalogue.
16-3m* BURNTON

THE NATIONAL THEATRE,
Of LARAMIE CITY, WYOMING TERRITORY, a beautiful and spacious Hall, can be rented by companies traveling on this route, at very reasonable terms. It will seat five hundred persons comfortably. The scenery has been gotten up by the best artists of the day.
Musicians, well posted in the Dramatic and Minstrel business, always on hand. Proprietor A. TRABING. 19-13t

THE PITTSBURGH
ACADEMY OF MUSIC,
the only really first class theatre in the city, complete in all its appointments, is offered
FOR RENT
on favorable terms, by the day, week or season, to responsible parties for FIRST CLASS ENTERTAINMENTS ONLY. Address
20-8t W. A. McCLURG, Pittsburgh, Pa.

GREVE'S OPERA HOUSE,
SPARTA, WIS.
This splendid hall is now complete, and will be let at reasonable rates for respectable exhibitions. This hall is the only first class one in the place, and will seat over 1,200 persons. The stage is 35 feet deep by 40 wide, with traps and other stage machinery complete, and has recently been fitted with new and splendid scenery. Address or apply to W. E. BRIGGS,
20-13t* Warner House, Sparta, Wis.

ST. CHARLES HOTEL,
ON THE EUROPEAN PLAN,
CORNER OF BROADWAY AND BLEECKER STREET,
HEAD QUARTERS OF SHOWMEN AND MEMBERS OF ALL PROFESSIONS.
One hundred good rooms at $1 per day. Hotel thoroughly renovated and meals served at all hours.
21-8t* GEORGE S. LELAND, Proprietor.

HAMBLIN'S OPERA HOUSE,
(NEW), BATTLE CREEK, MICH.,
Will seat 1,200 persons; stage, 30 by 50. Beautifully frescoed, full set of scenery (on flats), dressing rooms, &c., in fact
THE FINEST HALL IN THE STATE
outside of Detroit. For terms address
21-13t* A. C. HAMBLIN, Proprietor.

THE COM. FOOTE TROUPE.
The Lilliputians, Commodore Foote and Sister, the fairy of the west, whose challenge to the world, the renowned Barnum and Tom Thumb not excepted, for the sum of $30,000, more or less, to produce their equal in diminutiveness, age and education. All artistes and actors they prove to be the two smallest on any stage. They are now traveling through the New England States and Canadas, on their own responsibility, accompanied by their father, D. Nestel, assisted by their sister, Miss Lotta Nestel (pianist), Mrs. Russell (formerly Miss Ellinger), vocalist and prestidigitator, Com. Foote and Sister, Col. Small, female character dancer, and Master Zack, violinist. All under the management of Col. ELLINGER. [19-tf] PHILO A. CLARK, Advance Agent.

MR. ALF
BURNETT
the most versatile performer living, makes the most rapid changes, and universally acknowledged as the
FUNNIEST MAN
AND THE
GREATEST FACIAL ARTIST IN THE WORLD.
Is now in New England, and will soon be on a tour through the Canadas.
Managers wishing to secure his services will address care of Clipper Office. 18-3m*

TO RESPONSIBLE MANAGERS.—An old and experienced Advance Agent can be secured. Address H. R. HOBART, Clipper office. 24-1t*

RESERVED SEAT *Ticket Printing a Specialty! Tickets Printed, Numbered and Sectioned accurately, promptly and at low prices for any place of amusement in the United States. Tickets printed for nearly all the Theatres in New York City.*
A. S. SEER, 744 Broadway, N. Y.
Sec. A. No. 744 CENTRE. PARQUETTE. Retain this Check to find Seer's Number, 744 Broadway, N. Y.

THE UNION RECONSTRUCTED
UNION HALL, JOHNSTOWN, PA.
This already good and extremely popular Hall has just been entirely Remodeled, Enlarged, and Decorated. Is on the ground floor; principal entrance 15 feet wide; two side exit doors; can be emptied in less than five minutes; no jamming, crushing, or danger. Has over 600 arm and half arm chairs on main floor, and seats 300 in the gallery. Building, 101x60 feet; ceiling, 30 feet high; stage, 26 feet deep, 40 feet wide. Full set of scenery on flats, by Richard S. Smith, of N. Y. Frescoes and decorations of auditorium by the same artist. Dressing rooms, green carpet, act drop and green curtain; foot, wing, and side lights. Stage door and water closet. Water in dressing rooms and on stage.
Union Hall has done nine-tenths of the business of Johnstown since first opened in November, 1868. It is now entirely perfect in sound, light and beauty.
The Association would confidently refer for character of hall and management to J. O. Setton, Charles A. Morris, J. H. Haverly, Sam'l S. Sanford, Leo Hudson, Continental Vocalists, Wallace Sisters' Burlesque Troupe, Blind Tom's management, or any of the numerous parties that have occupied the Hall.
For terms, &c., address ROBERT W. HUNT,
15-3m* Secretary Union Hall Association, Johnstown, Pa.

WOOD CUTS for EXHIBITIONS.
And Large and Small Illustrated Posters.
TORREY BROTHERS, PRINTERS AND ENGRAVERS,
No. 13 Spruce street, New York,
have upwards of
Eight Hundred Wood Cuts
in their general stock, adapted to the following different Exhibitions, viz:—
Dramatic, Circus, Menagerie, Trained Animals, Negro Minstrels, Magicians, Jugglers, Varieties, Side Shows, etc.,
for the use of any of which no charge will be made to those having work done at their establishment.
Catalogues containing a description of the several Cuts may be obtained, and impressions of the various subjects seen on file at the office.
JOHN TRYON 13 Spruce street, New York, will attend to our amusement work, and whatever writing may be required in that department. 21-3m*

L. W. SEAVEY.
SCENIC ARTIST.
Scenery for Theatres, Public Halls (a specialty), Amateur and Dramatic Cos, Panoramas and every description of Distemper Painting. Send for Price List.
52-6m* PAINT ROOMS, 684 Broadway, New York.

THEATRICAL HOSIERY
Of Every Description.
VANDERLIP & TAYLOR,
(Late A. Rankin & Co.—Established 1823,)
No. 96 Bowery, New York.
THEIR FACILITIES IN MANUFACTURING
are such that orders for any style and of any material can be furnished at very short notice.
Orders by mail receive particular attention.
1-6m*

NEW WESTERN THEATRICAL STORE
129 Dearborn st., Chicago, Ill.
GEORGE S. THURBER,
Importer, Manufacturer and Wholesale and Retail Dealer, respectfully calls the attention of Managers of Theatres, Circuses, Menageries, Pantomime and Opera Companies to his extensive stock of THEATRICAL, MILITARY, REGALIA, SOCIETY, CHURCH, COSTUMERS' and all kinds of GOLD and SILVER TRIMMINGS, the best and largest assortment ever seen west of New York. Please call and examine. Opera Shoes, Sandals, and Theatrical Hosiery, Symmetries, or Padding, Dancing Clogs, Spangles, Concaves, Laces, Stars, Tassels, Beads, Point D'Espagne, Armour Cloth, Tights, Ostrich Plumes, Bells, Foil Stones, Buttons, Orders, Swords, Stone Settings, Chapeaux, Costume Plates, Imitation Diamond Jewelry, Dominoes, Dirks, Masks, Brocades, Tissues, Zinc Ornaments, Belts, Hosiery, Foil Paper, Orsedue, Tarletons, Gold and Silver Leather, Theatrical Wigs, Swords (modern and antique), Stage Jewelry.
GOODS SENT C. O. D. TO ALL PARTS OF THE U. S. AND CANADAS. -6m*9-

SCHUYLER, HARTLEY & GRAHAM,
19 MAIDEN LANE
Importers and Dealers in
THEATRICAL LACES, FRINGES, STARS, CLOTHS, SPANGLES. Etc. 24-13t*

MEECH'S HALL,
CATSKILL, NEW YORK.
Located in the centre of the village; finely ventilated, and will seat 700 people. Stage, 32 feet wide by 18 deep, with footlights, and complete set of new and elegant scenery. Hall lit with gas. Town population, 6,000. [4-39t*] Address J. H. MEECH.

NATIONAL OPERA HOUSE,
SOUTH SIDE PUBLIC SQUARE,
CLEVELAND, OHIO.
READ & CO .... Managers.
Open every night, with largest and best company in the city. Variety talent wanted at all times. 15-13t

HOOLEY'S OPERA HOUSE,
BROOKLYN. OPEN THE YEAR ROUND.
FIRST CLASS TALENT can apply to R. M. HOOLEY. 16-tf

NEWARK OPERA HOUSE
TO RENT.
This well known and beautiful establishment is now undergoing an entire process of re-decoration, and is offered to rent either by the day or week. The establishment is replete with every comfort and convenience, both for auditorium and stage, and is well stocked with SCENERY, STAGE FURNITURE AND PROPERTIES adapted to the representation of
DRAMATIC SPECTACLES
of the highest order. A house of well established respectability, commanding the patronage of the most refined in a city of 120,000 inhabitants.
For terms apply to H. B. KIMBALL,
20-tf 843 Broad street, Newark, N. J.

CONCORDIA HALL, PERU, Ill.
THE LARGEST HALL IN THE CITY,
With Scenery, Dressing Room, etc. Capacity, 800 Seats. Population of the city 7,000, and adjoining another city of the same size. The above is TO LET for the day, week, or month.
Address, PAUL BOEHME,
18-3m* Peru, Ill.

BRENEISER'S HALL,
PENN STREET,
READING, PENNSYLVANIA.
This new hall, 113 by 38, and 2? feet story, has just been completed, well ventilated, lit up with gas,
Has a Gallery which will seat 250
STAGE 36 BY 19 FEET,
With Dressing Rooms and Scenery complete, will seat 1,000 persons, is now offered for rent for theatre, concerts, lectures and all respectable entertainments. Address
JOSEPH TRICKER,
18-8t* Reading, Penn.

ALLYN HALL,
HARTFORD, CONN.
This elegant establishment, by far the most complete and best arranged of any in this country, is open for
LECTURES, CONCERTS, DRAMATIC ENTERTAINMENTS,
and first class exhibitions only.
THE HOUSE CONTAINS ALL THE MODERN IMPROVEMENTS; has a large and commodious stage, 35 by 60 feet, with fine Scenery and Drop Curtains complete. The Parquet floor is 70 by 89 feet; has seats for 1,000 persons. The Dress Circle has seats for 400 persons, making in all 1,400 seats.
TERMS OF CONTRACT WHEN NOT OPENED BY SPECIAL AGREEMENT.
The rent of House, Gas, Heating, Ticket Seller, Night Hands Usher, for single night, for ordinary Lecture, $40; for ordinary Minstrel Concert, $45; for Operatic or Theatrical exhibition, $45.
A LIBERAL DISCOUNT IS MADE FOR ALL EXTRA OR ADDITIONAL NIGHTS.
For particulars or business address T. M. ALLYN,
21-9t* Proprietor of Allyn Hall Hartford, Conn.

BRAINARD'S HALL.
CLEVELAND, OHIO.
This popular hall having been recently greatly improved by the introduction of NEW OPERA CHAIRS,
NEW SCENERY, STAGE AND ADDITIONAL DRESSING ROOMS, ETC., is now ready for fall and winter engagements.
This hall is now particularly adapted for operatic and dramatic performances. For terms, etc., apply to
22-8t* S. BRAINARD & SONS, Proprietors.

TO MANAGERS.
MISS FANNY B. PRICE'S TIME
Is filled from Sept. 6th, 1869, to April 18th, 1870.
21-8t D. HANCHETT.

TO MANAGERS.
Address MRS. SCOTT SIDDONS,
10-tf Biddeford, Devonshire, England.

MISS KATE FISHER
opens at the OLYMPIC THEATRE, Boston, on the 13th of September. Address all business communications to her agent,
21-3t* CHAS. D. PARSLOE, 566 Broadway, N. Y.

CASE HALL,
CLEVELAND, OHIO.
This Elegant and Commodious Hall can be engaged for
CONCERTS, LECTURES, READINGS, &c.,
by application to the undersigned.
The Rent is fixed, for the coming season,
At $75 per Night, for all occasions.
22-8t* J. M. BRAINARD, Treas.

MISS RACHEL DENVIL,
LEADING LADY, AND MISS ADA MARIAN, SINGING AND JUVENILE BUSINESS, are prepared to make long or short engagements for the fall and winter season with responsible managers. Address 342 Navy street, Brooklyn. 22-4t*

MISCELLANEOUS.

THE SPORTING MAN'S EMPORIUM.
GERRIT M. EVANS & CO.,
No. 41 Liberty street, New York City,
Will forward at the shortest notice all articles used by the SPORTING MAN, THE MAN OF LEISURE AND THE MAN OF TASTE.
BOOKS! BOOKS!! BOOKS!!!
THE NEWEST AND GAYEST OUT.
STEREOSCOPIC VIEWS AND BOXES, CIGAR CASES, TRANSPARENT PLAYING CARDS, TOBACCO BOXES, PHOTOGRAPHS, POCKET BOOKS, MICROSCOPIC KNIVES, RINGS, PINS WATCH CHARMS, PENHOLDERS,
—AND—
ALL THE LATEST NOVELTIES IN FANCY GOODS!
ALL THE LATEST IMPORTATIONS!!!
OUR CATALOGUE FOR 1869, NEW THROUGHOUT FREE TO ANY ADDRESS.
Goods amounting to $5 and UPWARDS sent by express PAYABLE ON DELIVERY.
Address plainly, GERRIT M. EVANS & CO.,
No. 41 Liberty street, New York City.

GERRIT M. EVANS & CO.,
No. 41 LIBERTY STREET, NEW YORK,
Manufacturers and Dealers in
ADVANTAGE
PLAYING CARDS,
FARO BOXES, TRIMMING SHEARS,
FARO CHECKS, KENO SETTS,
LAYOUTS, DICE,
CASEKEEPERS, POKER CHIPS,
AND EVERY VARIETY OF SPORTING IMPLEMENTS.
PRICE LISTS and IMPROVED SAMPLE SHEETS OF CARDS
22-tf sent FREE to any address.

COMPOSITION
IVORY FARO CHECKS,
WARRANTED TO SIZE UP CORRECTLY,
In Sets of 600, Size 1½ in., with Coppers, Markers and Splits,
Packed in Neat Fitting Box, Price
$40 PER SET!
OR IN QUANTITIES AS REQUIRED, AT
$7 PER HUNDRED!
Poker Size, 1¼ in., per Hundred, $5.
G. M. EVANS & CO.,
41 Liberty St., New York.

FARO
MASON & CO.'S PRICE LIST.
(Our Complete Price List sent on application.)
Faro Checks. Grote's best Ivory in sets of 600 with Coppers, Splits, etc., complete.
1½ inch, plain ......$210.00 | 1½ inch, fancy $225.00
1 9-16 " " ...... 225.00 | 1 9-16 " " 240.00
1 5-8 " " ...... 240.00 | 1 5-8 " " 255.00
Sets increased to any desired number.
Faro Boxes. German Silver, $15.00. Silver Plated, 20.00. Extra heavy plated (on German Silver,) $25.
Faro Lay Outs. Broadcloth, $20; Oil cloth, 12.00. " on fold-up board, 30.00.
Case Keepers. Wood markers, $12. Comp markers, 14. Ivory markers, 16. Painted, large, 25.
$50.00 Will purchase 600 1½ inch Faro checks that will measure and stack as correctly as any check made.
Combination Boxes. Common, $35.00, 40.00, 50.00. Plated, at $40, 50, 60, 75, 100.
Faro Cards. Harts, best squared......$15.00 per dozen. " " unsquared.... 10.00 per dozen.
$80.00 Will purchase a complete set of Faro tools.
Check Holders. Small .....$5.00. Medium.....$6.00. Extra large, 7.00. Scroll sawed, 8.00.
Cue Cards. Price per thousand $10.00; (five thousand at a time,) $40.00. Samples sent free.
Card Presses. For Drawer, $5.00; cover and lock, 7.00; double, with lock, 10.00.
Keno Sets. Complete with ½ wood balls ....$85.00. " " ½ ivory " ....110.00.
Extra Cards, Balls, Tally Boards, etc., always on hand.
Poker Checks. Bone, at $1, $2, $3, $5, and $6 per 100. Ivory at $10, $12, $15, and $18 per 100.
Poker Cards. Monte Tickets, Readers, Strippers, Spanish Monte Cards.
Roulette. Red and black, Rondo, Chuck Luck, Over and Under, Horse Head, Dice Spreads, and every kind of dealing, rolling, or short games.
GOODS C. O. D. To any address, with the privilege of opening and examining goods before paying balance to Express Co., on receipt of $5 with order except to extreme points or the Territories, where a deposit of $20 will be required. A written guarantee from the Express Agent that goods will be taken will answer the same as a deposit.
MASON & CO.,
125 Dearborn St., Chicago.

WELLING'S PATENT
Compressed Ivory Faro Checks
Having the exclusive control of these Checks for the Western States and Territories, we will sell at the following reduced prices:

1⅛ inch plain........	$7 per 100	1⅛ inch fancy.........	$9 per 100
1⅜ inch plain........	8 per 100	1⅜ inch fancy.........	10 per 100
1⅜ inch plain........	9 per 100	1⅜ inch fancy.........	11 per 100
1½ inch plain........	10 per 100	1½ inch fancy.........	12 per 100

PUT UP IN SETTS OF 600 FOR FARO, with extra Checks, Coppers, Splits, and Markers complete.

1⅜ inch plain........	$50	1½ inch plain........	$60
1⅜ inch fancy........	60	1½ inch fancy........	70
1⅜ inch engraved........	80	1½ inch engraved........	90

As these Checks can only be obtained through us, parties will save both time and money by sending their orders to us direct.
MASON & CO.,
19-tf 125 Dearborn st., Chicago.

Faro Tools—$100 per Set.
A FULL SET, comprising 600 Com. Checks, Painted Layouts, Plated Dealing Box, Case Keeper, Check Holder, Card Press, containing six packs Hart's best squared dealing cards, and 200 Tabs, for $100, with privilege of opening and examining goods before paying for them. MASON & CO., 125 Dearborn st., Chicago, Ill. 24-tf

SMOOTH FACE AND ARM.
What is neater? Superfluous Hair removed in five minutes, without injury to the skin. Mailed for 75 cents, by
LEON LE ROY,
24-13t* Louisville, Ky.

THE MAGIC WATCH CHARM
Sent by return mail for 25 cents. Everybody likes it. Also, a POWERFUL MICROSCOPE for 30 cents.
IVORY CHARMS, containing pictures "comique," 30 cents each.
FINGER RINGS, containing pictures "comique," price $1.
18-13t* Address W. CARPENTER, 77 Nassau street, New York.

BOOKS, PRINTS, ETC., CHEAP.—SEND THREE cents for my Catalogue. No fraud. JOHN ATCHISON,
22-3m* 317 Greenwich street, New York.

230.650
DOLLARS, distributed monthly by Sworn Commissioners in the Legal Kentucky State Lottery.
Send for circular at once and *Try Your Luck.*
Address C. H. MURRAY & CO., Covington, Ky.

WATCHES FOR THE MILLION.—The great Trade Improvement Association (incorporated by the State) sell fine Gold and Solid Silver Watches at $10 each. 10,000 Engravings, fully illustrating and describing all our Watches, are placed in sealed envelopes, which are thoroughly mixed, and when ordered are mailed, post paid, at the following prices:—Single Engravings, 50c.; Twelve and rich premium, $5; Twenty-five and elegant Silver Hunting Watch as premium, $10. Every engraving entitles the holder thereof to a Watch worth from $25 to $750, irrespective of value, for $10. Nothing can be lost by this investment, as no article in our stock is worth less than the money asked, while the buyer may obtain a watch worth $750. Circulars free. Try us before forming a hasty opinion. Address MICHELIN & CO., Managers, Broadway, corner Fulton street, New York. 25-13t*

"SLEEPING BEAUTY" for Bar Rooms.—Send 20 cents to Box 27, Station A, New York City. 13-6m*

"AMERICAN BEAUTY," for Hotels, mailed for 20 cents. Address Box 27, Station A, N. Y. City. 16-3m*

THE MOST Popular Book of the Day.—Sold in the States at $1 50; new edition, sent free for 75 cents. Every one wants it; limited edition. Address, post paid, Box 611½, P. O., Montreal. 23-3t*

"TAKING A SMILE," for Bar Rooms, mailed for 20c. Address B. FOX, Station "A," N. Y. City 19-3m*

GOODWIN, COBB & CO., Commission Paper Dealers, Nos. 17 and 18 READE STREET, between Broadway and Elm street, New York. News and Printing Paper Manufactured to order at the shortest notice. 1-tf

GOURAUD'S ITALIAN MEDICATED SOAP has been too extensively used for the past thirty years to require inflated puffing. Every cake that is sold is a breathing, living advertisement. All laud its praises in its remarkable action on the human skin. It should not be confounded with the pernicious lotions extensively advertised, which by their repellant action on the skin, are positively injurious to the health. GOURAUD'S SOAP acts on the minute tegumentary tissues, and sends the blood coursing through its channels, bleaching the cuticle, and scattering pimples, freckles, eruptions, morphew, in fine, all blemishes, like mist before the rising sun.
GOURAUD'S LIQUID ROUGE for pale cheeks and lips. Indelible. Imparts the blush of the rose.
GOURAUD'S POUDRE SUBTILE removes hair from low foreheads or any part of the body, safely and quickly.
GOURAUD'S ORIENTAL CREAM, or Magical Beautifier, $1 50 per bottle.
Found at 48 Bond street, late 453 Broadway, and Druggists. 1-tf

WESTERN SPORTING EMPORIUM.
METZGER & CO.,
NO. 90 WASHINGTON STREET, CHICAGO.
Just out, our new catalogue, containing the following list of goods at greatly reduced prices:—
Dealing Tables, Faro Layouts, Layout Boards, Case Keepers, Card Presses, Check Racks, Trimming Shears and Knives, Faro Boxes, Card Cases, GROTE'S BEST IVORY FARO CHECKS, Cue Paper, Shuffling Boards, Card Punches, Dealing Cards, Bone Checks, of all sizes and patterns, KENO sets, and the latest improved COMPRESSED IVORY FARO CHECKS, &c.
The following for short Games:—
1—2—3, Monte Tickets, Padlocks, Mallets, Tobacco Boxes, Advantage Dice Tops, Penny Game, Loaded Dice, MARKED CARDS, Props, "Horse Head Game," "The Old Mustang" Game, Red and Black Chuck Luck, and Over and Under Seven Spreads, Bird's Eye Dice with Ringer, Strippers, Stripper Plates, "Bug," "Convex," "VEST HOLDOUT," also, 8 and 10 DICE CLOTHS, made by the OTHER "best Artist," and to be obtained ONLY THROUGH US. SEND FOR PRICE LIST. METZGER & CO.,
22-9t* No. 90 Washington street, Chicago.

F. GROTE,
TURNER
AND DEALER
IN IVORY,
BILLIARD AND BAGATELLE
BALLS,
TEN PIN BALLS AND PINS,
FARO AND
POKER CHECKS,
OF ALL DESCRIPTIONS.



84 FULTON STREET, N. Y.
Orders, by mail, promptly attended to. 22-26t*

PETER TOTANS,
TURNER AND DEALER IN IVORY,
and Manufacturer of
BILLIARD BALLS AND CUES,
and Importer of
BILLIARD CLOTH CUES
LETTER CHALK,
and
BILLIARD MERCHANDISE IN GENERAL.
8-6m* 89 Fulton street, New York.

LIGHT!
SPARKLING AND BRILLIANT.
THE PATENT CRYSTAL PRISMATIC LANTERN, WITH REVOLVING BURNER,
the most attractive illuminator in the world.
McLEWEE & PUTNAM
make a specialty of lighting, after the most approved method THEATRES, HALLS, CONCERT ROOMS, BILLIARD AND BAR ROOMS.
THE GREATEST NOVELTIES and LATEST IMPROVEMENTS in GAS ILLUMINATING.
CRYSTAL STARS, GLOBES, TABLETS, &c., &c., on hand and to order. Designs and estimates furnished.
McLEWEE & PUTNAM,
Sole Manufacturers of the Patent Crystal Gas Signs,
16-20t* Revolving Lights, &c., 561 Broadway.

SPARKLING LITTLE BEAUTIES are Gent's Lava Diamond Pins. For exquisite specimen address, with 24 cents, PAUL LEE & CO., 1,272 Broadway, New York. 19-3m*

BEAUTIFUL AND RARE PHOTOGRAPHS FROM Paris. Sample and Catalogue sent for 20 cents, by
24-3m* CAMERON & CO., 142 Bleecker street, New York.

"GIRL OF THE PERIOD."—The Great Bar Room Engraving, 20c. Address B. FOX, 34 Varick street N. Y. City. 17-52t*

ROYAL HAVANA LOTTERY OF CUBA.
Conducted by the Spanish Government
$384,000 IN GOLD DRAWN EVERY 17 DAYS.
Prizes cashed and information furnished; the highest rates paid for Doubloons and all kinds of Gold and Silver; also for all Government Securities. TAYLOR & CO., BANKERS,
16 Wall street,
18-3m* New York.

"QUEEN OF BEAUTIES," for Restaurants mailed for 20 cents. Address Box 27, Station A, N. Y. City 16-3m*

WORDEN HOTEL, 142, 144 AND 146 EAST FOURTEENTH STREET, New York, opposite new Tammany Hall, and within the immediate vicinity of the Academy of Music, Bryants' Minstrels, New York Circus, Steinway Hall and all other fashionable places of amusement.
24-13t GEO. P. WORDEN, Proprietor

SPORTING ADVERTISEMENTS.

Standard American Billiard Tables.



MESSRS. PHELAN & COLLENDER,
Manufacturers of
THE STANDARD AMERICAN BILLIARD TABLES,
And sole patentees of the world-famed
PHELAN COMBINATION CUSHION
(Letters patent granted in 1856, 1860, and November 27, 1867),
take pleasure in announcing to their patrons throughout the United States and Canadas, as well as to the public in general, that their extensive up-town factories (injured by fire last summer), having been rebuilt and enlarged, and supplied with improved machinery, are again in thorough working order, thus enabling them to fill any and all orders, either for
REGULAR BILLIARD TABLES,
DINING ROOM, or
LIBRARY BILLIARD TABLES
As well as for
BALLS, CLOTH, CUES,
and in fact everything in any way connected with the business.
They have also to announce that in future their warerooms, located for the past nine years at Nos. 63 to 69 Crosby street, will be in the spacious building, No. 738 Broadway, a few doors south of Astor Place. PHELAN & COLLENDER.
Warerooms, 738 Broadway; Manufactories, Tenth avenue and 36th and 37th streets, New York. 19-t

The Shakespeare,
NO. 82 CONGRESS AV., cor. Lafayette st., NEW HAVEN, CT.
Ales, Wines, Liquors and Cigars. American Papers taken.
Also the London Illustrated News, Punch, and Bell's Life.
25-tf JAMES WELSH, Proprietor.

Race Boats.—Racing, Shell, Club and Working Boats built in the best manner and constantly on hand. Spoon Oars and second hand Club Boats for sale. Boats stored for the winter. GEO. ROAHR, 412 West street. 23-6t*

American Pastimes.—History of the Yachting, Rowing, Base Ball and Cricket Clubs of the United States, by Charles A. Peverelly; 650 pages, 12 mo.; price $2.50. AMERICAN NEWS CO., 119 Nassau street, N. Y. 23-4t*

Real English Boxing Gloves,
IMPORTED, and the best American Gloves manufactured, by
SHANNON, MILLER & CRANE,
No. 46 Maiden Lane.
A VERY GOOD QUALITY AT FROM $1 TO $4.50 PER SET OF TWO PAIRS.
P. S.—Goods sent C. O. D. everywhere. 13-6m*

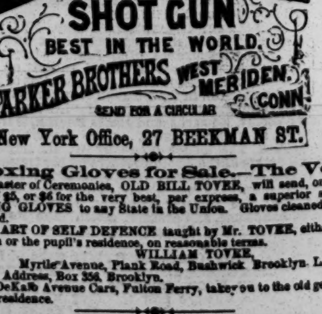
HOW TO PLAY BASE BALL.
PECK & SNYDER,
OF 22 ANN STREET, NEW YORK,
have published for the benefit of parties wishing to order BASE BALL UNIFORMS, &c., a Beautiful Colored Supplement, which they give away with every number of the "BOOK OF REFERENCE" for 1869. The same contains over 150 pages of information, indispensible to every ball player; by mail, post paid, 15 cents; two copies, 25 cents; six copies, 75 cents.
Note.—Base Ball Clubs will profit by remembering that they can buy anything in the B. B. line, of us, at Wholesale Prices. 18-tf

The Red Stocking Nine,
OF CINCINNATI.
PECK & SNYDER, of 22 Ann street, New York,
have just published
A BEAUTIFUL PHOTOGRAPH (Album Size)
of this Noted Club.
They send the same, post paid, by mail on receipt of Price, 10cts.
75cts. per dozen. 25-tf

Best Boxing Gloves.
$5 PER SET,
(2 PAIRS).
PECK & SNYDER, Manufacturers,
11-tf 22 Ann street, near the Herald Building, New York.

James D. & John Shea,
FOREIGN AND DOMESTIC LIQUORS,
13-tf 26 Elliot st., bet. Washington and Tremont, Boston, Mass.

J. D. Palmer.—First Class Sample Room. 4-26t* Charlotte, N. C.



New York Office, 27 BEEKMAN ST.

Boxing Gloves for Sale.—The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.
THE ART OF SELF DEFENCE taught by Mr. TOVEE, either at his own or the pupil's residence, on reasonable terms.
WILLIAM TOVEE,
Myrtle Avenue, Plank Road, Bushwick Brooklyn, L. I.
P. O. Address, Box 356, Brooklyn.
The DeKalb Avenue Cars, Fulton Ferry, take you to the old gentleman's residence.

Aquatics.
Shell, club, sail, Whitehall, metallic life boats and spoon oar maker, at the old establishment of STEPHEN ROBERTS,
46-tf No. 226 South st. and 114th st. and Harlem River. N.Y.

Sam Turner,



119 HAVERHILL STREET,
BOSTON, MASS.
The largest
DOG REPOSITORY IN THE UNITED STATES.
All kinds of the choicest breed of dogs always on hand and forwarded to all parts of the United States on the shortest notice.
14-3m*